

ANTHONY, HELEN, ed. SEE
Dar-U-Gar, 1954.

Anthony, Howard E.
THE GREATEST LOVE © w Louis C. F.
Miller m Howard E. Anthony 25Feb48
EU118579

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ANTHONY, HUGH, PSEUD. SEE Jones,
Hugh W.

Anthony, Mrs. Indiana.

I NEED JESUS IN MY HEART; m Ronald
Buck w & © Mrs. Indiana Anthony
22Dec50 EU225042

FEB 13 1951

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ANTHONY, IRVIN.

Three ships in azure. © 13Aug26;

A901572. Irvin Anthony (A);

9Jun54; R131611.

ANTHONY, IRVIN W.

Down to the sea in ships. ©.10oct24,

A807205. R89174, 21Jan52, Irvin

W. Anthony (A)

Anthony, Ivan Blair.

The Potters o'Skunk Hollow. Boston, B. Humphries [1947,
c1946]

257 p. 21 cm.

© Bruce Humphries, inc.; 16Apr47; A19479.

1. Title.

PZ3.A62862Po

47-6371*

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[3]

EIJ

Anthony, J. R.

HAWAIIAN EYES; fox trot, w J. R. Anthony, m J. R. Anthony & Fred Coots.
© 13Oct21, E521737. R45393, 15Mar49,
Stasny Music Corp. (PWH)

Anthony, James.

MY HEART © w & m James Anthony 7Dec48
EU150762

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ANTHONY, JAMES, pseud. SEE
Vosa, Vincent Anthony, 1886-

EU315103

Anthony, James Theodore.

IF YOU WERE MINE w James Theodore
Anthony © w & m James Vincent Per-
rone 14Jan49 EU155695

Anthony, James W

M1630

TOBIN, LOUIS, 1904-

.2

In a cottage by the sea; words by

.T

James W. Anthony, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood,
Calif.; 12Dec45; EP23465.

Anthony, James W.
WHEN STEAKS WERE TWENTY CENTS A
POUND © w James W. Anthony, m
James Bruce 11Sep47 EU95113

Library of Congress
Copyright Office

Anthony, James W.

You stole my heart; w J. W. Anthony, m
Ronald Buck. © James W. Anthony,
Richmond; 18Feb47; EU64038.

Anthony, James W.

YOU STOLE MY HEART m Robert L.
Carleton © w James W. Anthony
15Jul48 EU138675

Anthony, Jerome, pseud. See
Esposito, Anthony Gerald

EU 129944

Anthony, Jessie Clement.

I CAN'T COMPLAIN; w, m & © Jessie
Clement Anthony 8Oct51 EU252344

OCT 22 1951

Library of Congress
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ANTHONY, JOE, PSEUD. SEE
Figlioli, Joseph Anthony, 1935-

EU361606

ANTHONY, JOHN.

Drink a banana. SEE Drink a Banana,
inc.

Anthony, John.

GOOD NIGHT, MY DARLING; w, m & © John
Anthony 12Jul51 EU244055

AUG 2 2 1951

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Anthony, John.

LUCKY STAR; w, m & © John Anthony
15Sep54 EU370942

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Anthony, John.

WEAVER OF DREAMS © w John Anthony m
Ben Patton 5Jan49 EU154783


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Copyright Office

Anthony, John.

WHERE CAN YOU BE; w Pinky Herman m
John Anthony © Manor Music Co.
24Apr51 EU236559

MAY 14 1951

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ANTHONY, JOHN E. BARNEY.

The original Barney's Beanery; Hollywood's uninhibited dining institution ... Photo. © John E. Barney Anthony; 29Mar54; JU7836.

ANTHONY, JOHN JASON.

Becalmed sails. © John Jason Anthony;

15Sep53; C7363.

ANTHONY, JOHN JASON.

Colorful water highways. © John Jason
Anthony; 15Sep53; C7365.

ANTHONY, JOHN JASON.

Flemish village. © John Jason Anthony;

15Sep53; C7366.

ANTHONY, JOHN JASON.

Morning snow. © John Jason Anthony;

15Sep53; C7364.

M1630 ANTHONY, JOHN M

.2 The balloon man; Buy a balloon, by Fred
.A Meadows [pseud.] Billy Faber [and]
Johnny Anthony. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 10Jul51; EP55818. Appl. states
prev. reg. under title Buy a balloon,
23Aug50, EU213149.

I. Gordon, Ben. II. Faber, William E.,
1902- III. Title. IV. Title: Buy a
balloon.

Library of Congress
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Anthony, John M.

BUY A BALLOON; w Fred B. Meadows &
William Faber w, m & © John M. An-
thony 23Aug50 EU213149

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Anthony, John M., 1899-

M1630 ROYAL, LARRY, 1903-

.2 Caro Lena; words and music by Johnny
.R Anthony and Larry Royal. © John M.
Anthony & Larry Royal (in notice: Gil
Mills & Co., New York); 21Mar49;
EP36138.

I. Anthony, John M., 1899- joint composer.
II. Title.

Anthony, John M., 1899-

M1630 ROYAL, LARRY, 1903-

.2 Ooh! Ooh! Ah! Ah! Words and music by
.R Johnny Anthony and Larry Royal. © John
M. Anthony & Larry Royal (in notice: Gil
Mills & Co., New York); 21Mar49;
EP36137.

I. Anthony, John M., 1899- joint composer.
II. Title.

Anthony, John M.

WHAT A COMBINATION WE ARE; w Harry
Edelheit m & © John M. Anthony 6Mar51
EU231470

APR 2 - 1951

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M1630 ANTHONY, JOHN M

.2 Where can you be? Lyrics by Pinky

.A Herman, music by Johnny Anthony.

© Tip Top Music Co., New York; 15Jun51;

EP55680. Appl. states prev. reg.

24Apr51, EU236559.

I. Title. [II. Herman, Pinky, 1905-]

Library of Congress
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ANTHONY, JOHN M

.2

Where can you be? Words by Milt Gabler

.A

[words] and music [by] Pinky Herman
[music by] Johnny Anthony. © on new
lyrics; Manor Music Co., New York;
8Jun53; EP72381.

I. Herman, Pinky, 1905-
[III. Gabler, Milton, 1911-

II. Title.
]

ANTHONY, JOHN WOOD. SEE
Talley and Anthony.

JAN 10 1951

E unpub. 8227

Anthony, Joseph.

Betty at the beanery.

see

Gogel, Malcolm.

kec 6-7-46

Anthony, Joseph.

Break the bough, a play in three acts.

© ~~lc 2Feb47~~; Joseph Anthony, New York;
D unp. 7458. lc 2Feb47; D unp. 7458.

el 2-20-47

ANTHONY, JOSEPH.

The golden village. © 18Oct24,
A807473. R88546, 9Jan52, Joseph
Anthony (A)

Anthony, Joseph

Rekindled fires. Frontispiece by J. Ormsbee.

© 25 Apr18, A497329. R106, 19Dec45; author,
Tampa, Fla.

egn 17Jan47

D unp. 2174

Anthony, Joseph

Return at night. A melodrama in three acts.

Ms. (Various pagings)

© 1 c 3-21-46; Joseph Anthony, New York;
D unp. 2174.

el 4-2-46

D unp. 4798

Anthony, Joseph.

Some of the sky, a play in three acts.

Typewritten (carbon copy)

(6) 9-3-46; Joseph Anthony, New York; D unp.
4798.

eog 9-13-46

ANTHONY, Joseph. SEE
The gang. R44370.

ANTHONY, KATHARINE.

Catherine the Great. © 30Oct25,

A869973. R112030, 15May53,

Katharine Anthony (A)

61v

ANTHONY, KATHARINE.

Memoirs of Catherine the Great.

Based on the German ed., edited
by Erich Boehme. © 17Jun27;

A990585. Katharine Anthony (A);
16Mar55; R145989.

ANTHONY, KATHARINE SUSAN.

Dolly Madison, her life and times. [1st ed.]
Garden City, N. Y., Doubleday. 426 p.
illus. © Katharine Anthony; 20Jan49;
A29160.

I. Madison, Dorothy (Payne) Todd.

Library of Congress
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ekd/r

ANTHONY, KATHARINE SUSAN.

Susan B. Anthony: her personal history and her era. Doubleday.
521 p. © Katharine Anthony;
70ct54; A155865.

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b/m

ANTHONY, Katherine V., joint author.
A laboratory manual for general
bacteriology. AAL47806. SEE
Adamson, Louis Danton.

MAY - 1 1950

Anthony, Larry.

M33 KHACHATURIAN, ARAM IL'ICH, 1904-
.5 (Gayane) Sword dance, from Gayaneh
.K ballet, by Aram Khachaturian,
simplified version for piano solo,
by Larry Anthony. © Edward B. Marks
Music Corp., New York; 29Jun48; on
arrangement; EP28165.

I. Anthony, Larry, arr. II. Title.
III. Title: Gayane.

ANTHONY, LARRY, pseud. See also
Greissle, Felix.

EP37076-1949

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xM

Anthony, Leo.

B. O. PLENTY; m Don Simpson, Leo
Anthony & George Williams © Moon-
light Music, inc. 24Aug53 EU328378

Anthony, Leo.

BARITONE BOOGIE; m Leo Anthony & Don
Simpson © Moonlight Music, inc.
24Nov53 EU339084

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Anthony, Leo.

HOP-SCOTCH; m Leo Anthony & Jim Tyler

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Anthony, Leo.

LATIN SWING; m Leo Anthony & Don
Simpson © Moonlight Music, inc.
14Dec53 EU341157

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Anthony, Leo.

LEAPIN' LEE ROY; m Don Simpson & Leo
Anthony © Moonlight Music, inc.
24Nov53 EU339085

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Anthony, Leo.

MAN ON THE BEAT; m Don Simpson &
Leo Anthony © Moonlight Music, inc.
24Aug53 EU328379

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Anthony, Leo.

MIDNIGHT FESTIVAL; m Leo Anthony &
Nelson Riddle © Moonlight Music,
inc. 24Nov53 EU339086

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Anthony, Leo.

NIGHT BEAT; m Leo Anthony & Ray
Paulson © Moonlight Music, inc.
11Jan54 EU343858

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Anthony, Leo.

ROLLING ROCK; m Ray Anthony, Leo
Anthony & George Williams © Moon-
light Music, inc. 13Jan54 EU344042

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Anthony, Leo.

SCRABBLE; m Ray Anthony, Leo Anthony
& Nelson Riddle © Moonlight Music,
inc. 13Jan54 EU344041

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Anthony, Lewis.

SOMEHOW; w Lewis Anthony m Ken Watkins

© Lewis Anthony & Ken Watkins

24Nov52 EU295246

Anthony, Lewis, pseud. See
Lowry, Tony.

ANTHONY, LOREN REED.

We gave a home for the blind,
pensions, employment, recreation.
GU20769. SEE Gambardelli, Arthur
J.

ANTHONY, LOTTA ROWE.

Anne Thornton, junior guide;

illustrated by Nat Little.

© 15Jul24, A800308. R89165,

21Jan52, Lotta Rowe Anthony (A)

ANTHONY, Lotta Rowe. SEE
Anne Thornton, Wetamoo. R58383.

FEB 16 1968

ANTHONY, Lotta Rowe. SEE The yellow
quill girl. R43532.

Anthony, Louisa.

SLEEP, BABY MINE; three-part song,
w Louisa Anthony, m G. Arno;
women's voices. © 29May19;
E449825. R14776; 5Jan47; G.
Arno (A), Boston.

Anthony, Louise.

MADNESS w Louise Anthony © w & m
Phyllis Ramona Stratton 29Jan48
EU114394

Anthony, Louise.

MY SWEETHEART ACROSS THE SEA;

w Louise Anthony, m Leo Friedman.

© 15Jan19; E448651. R14459;

14Jan47; Benjamin C. Friedman

(NK) & Etelka F. Samuels (NK of
L. Friedman), Los Angeles.

R

ANTHONY, LOWRY. See
Crantock, Peter, pseud.

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Anthony, Marc.

CANCER CAMPAIGN SONGS; w & m Florence
Gretton Galbraith arr Marc Anthony
© Florence Gretton Galbraith 26Apr54
EU355839

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Anthony, Marc.

GODDESS OF THE MOON; from Yvonne, orchestra arr. Marc Anthony. © on arr., 12Mar26, E638418. R119849, 27Oct53, Marc Anthony (A)

Anthony, Marc.

GODDESS OF THE MOON; from Yvonne, w
Percy Greenbank, m Marc Anthony. ©
18Dec25, E630713. R113318, 12Jun53,
Percy Greenbank & Marc Anthony (A's)

Anthony, Marc.

IN OLD HANKOW; w & m Marc Anthony, ukulele arr. R. M. Strong. © 26Jul26, E646274. R115334, 28Jul53, Marc Anthony (A)

Anthony, Marc.

PYJAMA JAZZ; from Still dancing, by
Marc Anthony, orchestra arr. Al
Frisk. © 15Feb26, E631705. R119216,
14Oct53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

Anthony, Marc.

PYJAMA JAZZ; from Still dancing, w
Arthur Wimperis, m Marc Anthony. ©
23Dec25, E630703. R118183, 30Sep53,
Arthur Wimperis & Marc Anthony (A's)

Anthony, Marc.

SOUTH SEA BLUES; from Still dancing, w
Arthur Wimperis, m Marc Anthony. ©
14Dec25, E630593. R118181, 30Sep53,
Arthur Wimperis & Marc Anthony (A's)

Anthony, Marc.

SOUTH SEA BLUES; from Still dancing, m
Marc Anthony, orchestra arr. Al
Frisk. © on arr., 13Jan26, E631073.
R118043, 24Sep53, Ascherberg, Hopwood
& Crew, ltd. (PWH of A. Frisk)

Anthony, Marc.

TEACH ME TO DANCE; from Riquette, by
Marc Anthony, orchestra arr. Hubert
Bath. © on arr., 29Jan26, E631344.
R121430, 30Nov53, Dorothy Mary Bath
(W)

Anthony, Marc.

TEACH ME TO DANCE; from Riquette, w
Harry Graham, m Marc Anthony. ©
21Dec25, E630705. R121429, 30Nov53,
Virginia Margaret Thesiger (C of H.
Graham) & Marc Anthony (A)

ANTHONY, MARC. SEE
Anthony, R. Marc.
Anthony, Robert Marc.

JAN 11 1951

R70780
R78651

ANTHONY, MARGERY STUART.

An ecologic and systematic analysis of the genus *Opuntia miller* in the Big Bend region of Texas. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1500) © Margery Stuart Anthony; 30Mar51; A56655.

AUG 24 1951

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md/r

Anthony, Maria Amparo.

M1630

CLARK, JOHNNY, 1916-

.2

Luz Maria; [English] words and music by

.C

Dian Manners and Johnny Clark. Spanish lyrics by Maria Amparo Anthony. © Dian Manners & Johnny Clark, d.b.a. Whimsy, ltd., Hollywood, Calif.; 9Apr49; EP36658.

I. Manners, Dian, 1914- joint composer.

II. Anthony, Maria Amparo, lyricist.

III. Title.

Anthony, Marion F.

INSPIRATION; w Marion F. Anthony
m Willie E. Jackson, Jr. © Marion
F. Anthony & Willie E. Jackson, Jr.
15Jun53 EU319936

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Anthony, Marion F.

MONEY TREE; w Marion F. Anthony m
Willie E. Jackson Jr. © Marion F.
Anthony & Willie E. Jackson Jr.
13Feb53 EU303836

✓
Anthony, Marion Frances. ✓

"Genius" Jones; words by M. F. Anthony.

© 10-17-46; M. F. Anthony, Los Angeles;
EU43362.

Anthony, Marion Frances.

Ode; words by M. F. Anthony.

© 10-16-46; M. F. Anthony, Los Angeles;
EU43338.

ANTHONY, MARK, pseud. SEE
Traversino, Mark Anthony, 1930-

EU323578

ANTHONY, Mary.

The new look. DU15351. SEE Stevens,
Leslie Clark.

ANTHONY, MARY, pseud. See also
Schuster, Eleanore Sarah

200.13.593

ANTHONY, MARY HELEN ©.

Becky. [Front and rear view] Draw-
ing. © 20Apr51; GU18127.

MAY 18 1951

Anthony, Mel, lyricist.

Carleton, Bob. I see you
dancing in the moonlight.

Anthony, Mel, lyricist.

Carleton, Bob. In the middle of the
roses.

Robert A.

1888 -

M1630

ANTHONY, MICHAEL.

.2 I'm gonna ask the moon a little favor;
.A words by Mitchell Parish, music by
Michael Anthony. © Mills Music, inc.,
New York; 26May50; EP47096.

I. Title. [II. Parish, Mitchell]

JUL 18 1950

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Anthony, Michael Charles.

GIVE YOURSELF A CHANCE AT LOVE
AND YOU WILL FIND THE RAINBOW

© w & m Michael Charles Anthony

28Aug47 EU90709

Anthony, Michael Charles.

HELLO, HONEY, WHERE'VE YOU BEEN
ALL MY LIFE © w & m Michael
Charles Anthony 30Dec47 EU110145

Anthony, Michael Charles.

I'm anticipatin' lovin' you forever; w & m M.C.
Anthony. © Michael Charles Anthony,
Meriden, Conn.; 29Apr47; EU72992.

Anthony, Michael Charles.

I'm gonna ask the moon a little
favor; w & m M. C. Anthony.

© Michael Charles Anthony,
Meriden, Conn.; 29May47; EU77869.

Anthony, Michael Charles.

IN LOVE, BUT SO UNHAPPY; w Howard Ryan
m Michael Charles Anthony © Michael
Charles Anthony & Howard Ryan
26Jan50 EU191542

FEB 1 0 1950

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Anthony, Michael Charles.

MAY I NEVER SEE THE DAY? WE'RE APART

© w & m Michael Charles Anthony

2Jan48 EU119276.

Anthony, Michael Charles.

THE PROPOSAL WALTZ; w, m & © Michael
Charles Anthony 6Jun51 EU240550

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Anthony, Michael Charles.

SING A SONG, SING A SONG, CHRISTMAS
TIME IS HERE © w & m Michael
Charles Anthony 25May48 EU132658

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Anthony, Michael Charles.

There will come a day; w & m
M. C. Anthony. © Michael
Charles Anthony, Meriden, Conn.;
29May47; BU77868.

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Anthony, Michael Charles.
When the blues surround me; w & m M. C.
Anthony. © Michael Charles Anthony,
Meriden, Conn.; 23Apr47; EU49512.

Anthony, Michael Charles.

When you are passing by; w H. Ryan, m
M. C. Anthony. © Michael Charles
Anthony & Howard Ryan, Meriden,
Conn.; 23Apr47; EU49513.

Anthony, Michael Charles.

A WORD TO THE WISE © w & m Michael
Charles Anthony 21Mar49 EU161267

Library of Congress
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ANTHONY, MITCHELL JAY.

Just the type; a manual on improved typography for newspaper advertising. [n. p.]
Newspaper Advertising Executives Assn.
52 p. © Mitchell Jay Anthony; 1Jan49;
A29138.

mds/r

Library of Congress
Copyright Office

ANTHONY, MYRON PHILIP.

Residence for Phil Anthony,

La Docena Lane, Whittier, Calif.

Sheet[s] 1-3. [Plans] © Myron

Philip Anthony; 7Jul53; IP2046.

ANTHONY, MYRON PHILIP.

Residence for Anthony Bros., inc.,
5871 E. Firestone Blvd., South
Gate [Calif.] Sheet[s] nos. 1-5.
[Plans] © Myron Philip Anthony;
14Oct53; IP2045.

ANTHONY, MYRON PHILIP.

Residence for Anthony com'l pools,

Downey, Calif. Sheet[s] 1-4.

[Plans] © Myron Philip Anthony;

19Oct53; IP2047.

Anthony, Norman, joint composer.
Farrow, Charles. Foolin'.

Anthony, Norman, 1889-

How to grow old disgracefully, by Norman Anthony, illustrated by the author ... New York, Duell, Sloan and Pearce [1946]

5 p. l., 3-247 p. illus. 21^{cm}.

"An Eagle book."
Autobiographical.

© 4-12-46; 2c 4-13-46; Eagle books, inc.,
New York; A 4154.

I. Title. II. Eagle books, inc., claimant.

46-3562

Library of Congress

PN6161.A64

[5]

928.1

Anthony, Norman, 1889-

What to do till the psychiatrist comes [by] Norman Anthony.
New York, Duell, Sloan and Pearce [1947]

4 p. l., 3-150 p. illus. 21 $\frac{1}{2}$ ".

"An Eagle book."

© 16Apr47; author, New York; A12755.

I. Title.

PN6161.A643

817.5

47-3400

Library of Congress

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[12]

lwg/lwg/mb

ANTHONY (NORMAN), INC.

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INTERNATIONAL DIGEST.

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Anthony, Octavius.

BABY, CAN'T YOU SEE; w Octavius Anthony
m George Grant © Slotkin Music 6Jul54
EU363428

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Anthony, Opal.
WAITING IN VAIN m Louis Tobin, © w
Opal Anthony & Wanda Anthony
6Nov47 EU101963

Anthony, Pat.

DON'T BELIEVE EVERYTHING THAT YOU READ
ABOUT LOVE; w & m Pat Anthony &
Mimi Reed © Trinity Music, inc.
15Sep53 EU330967

Anthony, Pat.

THE GIRL OF THE GOLDEN WEST; w & m Tom
Glazer & Pat Anthony © Trinity Music,
inc. 2Jul53 EU322273

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ANTHONY, PAT.

.2


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The girl of the Golden West; words and
music by Tom Glazer and Pat Anthony.
40¢ Appl. states prev. reg. 2Jul53,
EU322273. © Trinity Music, inc., New
York; 5Aug53; EP73465.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress



Anthony, Pat.

THAT'S HOW THE YODEL WAS BORN; w & m
Charles Grean, Joan Javits & Pat
Anthony © Trinity Music, inc. 70ct53
EU333675

Library of Congress ✓

ANTHONY, PAUL.

The wizard of Mysterious Mountain. DU33041.


SEE Gibson, Anita Planetta.

ANTHONY, PHILIP EDMUND.

California contractors' law primer and business handbook, compiled especially for contractors, journeymen, craftsmen and other members of the building and construction trades, containing the essential points of law for everyday reference [1952 ed.] Published in 1950 under title: Contractors' license examination prep book. Los Angeles, Anthony

(cont. on next card)

Library of Congress
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 **A66743**

/r

ANTHONY, PHILIP EDMUND.
California contractors' law... (Card 2)

Schools, c1952. 72 p. illus. © on
p. 71-72; Phil E. Anthony; 15Apr52;
A66743.

ANTHONY, PHILIP EDMUND.

California notaries' law primer and
business guide; the notary public's duties
and how to perform them. Los Angeles,
Anthony Schools [1952] 120 p. illus.
© Phil E. Anthony; 10Jan52; A62813.

sma/r

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MAR - 6 1952

ANTHONY, PHILIP EDMUND ©.

Contractors' course; preparation for
California State examinations.

Los Angeles, Anthony Schools.

1 v. © 26Sep49; AA130831.

ANTHONY, PHILIP EDMUND.

**Contractors' home study course for
California State examination pre-
paration. A91044. SEE Anthony
Schools, Los Angeles.**

ANTHONY, PHILIP EDMUND ©.

Contractors' license examination prep
book. Los Angeles, Anthony
Schools. 106 p., illus.

© 11Jan50; AA138817.

JAN 26 1950

ANTHONY, PHILIP EDMUND, 1895- ©.

Los Angeles.

Notary's glossary and pertinent
points. 9 l. © 3Nov47;

AA69536.

ANTHONY, PHILIP EDMUND.

The real estate examination prep
book; for California real estate
and business opportunity license
applicants, brokers and sales-
men, 1954. Anthony Schools.
196 p. © Phil E. Anthony;
26Mar54; A132297.

Anthony, R. Marc.

THE LAST DANCE; w Dion Titheradge,
& m. © 23Nov22, E551742. R54785,
25Nov49, Anne Marjorie Titheradge
(W) & R. Marc Anthony (A of m)

Anthony, R. Marc.

NON-STOP LOVE; foxtrot, w Clifford
Seyler, & m. © 14Feb23, E557364.
R65775, 11Aug50, Lucy Seyler (W) &
R. Marc Anthony (A of m)

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SEP 27 1950

Anthony, R. Marc.

SYMPATHETIC JANE, from Yes; w Dion
Titheradge, m Marc [i.e. R. Marc]
Anthony. © 19Nov23, E573721.
R70780, 24Nov50, Anne Marjorie
Titheradge (W) & R. Marc Anthony (A)

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ANTHONY, R. MARC

SEE ALSO

Anthony, Robert Marc

1957

M1630 ANTHONY, RALPH.

.2 Jumpin' the mambo; lyrics by Marion

.A Sunshine, music by Ralph Anthony.

© Antobal Music Co., New York; 6Sep52;
EP67258.

I. Title. [II. Sunshine, Marion]

ANTHONY, RALPH, PSEUD. SEE
Cocchiarella, Ralph Anthony, 1923-

EU363714

Anthony, Ray.

AIR EXPRESS; m Ray Anthony & Dick
Reynolds © Moonlight Music, inc.

13Jan54 EU344044

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Anthony, Ray.

AIR TIGHT; m Ray Anthony & George
Williams © Anthony Music Corp.
5Sep50 EU214388

OCT 5 - 1950

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Anthony, Ray.

ALL ANTHONY AND NO CLEOPATRA; m Ray
Anthony & George D. Williams © An-
thony Music Corp. 6Nov50 EU220419

NOV 22 1950

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ANTHONY, RAY.

.2

All of a sudden; words and music by Ben

.A

Jack [pseud.] and Ray Anthony. © Broadcast Music, inc., New York; 30Nov50; EP52357. Appl. states prev. reg. 14Mar50, EU197163.

Benjak,

I. *Benjaek*, Stephen John, ¹⁹⁰⁷⁻ II. Title.

MAR 7 - 1951

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Anthony, Ray.

ANTHONY'S ANTICS; m Ray Anthony &
Charles E. Shirley © Anthony Music
Corp. 16Jan50 EU190415

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FEB 3 1950

Anthony, Ray.

BENSON'S BOOGIE; m Ray Anthony &
George Williams © Anthony Music
Corp. 11Feb52 EU264179

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Anthony, Ray.

THE BUNNY HOP; w & m Ray Anthony ©
Anthony Music Corp. 10Sep52 EU287407

Library of Congress
Copyright Office

Anthony, Ray, 1922-

M1630

AULETTI, LEONARD LOUIS.

;2

The bunny hop; by Ray Anthony and Leonard

.A

Auletti. [For voice and piano] © Anthony

Music Corp., New York; 10Nov52;

EP67087.

I. Anthony, Ray, 1922-

II. Title.

Anthony, Ray, 1922-

M1356

.A

AULETTI, LEONARD LOUIS.

The bunny hop; by Ray Anthony and Leonard Auletto, arr. by Nelson Riddle. [Piano-conductor score (orchestra) and parts] \$1
© on arrangement; Anthony Music Corp.,
New York; 1Dec52; EP70146.

I. Anthony, Ray, 1922-
[III. Riddle Nelson]

II. Title.

Anthony, Ray.

BUSMAN'S HOLIDAY; m Ray Anthony &
George Williams © Anthony Music Corp.
2Jul51 EU243303

Library of Congress
Copyright Office

AUG 13 1951

M1356

ANTHONY, RAY.

.A

Busman's holiday; by Ray Anthony and
George Williams, arr. by George Williams.
[Piano-conductor score (orchestra) and
parts] \$1 © Moonlight Music, inc., New
York; 1Dec52; EP68165.

I. Williams, George Dale, 1916-

II. Title.

Anthony, Ray.

CAMPUS RUMPUS; m Ray Anthony & George
Williams © Anthony Music Corp.
25Aug52 EU285523

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Campus rumpus; by Ray Anthony and George Williams, arr. by George Williams.
[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.,
New York; 2Feb53; EP69396.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Cook's tour; by Ray Anthony and George Williams, arr. by George Williams.

New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]

\$1 © Moonlight Music, inc.; 1Dec52;
EP68166.

I. Williams, George Dale, 1916-

II. Title.

Anthony, Ray.

CUBAN FANTASY; m Buddy Savarise & Ray
Anthony © Anthony Music Corp.

10Jun52 EU277736

Library of Congress
Copyright Office

M1630

ANTHONY, RAY, 1922-

.2

Dance, my heart; [music by] by Ray

.A

Anthony [words by] Larry Coleman &
Irving Reid. © Moonlight Music, inc.,
New York; 15Apr54; EP79579.

I. Title.
1923-

[II. Coleman, Lawrence,
III. Reid, Irving, 1918-

]

Library of Congress



Anthony, Ray.

DANCE MY HEART, SING MY HEART; w Larry
Coleman & Irving Reid m Ray Anthony
© Moonlight Music, inc. 11Mar54
EU350622

Library of Congress
Copyright Office

Anthony, Ray.

DON'T'CHA TELL PA; w & m Ray Anthony

© Anthony Music Corp. 12Sep52

EU287519

Library of Congress
Copyright Office

Anthony, Ray.

FANFARE BOOGIE; m Ray Anthony &
George Williams © Moonlight Music,
inc. 14Sep53 EU330606

M1356

ANTHONY, RAY.

.A

The fox; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68163.

I. Williams, George Dale, 1916-

II. Title.


Library of Congress
Copyright Office

Anthony, Ray.

THE FOX; m Ray Anthony & George Williams © Anthony Music Corp. 20Apr51
EU236123

MAY 16 1951

Library of Congress
Copyright Office



Anthony, Ray.

THE GISMO; m Ray Anthony & George
Williams © Moonlight Music, inc.
14Sep53 EU330605

Library of Congress

Anthony, Ray.
HADACOL BOOGIE; m Ray Anthony & George
Williams © Anthony Music Corp.
25Sep50 EU216430

OCT 11 1950

Library of Congress
Copyright Office

Anthony, Ray.

HEAT RAY; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 20Sep51
EU250767

OCT - 9 1951

Library of Congress
Copyright Office

Anthony, Ray.

HOUSE PARTY m Ray Anthony & Charles
Shirley © Anthony Music Corp. 1Sep49
EU177734

Library of Congress
Copyright Office

Anthony, Ray.

HOUSEPARTY HOP; m Ray Anthony & George
Williams © Anthony Music Corp.
15Oct51 EU253069

OCT 25 1951

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Houseparty hop; by Ray Anthony and George Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc; 1Dec52;
EP68161.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office

Anthony, Ray.

I'M GETTING TIRED OF DREAMING w & m
Ray Anthony & Jaye Pace © Anthony
Music Corp. 14Apr49 EU164065

Library of Congress
Copyright Office

Anthony, Ray.

IN AND OUT THE WINDOW BOOGIE; m Ray
Anthony & George Williams © Moon-
light Music, inc. 14Sep53 EU330604

Anthony, Ray.
LACKAWANNA LOCAL; m George D. Williams
& Ray Anthony © Anthony Music Corp.
12Jun50 EU206604

Library of Congress
Copyright Office

JUN 29 1950

Anthony, Ray

Let's be sure; words by Julian
H. Miller, II.

For voice and piano, and chord
symbols.

© 17Mr46; R. Anthony, Fresno,
Calif. and J. H. Miller, II, St.
Louis; EU 12056.

N/E

Anthony, Ray.

LONESOME RIDE; m Ray Anthony & George
Williams © Anthony Music Corp. 5Sep50
EU214387

OCT 5 - 1950

Library of Congress
Copyright Office

Anthony, Ray.

MIDNIGHT ALLEY; m George Williams &
Ray Anthony © Anthony Music Corp.

28May52 EU276466

Library of Congress
Copyright Office

Anthony, Ray.

MR. ANTHONY'S BLUES; m Ray Anthony &
George D. Williams © Anthony Music
Corp. 2Jan51 EU224893

FEB 16 1951

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Mr. Anthony's blues; by Ray Anthony
and George Williams, arr. by George
Williams. [Piano-conductor score
(orchestra) and parts] \$1 © Moonlight
Music, inc., New York; 1Dec52;
EP68169.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office



M1356 ANTHONY, RAY.

.A Mr. Anthony's boogie; by Ray Anthony
and George Williams, arr. by George
Williams. [Piano-conductor score
(orchestra) and parts] \$1 © Beechwood
Music Corp., New York; 28May51;
EP54984.

I. Williams, George. II. Title.

JUL 24 1951

Library of Congress
Copyright Office



M35

.A

ANTHONY, RAY.

Mr. Anthony's boogie; by Ray Anthony &
George Williams [arr. by Gordon Rees
for] piano solo. [London] World Wide
Music Co. 2/- Appl. states prev. reg.
EU216430 & EP54984. © on arrangement;
Beechwood Music Corp.; 15May53;
EP71589.

I. Williams, George Dale, 1916-
[III. Rees, Gordon]

II. Title.

Library of Congress
Copyright Office

Anthony, Ray.

MR. ANTHONY'S MAMBO; m Ray Anthony &
George Williams © Anthony Music
Corp. 11Feb52 EU264178

MAR 10 1952

Library of Congress
Copyright Office

Anthony, Ray.

MR. ANTHONY'S RASPAH; m Ray Anthony &
George Williams © Anthony Music Corp.
8Jun51 EU240726

Library of Congress
Copyright Office

JUL 9 1951

Anthony, Ray.

MOONLIGHT BEGUINE; w & m Cameron
Mullins & Ray Anthony © Moonlight
Music, inc. 9Feb53 EU303364

Library of Congress
Copyright Office

Anthony, Ray.

MY BROTHER, HE WORKS IN A DELICATESSEN;
w & m Ray Anthony & Jerry Young
© Anthony Music Corp. 23Feb51
EU230169

Library of Congress
Copyright Office

MAR 26 1951

Anthony, Ray.

OCEAN ROOM; w & m Ray Anthony, Herbert
B. Ayers & Elena Melba Ayers © An-
thony Music Corp. 9Feb50 EU193245

FEB 27 1950


Library of Congress
Copyright Office

Anthony, Ray.

PASTORALE; m Ray Anthony & George Wil-
liams © Anthony Music Corp. 8Jun51
EU240724

JUN 29 1951

Library of Congress
Copyright Office



Anthony, Ray.

PETER POTTER THEME; m Ray Anthony
© Moonlight Music, inc. 28Sep53
EU332306

Library of Congress

Anthony, Ray.

RANDLE'S ISLAND; m Ray Anthony &
George Williams © Anthony Music
Corp. 12May52 EU274626

Library of Congress
Copyright Office

M1356 ANTHONY; RAY.

.A

Randle's Island; by Ray Anthony and George Williams, arr. by George Williams.

[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 1Dec52; EP68168.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office



ML45
.A67

ANTHONY, RAY, 1922-
Ray Anthony & Co.; [publicity pamphlet]
© Moonlight Music, inc., New York;
1Jul54; A157516.

I. Title.

Library of Congress

SL

Anthony, Ray.

RAY'S RIFF; m Ray Anthony & George
Williams © Anthony Music Corp.
15Oct51 EU253070

NOV 25 1951

Library of Congress
Copyright Office

M1356 ANTHONY, RAY.

.A

Rollin' home; by Ray Anthony and George Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc.; 1Dec52;
EP68162.

- I. Williams, George Dale, 1916-
- II. Title.

Anthony, Ray.

ROLLIN' HOME; m Ray Anthony & George
Williams © Anthony Music Corp.
2Jul51 EU243302

Library of Congress
Copyright Office

AUG 13 1951

Anthony, Ray.

ROLLING ROCK; m Ray Anthony, Leo
Anthony & George Williams © Moon-
light Music, inc. 13Jan54 EU344042

Library of Congress
Copyright Office

Anthony, Ray.

SCRABBLE; m Ray Anthony, Leo Anthony
& Nelson Riddle © Moonlight Music,
inc. 13Jan54 EU344041

Library of Congress
Copyright Office

Anthony, Ray.

SHERMAN OAKS; m Ray Anthony & Richard
Reynolds © Anthony Music Corp.
25Aug52 EU285522

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Skycoach; by Ray Anthony and George Williams, arr. by George Williams.
New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts]
\$1 © Moonlight Music, inc.; 1Dec52;
EP68167.

I. Williams, George Dale, 1916-

II. Title.



Anthony, Ray.

SOMEWHERE BEYOND TONIGHT; w Larry Coleman & Irving Reid m Ray Anthony ©
Moonlight Music, inc. 11Mar54
EU350621

Library of Congress
Copyright Office

Anthony, Ray.

SPACE PATROL; m Ray Anthony, Billy May
& Conrad Gozzo © Moonlight Music,
inc. 9Nov54 EU376566

Library of Congress
Copyright Office

Anthony, Ray.

TANGO LA PALOMA; m arr Ray Anthony ©
on new arr Moonlight Music, inc.
11Jan54 EU343861. Appl. states
prev. version: LA PALOMA.

Library of Congress
Copyright Office

Anthony, Ray.

THE THUNDERBIRD; m Ray Anthony & George
Williams © Moonlight Music, inc.
13Feb53 EU303838

Library of Congress
Copyright Office

M1356

ANTHONY, RAY.

.A

Thunderbird; by Ray Anthony and George Williams, arr. by George Williams.

[Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 20May53; EP71594.

I. Williams, George Dale, 1916-

II. Title.

Library of Congress
Copyright Office



Anthony, Ray.

TRUMPET TIME © m Charles E. Shirley
& Ray Anthony 16Dec47 EU108206

Anthony, Ray.

TRUMPET BOOGIE; m Ray Anthony & George
Williams © Anthony Music Corp.
8Jun51 EU240725

Library of Congress
Copyright Office

JUL 13 1951

M1356

ANTHONY, RAY.

.A

Trumpet boogie; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68164.

I. Williams, George Dale, 1916-

II. Title.

M261

.A

ANTHONY, RAY, 1922-

Trumpet Sorrento; by Ray Anthony. [Score
(trumpet and piano) and part] © Moon-
light Music, inc., New York; 15 May 54;
EP80560.

I. Title.

Library of Congress

Anthony, Ray.

TRUMPET SORRENTO; m arr Ray Anthony
© on new arr Moonlight Music, inc.
11Jan54 EU343860. Appl. states
prev. version: SORRENTO.

Anthony, Ray.

TRUMPET TARANTELLA; w Larry Coleman &
Don Meyer m Ray Anthony & Dick
Reynolds © Moonlight Music, inc.
13May54 EU357948

Anthony, Ray.

WHEN THE SAINTS GO MARCHIN' IN MARCH.

When the saints go marching in
march; m arr Ray Anthony © on arr
Moonlight Music, inc. 12May53
EU316001

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Copyright Office



M1630

ANTHONY, RAY.

.2

When the saints go marchin' in march;

.A

by Ray Anthony. [For voice and piano]

© on arrangement; Moonlight Music, inc.,
New York; 20Jun53; EP72233.

I. Title.

Anthony, Ray

You're too slow; words by Julian
H. Miller, II.

For voice and piano, and chord
symbols.

© 17Mr46; R. Anthony, Fresno,
Calif., and J. H. Miller, II, St.
Louis; EU 12055.

ANTHONY, RICK, PSEUD. SEE
Stryker, Richard Anthony, 1926-

EU344091

Anthony, Robert.

CLINTON, JESSE LEWIS.

How to double your energy; tells you what to do for relief from tensions and short circuits that block natural flow of energy and cause "that tired feeling." [A condensation by Robert Anthony of the author's How to keep fit] New York [1950] 63 p. illus. © G. & R. Anthony, inc.; 31Aug49; A44838.

I. Anthony, Robert.

II. Anthony (G. and R.) inc.

III 2 5 1950

Library of Congress
Copyright Office

sh/ms

Anthony, Robert Marc.

DANCING JIM, from The whirl of the
world; m Marc [i.e. Robert Marc]
Anthony, & w. © 10Apr24, E583694.
R78651, 9May51, Donovan Parsons
(A of w) & Robert Marc Anthony (A)

JUL 19 1951

Library of Congress
Copyright Office

Anthony, Robert Marc.

DANCING JIM, from The whirl of the
world; foxtrot, m arr. Marc [i.e.
Robert Marc] Anthony; orch.
© 21Jul24, E593713. R81902, 6Aug51,
Robert Marc Anthony (A)

SEP 19 1951

Library of Congress
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ANTHONY, ROBERT MARC

SEE ALSO

Anthony, R. Marc

ANTHONY, ROBERT N.

Questions, problems and cases in
Practical controllership. For use
with Practical controllership, by
David R. Anderson. 80 p., illus.
© Richard D. Irwin, inc., Chicago;
8Feb49; AA106634.

ANTHONY, ROBERT NEWTON.

Management controls in industrial research organizations [by] Robert N. Anthony, assisted by John S. Day. Boston, Division of Research, Graduate School of Business Administration, Harvard University, 1952. 537 p. illus. © President and Fellows of Harvard College; 20Jun52; A68034.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



/w

ANTHONY, ROCK, PSEUD. SEE
Logiudice, Rocco A.

Anthony, Roe, pseud. See
Rodecki, Anthony J.

ANTHONY, ROSE MARIE, PSEUD. SEE
Denton, Rose Marie, 1907-

EU358187

Anthony, Rosena, 1913-

I've loved so long; words by R.

Anthony.

© 9-26-46; ✓ R. Anthony, Richmond;
EU39302.

Anthony, Rosena.

I'VE LOVED YOU SO LONG, BABY; w, m &
© Rosena Anthony 26Sep50 EU217377

OCT 23 1950

ANTHONY, ROY LESLIE.

Tag Dielectric moisture meter model
8007 calibration chart (prelimi-
nary) SEE Weston Electrical In-
strument Corporation.

ANTHONY, ROY LESLIE.

Tag dielectric moisture meter model
8007 calibration chart (Preliminary)
AA214697-214699. SEE Weston
Electrical Instrument Corporation.

ANTHONY, ROY LESLIE.

Tag dielectric moisture meter
model 8007 calibration chart,
preliminary. AA223380. SEE
Weston Electrical Instrument
Corporation.

ANTHONY, ROY LESLIE.

Tag dielectric moisture meter model
8007 calibration chart, pre-
liminary. AA223381. SEE
Weston Electrical Instrument
Corporation.

ANTHONY, ROY LESLIE.

Tag dielectric moisture meter
model 8007 calibration chart,
preliminary. AA223382. SEE
Weston Electrical Instrument
Corporation.

ANTHONY, ROY LESLIE.

Tag dielectric moisture meter
model 8007 calibration chart,
preliminary. AA223383. SEE
Weston Electrical Instrument
Corporation.

ANTHONY, ROY LESLIE.

Weston conductance moisture meter
model 8004 calibration chart
(preliminary) A79087. SEE
Weston Electrical Instrument
Corporation.

ANTHONY, ROY LESLIE.

**Weston conductance moisture meter
model 8004 type 4 calibration
chart, preliminary. A73843.**

**SEE Weston Electrical Instrument
Corporation.**

ANTHONY, ROY LESLIE.

Weston dielectric moisture meter
model 8007 calibration chart,
preliminary. A73840-73842.
SEE Weston Electrical Instrument
Corporation.

E unpub. 8227

Anthony, S R , joint
composer.

Betty at the beanery.

see

Gogel, Malcolm.

kec 6-7-46

Anthony, Samuel.

TO DREAM AGAIN; w & m Buddy Mack
m Samuel Anthony © Buddy Mack &
Samuel Anthony 11Jan50 EU189941

FEB 1 5 1950

Anthony, Samuel Louis.

HOLD ME CLOSE © w & m Samuel Louis
Anthony 13Sep49 EU178721

Library of Congress
Copyright Office

Anthony, Shirley Lorraine.

AFTER YOUR WEDDING; w Shirley Lorraine
Anthony m James Covais © Shirley
Lorraine Anthony 26Jan54 EU345473

Library of Congress
Copyright Office

Anthony, Shirley Lorraine.

HEARTACHES AND PAIN; w Shirley
Lorraine Anthony m James Covais ©
Shirley Lorraine Anthony 12Jan54
EU343878

E unpub 8374

Anthony, Sidney R , joint composer
I'm a son of da beach.

See

Gogel, Mal

ksk 6-6-46

Anthony, Theodore Van Wyck.

Chiefly Hellenic reveries. 2d print., with amendments
and addenda. Illus. by Bernice Williams. New York,
Exposition Press [1947]

59 p. illus. 23 cm.

Poems.

© The Exposition Press, New York;
17Dec47; A16399.

1. Title.

PS3501.N76C5 1947 811.5

48-1015*

Library of Congress

[3]

ANTHONY, TONI. SEE
Anthony, Marion F., 1919-

EU 303836

*

ANTHONY, TONY, pseud. SEE
Lowry, Anthony, 1884-

Revised
29Jan52

Library of Congress
Copyright Office

Anthony, Vic.

DEAR SANTA CLAUS; w, m & © Rio De
Francesco & Vic Anthony 26Sep50
EU216601

SEP 23 1950

Library of Congress
Copyright Office

Anthony, Vic.

HE'S A GREAT BIG HUNK OF A MAN; w, m
& © Gregorio Francesco Tamayo & Vic
Anthony 4Oct50 EU217320

Library of Congress
Copyright Office

NOV - 6 1950

Anthony, Vic.

I'LL BE BACK AGAIN WITH YOU; w, m &
© Rio De Francesco & Vic Anthony
26Sep50 EU216602

OCT 23 1950

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Copyright Office

Anthony, Vic.
SING A SONG OF GLADNESS; w, m & © Rio
De Francesco & Vic Anthony 6Oct50
EU217521

OCT 30 1950

Library of Congress
Copyright Office

Anthony, Vic.

THERE'S NO SUBSTITUTE FOR LOVE; w, m
& © Gregorio Francesco Tamayo & Vic
Anthony 40ct50 EU217321

NOV - 6 1950

Library of Congress
Copyright Office

Anthony, Vic.
THE TRAIN FOR LOVE; w, m & © Rio De
Francesco & Vic Anthony 6Oct50
EU217520

OCT 31 1950


Library of Congress
Copyright Office

M1630 ANTHONY, VIC.

.2 I'll come back to you; words and music by
.A Vic Anthony. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Jul48; EP33336.

I. Title.

Library of Congress
Copyright Office



Anthony, Vic, pseud. See also
Leonowicz, Victor Anthony.

EU

99571

ANTHONY, VICTOR.

The castrated duke, a play in three acts.

© Victor Anthony; 3Mar54; DU36325.

ANTHONY, VICTOR.

The superior sex, a play in three acts.

© Victor Anthony; lc 3May49; DU19845.

E unp
3056

Anthony, Virgil Lee

This is my prayer. Lyrics by Mary
Ann Sievers, music by Virgil L. Anthony.

For solo voice with piano accompa-
niment.

First line: You've been gone so
long.

© 1 a 1-20-46; Virgil Lee Anthony,
Littleton, Colo.; E unp 3056.

jas 4-3-46

Anthony, Wanda.

WAITING IN VAIN m Louis Tobin, © w
Opal Anthony & Wanda Anthony
6Nov47 EU101963

ANTHONY, WILLIAM R.

Grocer's pocket manual. 23 p.

© William R. Anthony; 21Sep53;

A108009.

ANTHONY ABRAHAM'S; w, m & © Wilbur
Nauman 8Dec54 EU379602

Library of Congress
Copyright Office

ANTHONY ADVERSE; w, m & © Edward
Lawrence Millward 24Nov54 EU378160

Library of Congress
Copyright Office

Anthony Adverse.

ALLEN, HERVEY.

Anthony Adverse, roman; traduit de
l'anglais par M. Debrest. [Paris, 1949]
620 p. © on translation; Librairie
Gallimard; 5Dec49; AFO-554.

I. Debrest, Marie, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r

MAR - 8 1950

ANTHONY AND ANNA. R109016. SEE Irvine, St.
John Greer.

ANTHONY and Coralina. DU16080. SEE
Evans, Jan.

ANTHONY AND MARIE by Angelo Ferlano
© Angelo Ferland, d.b.a. Angelo Ferlano and/
or Demo Records 1Apr49 E162818. Notice
19Feb53 v21 p572

Library of Congress
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ANTHONY AND MARIE © w & m Angelo Fer-
land 1Apr49 EU162818

Library of Congress
Copyright Office

Anthony Antone's Encyclopedia of guitar
chords.

MT588 ANTONE, ANTHONY, 1904-

.A6 Anthony Antone's Encyclopedia of
guitar chords, containing dia-
grams describing all practical
chords ... for the Spanish guitar.

© Clef Music Corp., New York;
no. 1-2, 9Apr48; AA80589-80590.

Contents.- no.1. C chords. - no. 2.
G chords.

1. Guitar--Methods--Self-instruction.
I. Title. II. Title: Encyclopedia
of guitar chords.

Library of Congress
Copyright Office

G 3227

Anthony Beach, Padanarem.

see

Sutton, Ruth Haviland.

Anthony Bros.

M1380 ANTHONY, BERT R d. 1923.
.A Let's dance, novellette by Bert
Anthony, [arr. by Samuel A. Hall]
© Anthony Bros., Fall River, Mass.;
1Nov48; on arrangement; EP31941.
For piano.

I. Hall, Samuel A., arr. II. Title.

AA 4097

Anthony Capps, Hollywood dance director,
"Teacher of stars," presents his rhumba
lessons.

see

Capps, Anthony.

arm 2-19-46

AA 4097

Anthony Capps presents his rhumba lessons
also simple as A.B.C.D. and 1 2 3 4, appl.
title.

Anthony Capps, Hollywood dance director,
"Teacher of stars," presents his rhumba
lessons.

see

Capps, Anthony.

arm 2-19-46

Anthony Comstock, roundsman of the
Lord. (R) SEE Broun, Heywood.

P

R

Anthony Crundle; w John Drinkwater, n Bryceson
Treharne. (c) 20Feb19; E442876. R3685;
29Mar46; B. Treharne (A), New York.

Anthony Crundle, R.I.P.

M1621 READ, JOHN ERNEST EDGAR, 1901-
.R Anthony Crundle, R.I.P.; words by John
Drinkwater, music by John Read. 2/6
© Elkin & Co., ltd., London; 23Jun50;
EFO-3767.

I. Title. [II. Drinkwater, John]

Library of Congress
Copyright Office

50 2 8 1950

Anthony Dare's progress. R99755.

SEE

Marshall, Archibald.

J 1029

Anthony Geiser, saxophone soloist.

see

Lantz, Evans

ANTHONY JOHN, by Jerome K. Jerome. Pub.
in England in the Quiver. © 21Apr23
(pub. abroad 25Nov22, AI-4843;
20Dec22, AI-4874; 25Jan23, AI-4937;
22Mar23, AI-4988), A705102. R62825,
26May50, Howena Dorothy Jerome (C)

JUN 19 1950

[ANTHONY MARIE, SISTER]

The nuns who hurried, by one of
them. ② Catechetical Guild
Educational Society; 6Aug53;
A110551.

J 1030

Anthony Mitchell, clarinet soloist.

see

Lantz, Evans

Anthony Music Corp.

AIR TIGHT; m Ray Anthony & George
Williams © Anthony Music Corp.
5Sep50 EU214388

OCT 5 - 1950

Library of Congress
Copyright Office

Anthony Music Corp.

ALL ANTHONY AND NO CLEOPATRA; m Ray
Anthony & George D. Williams © An-
thony Music Corp. 6Nov50 EU220419

NOV 22 1950

Library of Congress
Copyright Office

Anthony Music Corp.

ANTHONY'S ANTICS; m Ray Anthony &
Charles E. Shirley © Anthony Music
Corp. 16Jan50 EU190415

Library of Congress
Copyright Office

FEB 3 1950

Anthony Music Corp.

BENSON'S BOOGIE; m Ray Anthony &
George Williams © Anthony Music
Corp. 11Feb52 EU264179

MAR 10 1952

Library of Congress
Copyright Office

Anthony Music Corp.

THE BUNNY HOP; w & m Ray Anthony ©
Anthony Music Corp. 10Sep52 EU287407

Library of Congress
Copyright Office

Anthony Music Corp.

M1630

AULETTI, LEONARD LOUIS.

;2

The bunny hop; by Ray Anthony and Leonard

.A

Auletti. [For voice and piano] © Anthony

Music Corp., New York; 10Nov52;

EP67087.

I. Anthony, Ray, 1922-

II. Title.

Library of Congress
Copyright Office



Anthony Music Corp.

M1356

.A

AULETTI, LEONARD LOUIS.

The bunny hop; by Ray Anthony and Leonard Auletta, arr. by Nelson Riddle. [Piano-conductor score (orchestra) and parts] \$1
© on arrangement; Anthony Music Corp.,
New York; 1Dec52; EP70146.

I. Anthony, Ray, 1922-
[III. Riddle Nelson]

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George Williams © Anthony Music Corp.
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CUBAN FANTASY; m Buddy Savarise & Ray
Anthony © Anthony Music Corp.

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DON'T'CHA TELL PA; w & m Ray Anthony

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THE FOX; m Ray Anthony & George Wil-
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HADACOL BOOGIE; m Ray Anthony & George
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Lionel Newman © Anthony Music Corp.
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Shirley © Anthony Music Corp. 1Sep49
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I'M GETTING TIRED OF DREAMING w & m
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LACKAWANNA LOCAL; m George D. Williams
& Ray Anthony © Anthony Music Corp.
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LONESOME RIDE; m Ray Anthony & George
Williams © Anthony Music Corp. 5Sep50
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MIDNIGHT ALLEY; m George Williams &
Ray Anthony © Anthony Music Corp.
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MR. ANTHONY'S BLUES; m Ray Anthony &
George D. Williams © Anthony Music
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George Williams © Anthony Music
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MR. ANTHONY'S RASPAH; m Ray Anthony &
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MY BROTHER, HE WORKS IN A DELICATESSEN;
w & m Ray Anthony & Jerry Young
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EU230169

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OCEAN ROOM; w & m Ray Anthony, Herbert
B. Ayers & Elena Melba Ayers © An-
thony Music Corp. 9Feb50 EU193245

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RAY'S RIFF; m Ray Anthony & George
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SKYCOACH; m Ray Anthony & George D.
Williams © Anthony Music Corp.
14Aug50 EU212303

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Williams © Anthony Music Corp.

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William A. White. © Anthracite Adver-
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Gentlemen, do you like something different
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Going through the Parodi cigar factory.

[Commercial] by William A. White.

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.G Anthropology; by Dizzy Gillespie and
Charlie Parker, arr. by Gil Fuller.
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M1503
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1954

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III. Title: Instead of a groom he turns up as best man.

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in the 1850's.

M25

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The anti-abolitionist riots in Boston in the
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E unpub
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The anti-air craft song.

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ksk 4-24-46

Title Antiaircraft JournalClaimant United States Coast Artillery Assn., 631 Penna. AvRemitter Antiaircraft Journal NW Wash. DC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
91	5	Sep-Oct	10-1	10-25-48			CC18 177840
91	6	Nov-Dec	12-1	1-17-49			CC18 177841
92	1	Jan-Feb	2-1	3-3-49			CC18 179835
92	2	Apr	4-1	4-18-49			CC18 188429
92	3	May-June	6-1	6-7-49			CC18 184957
92	4	July-Aug	8-1	8-5-49			CC18 203902
92	5	Sep-Oct	10-1	10-17-49			CC18 214678
92	6	Nov-Dec	12-1	12-6-49			CC18 221886
93	1	Jan-Feb	2-1	3-24-50			CC18 237757
93	2	Mar-Apr	4-1	4-5-50			CC18 239755
93	3	May-Jun	6-1	6-5-50			CC18 249241
93	4	Jul-Aug	8-1	8-11-50			CC18 258882
93	5	Sep-Oct	10-1	10-16-50			CC18 268847
Claimant changed to <u>Antiaircraft Assn.</u>							
Prior issues title <u>Coast Artillery Journal</u>							

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1950					
93	6	Nov-Dec	12-1	12-11-50	vc 12-12		B 280054
		1951					
94	1	Jan-Feb	2-1	1-30-51			B 284556
94	2	Mar-Apr	4-1	4-10-51			E 295773
94	3	May-Jun	6-1	5-23-51			B 303440
94	4	Jul-Aug	8-1	7-27-51			B 312793
94	5	Sep-Oct	10-1	10-8-51			B 323202
94	6	Nov-Dec	12-1	1-8-52			B 335986
		1952					
95	1	Jan-Feb	1-31	2-4-52			B 341663
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95	3	May-Jun	5-31	6-4-52			B 364092

(Nov. 1950) Claimant formerly U.S. Coast Artillery Assn. c. & w. b.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
95	4	Jul-Aug	7-30	3-4-52			B 371833
95	5	Sept-Oct	9-30	10-3-52			B 380367
95	6	Nov-Dec	12-1	12-10-52			B 390470
		1953					
96	1	Jan-Feb '53	2-1	2-13-53			B 400655
96	2	Mar-Apr	4-1	4-21-53			B 412970
96	3	May-Jun	6-1	6-16-53			B 420794

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3.	May-June.	©	1 Jun 54	B488606.
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5.	Sept.-Oct.	©	1 Oct 54	B498588
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AA 3024.

Anti-anemia preparations.

see

Wyeth, inc.

MSH 2-15-46

ANT-I-ANT KILLS ANTS, ROACHES AND
WATERBUGS. KK83092. SEE Arlence
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ANTIBAC, a new type chlorine
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JUN 19 1950

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SEE Schenley Laboratories, inc.
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JUN 1 9 1950

ANTIBIOTIC IMPLANTS IN 1953. SEE
Klussendorf, Raymond C.

ANTIBIOTIC of choice: amebiasis,
shigellosis, infantile diarrheas.
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Company, inc.

ANTIBIOTIC SYNERGISM IS OBSERVED ...
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inc.

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WELCH, HENRY.

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Charles N. Lewis. Foreword by Chester
S. Keefer. Washington [1951] 562 p.
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- I. Lewis, Charles Noble, joint author.
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ANTIBIOTIC therapy against certain
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SEE Pfizer (Charles) and Company, inc.

ANTIBIOTIC therapy in dental practice.

KK73692. SEE Pfizer (Charles) and
Company, inc.

D | W | BW | M | BM | Q

Title Antibióticos y Quimioterápicos

Claimant MD Pubs. Inc. 667 Madison Ave NY 21 NY

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	April 51	4-21	5-24-51	Reject no	notice	5-25
1	2	May '51	6-17	7-9-51		B	313898
1	3	Jun 51	7-24	8-7-51		B	315165
1	4	Jul 51	9-10	10-10-51	VC 10-30	B	327875
1	5	Aug 51	10-29	11-8-51		B	329340
1	6-7	Sep-Oct	2-5	2-7-52	VC 2-13	B	347629
1	8-9	Nov-Dec	2-21	3-12-52	VC 3-12	B	348859

Title changed to "Archivos de Medicina Internacional y Antibióticos y Quimioterápicos."

See Card 2, under new name.

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Summary: A study of the discovery,
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chemical substances which are produced by
microbes and used to inhibit the growth
of harmful bacteria in living organisms.

Credits: Associate producer, Milan
Herzog; collaborator, Marvin F. Johnson.

© Encyclopaedia Britannica Films, Inc.;
18Nov52; MP3086.

Antibiotics.

PRATT, ROBERTSON.

Antibiotics [by] Robertson Pratt and Jean
Dufrenoy. 255 p. illus. © J. B.

Lippincott Co., Philadelphia; 28Oct49;
A37752.

I. Dufrenoy, Jean, joint author.

II. Lippincott (J. B.) Co.

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IRVING, GEORGE WASHINGTON, ed.
Antibiotics, ed. by George W. Irving, Jr.,
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© Chemical Pub. Co., inc., Brooklyn;
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I. Herrick, Horace T., joint ed.
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Jean Dufrenoy. 2d ed. 398 p.
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475 p. © Macmillan Co.; 28Dec54;
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I. Holley, Howard L., joint author.

II. Macmillan Company.

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 Claimant M D Pubs. Inc. ~~667 Madison Ave NY 21 NY~~ ✓
 Remitter Washington Institute of Medicine, 667 Madison Ave., New York 21

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr 51	3-16	4-6-51			B 303980
1	2	May '51	5-12	5-31-51	Mis not 6-19		B 307021
1	3	June '51	6-8	7-5-51			B 313897
1	4	Jul 51	7-31	8-9-51			B 315156
1	5	Aug '51	11-5	3-26-52	vc 11-9		B 348512
1	6	Sep '51	10-29	3-12-52	vc 11-9-51		B 348511
2	1	Jan 52	2-5	2-7-52	VC 2-15		B 347628
2	2	Feb '52	3-5	3-12-52	vc 3-13-52		B 348513
2	3	Mar '52	3-21	3-31			B 352139
2	4	Apr '52	4-21	4-21		5/17	B 358519

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2	5	May 52	5-14	5-14-52			B 357738
2	6	June 52	7-2	7-8-52		2-7	B 379554
2	7	July '52	7-31	8-4-52			B 375641
2	8	Aug '52	9-2	9-10-52			B 375642
2	9	Sept 52	10-14	10-15-52		10/24	B 386790
2	10	Oct '52	11-15	12-5-52			B 389630
2	11	Nov '52	12-2	12-5-52			B 389631
2	12	Dec '52	12-9	12-12-52	mn 12-16-52		B 393168
3	1	Jan '53	2-2	2-6-53			B 400558
3	2	Feb '53	3-11	3-16-53		3/22	B 416259
3	3	Mar 53	4-6	4-7-53			B 409593
3	4	Apr '53	5-5	5-8-53			B 415273
3	5	May 53	5-20	5-2			B 417730
3	6	June 53	6-3	6-5			B 422314

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M-2

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7	July	© 13Jul53	B 426642
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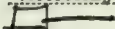
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No.	Issue	Pub. Date	Entry No.	
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8.	Aug.	© 24Aug54	B 492185.	c
9.	Sept.	© 16Sep54	B 496551	
10.	Oct.	© 11Oct54	B 499755.	D
11.	Nov.	© 26Nov54	B 506260.	C
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WALTER, ALBERT M.

Antibiotika-Fibel; Indikation und
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I. Heilmeyer, Ludwig, joint author.

II. Thieme (Georg) Verlag.

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LOT, FERNAND.

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AFO-14988.

I. Mame, Maison.

The Anti-Bolshewick Directory

A126288(1954)

© Thomas Wilson

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9.3.92

Antibus, Robert Harrison.

DRIFTING MOON; w, m & © Robert Harri-
son Antibus 10Dec52 EU297217

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I HIT A NEW LOW; w, m & © Robert
Harrison Antibus 5Nov53 EU336962

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YOU SHOULD HAVE BEEN THERE; w, m & ©
Robert Harrison Antibus 5Nov53
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ANTIC HAY, by Aldous Huxley. © 9Nov23,
A766125. R70409, 21Nov50, Aldous
Huxley (A)

DEC 13 1950

Antica terra.

Tecchi, Bonaventura, 1896—

... La vedova timida, racconto, seguito da Antica terra.
[Roma, Tumminelli, 1942,

172 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da
Arnaldo Bocelli, 1)

"Prima edizione aprile 1942-xx."

CONTENTS.—La vedova timida.—Antica terra: Fra ottobre e novembre.
I muli. Il paese del vento. La strada. Un contadino. Autunno.
Antica Civita. La potatura. Silenzio. Preghiera.

© 10 Mar 42; 1c 23 Oct 45; Calogero Tumminelli,
Rome; AF2207.
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45-3583

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PQ4843.E36V4

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853.91

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ger (H. P.) and Company, inc.

A5 787

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see

Churchill, Randolph

AFP 3-8-46

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LP203.

AUG 1 - 1950

Antiche danze ed arie per liuto
Ottorino Respighi

R 21089

R 25317

R 32623

Bozinski
16 Oct 92

ANTICHE DANZE ED ARIE; 16th-17th
century m, transcribed for orchestra
by Ottorino Respighi; score. ©
30Jun24, E592795. R95525, 23May52,
Elsa Respighi (W)

ANTICHE DANZE ED ARIE; 16th-17th
century lute m, orchestra
transcription & piano reduction by
Ottorino Respighi; 4 hands. ©
15Oct24, E598596. R99623, 12Sep52,
Elsa Respighi (W)

M20
.S175
A5

Antiche Intavolature.

SALFI, FRANCESCO, 1889- arr.

Antiche Intavolature; libera in-
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pianoforte [by] Francesco Salfi.
© Carisch, s.a., Milan; 4Jan40;
on free interpretation and re-
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I. Title.

Antiche iscrizioni.

M1533
.R7A5

ROCCA, LODOVICO, 1895-

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by] Lodovico Rocca, riduzione per canto
e pianoforte [testi tradotti dal greco da
Ettore Bignone] [Piano-vocal score]
© S.a. Edizioni Suvini Zerboni, Milano;
2Jan54; EF0-27564.

I. Bignone, Ettore. II. Title.

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M1160
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MÀRGOLA, FRANCO, 1908- arr.
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string orchestra] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17890.

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books, 3) © 18Feb20, A559898.
R26390, 10Dec47, H. L. Mencken (A)

Der Antichrist.

NEWMAN, JOHN HENRY, Cardinal.

Der Antichrist, nach der Lehre der Väter.

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Nachwort hrsg. von Werner Becker.

[1. Aufl.] [Translation of The patristical
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I. Haecker, Theodor, tr.

II. Wild (Heinrich) Verlag, GmbH.

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SMITH, ALBERT JOSEPH.

The Antichrist [a poem] New York, Ex-
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Cook, E

H

mgc 3-22-46

Antichrist and the atomic bomb.

AA

15365 Winrod, Gerald B

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Wichita, Kan., Defender publishers
[c1945]

paraphlet (78 p.) illus. 21 1/2cm

"Tenth printing, Feb., 1946."

© 10-10-46; 2 c 5-6-46; Gerald B.

Winrod, Wichita, Kan.; AA 15365.

rec 3-5-46; 2 fp 3-8-46

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APPELMAN, HYMAN.

Antichrist and the Jew, and The valley of
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House, Grand Rapids; 2Aug50; A49171.

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See

Hodge, Harry H

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ANTICIPACION; w & m Rene Touzet
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Anticipación.

M1680

TOUZET, RENÉ.

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Anticipación; bolero, letra y música de

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René Touzet. © Peer International

Corp., New York; 17Dec53; EP77302.

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Coca-Cola Company. KK27202.

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Company. KK36327.

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Kornguth, Albert Rudolph. Ken.

ANTICIPATIN' POLKA; m & © Walter
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ANTICIPATIN' TONIGHT; w Ruth Esther
Wooten & Mary Eleanor Chattin m
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4Apr52 EU270432

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ANTICIPATING; w Donald John Mitchell m
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17Jul51 EU244533

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Anticipating blues.

M1630 WILLIAMS, WALTER DOOTSIE, 1911-
.2 Anticipating blues; words by Prince
.W Stansel, music [by] Dootsie Williams.
[Melody and words] © Dootsie Williams
Publications, Los Angeles; 21Nov51;
EP58787.

DEC 27 1951

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ANTICIPATION: w & m Budge Allen
Bays 8Sep47 EU91646

ANTICIPATION; m Oscar Beringer; pf.

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29Dec47, Vera Beringer & Esme
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ANTICIPATION; waltz, m Felix Godin; pf.
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10Mar53 EU307982. Appl. states
prev. reg. 1950, EU217010.

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ANTICIPATION; for piano by Zez [i.e.
Edward Elzear] Confrey. © 29Mar24,
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Elzear Confrey (A)

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Young Jr. & Nancy Young Roy 15May52
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Banks, John Melvin.

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Guldner, Evelyn M.

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K 6002

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Kernan, Joseph F

ANTICIPATION. K32287. SEE Kroger,
Florence A.

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ric, inc.

ANTICIPATION. JU7376. SEE
Muntjanoff, John Richard.

KK 2560

Anticipation.

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Schlitz, Jos., brewing co., claimant

mgc 5-17-46

ANTICIPATION. GU 5425 see Stevenson,
Bertha.

Anticipation..a stately echoing fragrance.
KK13909. see Lenthéric, inc., claimant.

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ANTICIPATION BLUES w & m Ernest Ford &
Cliffie Stone © Century Songs, inc.
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Garrett m Ben Patton 18Nov48
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Anticipation blues.

M1978 STONE, CLIFFIE.

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Anticipation blues; words and music by
Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Holly-
wood, Calif.; 26Apr50; EP48418. Appl.
states prev. reg. 8Nov49, EU184391.

I. Ford, Ernest. II. Title.

OCT - 9 1950

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ANTICIPATION op.20; m & © Oakleigh
Thorne 2d 20oct50 EU217010

OCT 23 1950

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KK 1968

Anticipation; Lenthéric perfumes.

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Lenthéric, inc., claimant

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ANTICIPATION WITHOUT REALIZATION w & m
Cliff Friend & Dave Franklin © Edwin
H. Morris & Co., inc. 15Nov48
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HART, ALBERT GAILORD.

Anticipations, uncertainty, and dynamic
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98 p. illus. © on new pref.; Albert
Gailord Hart; 1Feb51; A56795.

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division.

elg 7-28-47

THE ANTI-COMINFORM — THE ANTI-TOTALITARIAN. -1-

(TITLE)

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Monthly

V. 5, 1954, no.			
No.	Issue	Pub. Date	Entry No.
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	Apr.	©	
34.	Apr. 16.	© 18Apr54	B 472720
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v. 5, 1954, no.

No.

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Entry No.

35.

Sept. 1.

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Timberlake 4Mar49 EU159167

ANTI-COMMUNIST MARCH © w & m Erich
Joseph Gawehn 14Feb49 EU157298

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Pratolongo, Ugo, 1887-

... Anticrittogamici ed insetticidi, con un indice delle cagioni
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2. ed., riveduta ed ampliata. Roma, Ramo editoriale degli
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I. Handlin, Mary (Flug) joint author.

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CRARY, RYLAND WESLEY.

How you can teach about communism, by
Ryland W. Crary and Gerald L. Steibel.
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B'nai B'rith; 21Nov51; A61896.

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Strangers — and neighbors; the story of our
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SPARLING, EDWARD JAMES.

Civil rights, barometer of democracy.

48 p. (Freedom pamphlets) © Anti-
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JUL 14 1950

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How secure these rights? Anti-Semitism
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The Negro in postwar America. [New
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freedom and prejudice. [New York,
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school for citizens of today and tomorrow.
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M1459
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ANIK, HARRY ELIAS, 1898-

The story of Hanukkah; a dance pageant with music. Choreography by Eleanor Goff, music [by] Harry Anik. [For narrator and piano; includes choreography] © Anti-Defamation League of B'nai B'rith, New York; 10Sep54; DP1909.

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B'RITH

SEE Anti-Defamation League.

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Antidisestablishmentarianism.

DAMON, WILLIAM, 1922-

M1630

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Antidisestablishmentarianism; words and music by William Damon. (With his Your happiness) [Melody and words] © on new matter; William Damon; 22Apr53; EP71037.

I. Title.

Antidote.

RIBERA, CARL.

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Frederick Press. 26 p. (Will-
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EU72176.

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LONESOME LOVER BLUES © w & m Clayton

Antieau 5Jan48 EU111141

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Antiennes pour le temps de Noël.

M14

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op.48

DUPRÉ, MARCEL, 1886-

(Antiennes pour le temps de Noël) Six
antiennes pour le temps de Noël; [by]
Marcel Dupré, op.48 pour orgue. © S.
Bornemann, Paris; 30Apr52; EF0-14542.

I. Title: Antiennes pour le temps de Noël.

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Mason. D unp. 8508.

ANTI-ENZYME ACTION AMMONIATED TOOTH
PASTE. SEE Stanley Home Products,
inc.

ANTI-ENZYME AMM-I-DENT GIVES YOU A
DECAY BARRIER. SEE Amm-i-dent, inc.
You've heard ...

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IN DENTAL CARE? SEE Lambert Com-
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Photo-narrative of the aircraft carrier,
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[H. J. Paul and R. W. Fouse, co-editors]
[New York?] c1952. 192 p. illus.
© Antietam Cruise Book; 7Aug52; A69734.

- I. Paul, Harold Joseph, ed.
- II. Fouse, Robert William, ed.
- III. Antietam Cruise Book.

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Photo-narrative of the aircraft carrier,
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BAILEY, KENNETH KYLE.

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nineteen-twenties. University
Microfilms. Microfilm copy of
typescript. Positive. © Kenneth
Kyle Bailey; 31Dec53; A138458.

Prelim. card

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Antifona per Luisa.

M2021 GHEDINI, GIORGIO FEDERICO, 1892-
.G43 Antifona per Luisa; [by] Giorgio F. Ghedini.
A5 Coro di soprani, una voce di ragazzo,
organo, o tre violini, violoncello e
contrabasso. [Score: boy soprano, chorus
(S), 3 violins, violoncello, double bass,
and organ] © S. a. Edizioni Suvini Zerboni
Milano; 1May47; EF17981.

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ANTI-FOULING BOAT BOTTOM PAINT.

© 3Apr23, Label 25947. R68209,
9Oct50, Westcott, Slade & Balcom
Co. (P)

OCT 30 1950

ANTI-FREEZE calculator. KK65474.
SEE Gates Rubber Company.

SEP 27 1951

KK 6986

Anti freeze; permanent type.

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Penetone co., claimant

mgo 11-21-46

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span bridges.

**TORRINGTON COMPANY. BANTAM
BEARINGS DIVISION.**

Anti-friction bearing design for movable
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Torrington Co. Bantam Bearings Divi-
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MORTON, HUDSON T.

Anti-friction bearings. 395 p.

© Hudson T. Morton; 10Mar54;

A134595.

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Anti-friction bearings. SEE
Timken Roller Bearing Company.

Anti-friction bearings and their
lubrication. SEE Socony-Vacuum
Oil Company, inc.

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maintenance. SEE Socony-Vacuum
Oil Company, inc.

ANTI-FRICTION bearings, their design, function, necessity, performance. AA34850. SEE Timken Roller Bearing Co.

M1378

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Antiga, Jean, arr.

Célèbre collection pianino; chefs-
d'oeuvre de la musique présentés en
arrangements très faciles pour le piano.
Nice, Georges Delrieu & cie.

© arrangement, 31Jul46; publisher;
EF2967.

I. Title.

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Music Cat.

M1380 ANTIGA, JEAN, 1878-

. A Les genêts; 6 morceaux très faciles en
grosses notes et en clé de sol, par J.
Antiga. [For piano] © Georges Delrieu
et cie, Nice; 1Apr50; EF0-3078.

I. Title.

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M1385
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ANTIGA, JEAN, 1878-

Pochette; [by] J. Antiga. Collection de morceaux très faciles pour le violon, uniquement à la première position, choisis, doigtés et annotés, par Georges Derbesy. [Part] © on fingering & annotation; Georges Delrieu & cie, Paris; 30Dec49 (in notice: 1950); EF0-1720.

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Die Antigene.

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Die Antigene. 375 p. (Die Immunitätsforschung; Ergebnisse und Probleme in Einzeldarstellungen, Bd. 3) © Springer-Verlag OHG, Wien; 25Jun48; AF11060.

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Antigonae.

M1503

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ORFF, CARL, 1895-

*Antigonae; ein Trauerspiel des Sophokles
von Friedrich Hölderlin. [music by]
Carl Orff. Mainz, B. Schott's Söhne.
(Klavierauszug Edition, 4026) [Piano-
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Antigone; adapted by Lewis Galantiere from the play. New
York, S. French [1947]

74 p. illus. 19 cm.

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tr. II. Title.

PQ2601.N67A72 1947

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M1204 ROUSSEAU, FERNAND, d.1919.
.R Antigone; ouverture, par Fernand Rousseau.
(Harmonie fanfare, 5667) © J. Buyst,
Bruxelles; 1Jun26 (in notice: 1949);
EF13828. Condensed score: band.

I. Title.

ANTIGONE, heroic opera in prologue and three acts. Libretto adapted by the composer from Plumptre's and Young's translation of Sophocles' tragedy; music by J. Laurence Seymour; arrangements by Wells Hively. Opus 4.

© 16Mar21, D26152. R41436, 26Nov48,
John Laurence Seymour (A)

ANTIGONE; ouverture dramatique, m J.
Buisson, arr. Francis Salabert; ptes.
d'orch. © 31Dec21, E527498. R47584,
6May49, Danielelesco Micsunesco Sala-
bert (W)

Antigone.

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Antigone, adapted by Lewis Galantieri from the play by Jean Anouilh. New York, Random house [1946,

4 p. l., 3-87 p. 21^{cm}.

"First printing."

c 5-27-46; 2c 6-16-46; Random house, inc.,
New York; D pub. 3879.

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Antigone; a dramatic translation by
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and Jackson, ltd.; 15Jun50; AIO-775.
(See also Sophocles, 15Jun50, DF679)

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- I. Kinchin-Smith, Francis John, tr.
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Antigone, König Oidipus [und]
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Tragödien übertragen und erläutert
von Ernst Buschor. 303 p.
© C. H. Beck'sche Verlagsbuchhand-
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III. Title: König Oidipus.

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EROS STASIMON from Antigone; w
Sophocles m Alexander Gordon Wilcox
© Alexander Gordon Wilcox 5Dec51
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SOPHOCLES.

Oedipus the King; translated by David Grene. Oedipus at Colonus; translated by Robert Fitzgerald. Antigone; translated by Elizabeth Wyckoff. With an introd. by David Grene. University of Chicago Press. 205 p. NM: revisions & additions. © University of Chicago; 28May54; A140193.

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I. Grene, David, ed. and tr.

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III. Wyckoff, Elizabeth, tr.

IV. Chicago. University.

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VI. Title: Oedipus at Colonus.

VII. Title: Antigone.

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ANTIGONE. SEE Anouilh, Jean. Nouvelle
pièces noires. DP17426.

ANTIGONE. SEE Cocteau, Jean. Théâtre,
t. 1. DP19270.

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THE ANTI-COSSIP club. R103169. SEE Palmer,
Bell Elliott.

ANTIGUA; w, m & © John Karr Gile
4May51 EU237623

MAY 29 1951

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ANTIGUA.

The island of Antigua, British
West Indies. K32847. SEE Owen,
Geoffrey Grosvenor.

Antigua calleja; w & m Victor Cordero.

© Esther Orozco, Los Angeles; 28Feb47;
EU64929.

J 1419

Antigua, Guatemala.

see

Sawyer's, inc., claimant

Antigua Valladolid.

M25
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BERNAL JIMÉNEZ, MIGUEL, 1910-
Antigua Valladolid. The ancient city; [by]
Miguel Jiménez Bernal, for piano.
75¢ © Peer International Corp., New
York; 17Mar54; EP79225.

I. Title. II. Title: The ancient city.

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ANTIGUES, E
Franch Antiques, E.

FRANCH. SEE

EF0-1520

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THE ANTI-histamines--new hope for the
allergic. C2193. SEE Parke, Davis & Co.

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FEINBERG, SAMUEL MAURICE.

The antihistamines, their clinical application [by] Samuel M. Feinberg, Saul Malkiel [and] Alan R. Feinberg. 291 p. illus. © The Year Book Publishers, inc., Chicago; 4Aug50; A46582.

- I. Malkiel, Saul, joint author.
- II. Feinberg, Alan R., joint author.
- III. Year Book Publishers, inc.

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ANTI HISTIN; pyranisamine maleate. SEE
Premo Pharmaceutical Laboratories,
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JUN 26 1950

ANTI-HYDRO bonding specifications. SEE
Anti-Hydro Waterproofing Company.
KK36561.

ANTI-HYDRO keeps water out! KK55398.
SEE Anti-Hydro Waterproofing Company.

NOV 17 1950

ANTI-HYDRO WATERPROOFING COMPANY ©

Anti-Hydro bonding specifications.

**(Waterproofing liquid and floor
hardener) Sheet. © 18Mar49;**

KK36561.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Anti-Hydro keeps water out! (Water-
proofing liquid) Folder. (3035)

© 23 May 50 (in notice: 1949);

KK55398.

NOV 16 1950

ANTI-HYDRO WATERPROOFING COMPANY. ©

Anti-Hydro keeps water out. Folder.

Appl. author: Mortimer W. Meyer.

© 14Aug53; KK92972.

ANTI-HYDRO WATERPROOFING COMPANY ©.

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(Liquid floor hardener) Folder.

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The applied hardener to produce non-dusting concrete floors, Armortop.

(Liquid floor hardener) Folder.

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NOV 16 1950

ANTI-HYDRO WATERPROOFING COMPANY ©.

Armortop floor hardening specifica-
tions. (Concrete surface hardener)

Sheet. © 22Jun51; KK64039.

AUG 20 1951

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Armortop floor hardening specifica-
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KK36950.

ANTI-HYDRO WATERPROOFING COMPANY ©.

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NOV 16 1950

ANTI-HYDRO WATERPROOFING COMPANY ©.

Cement masonry mortar specifications.

(Waterproofing liquid and floor
hardener) Sheet. © 15Feb49;

KK36529.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Cement plaster damp-proofing specifications. (Waterproofing liquid and floor hardener) Sheet.

© 15Feb49; KK36530.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Concrete floors subjected to water
pressure from below. Newark,

N. J., c1949. Sheet. © 17Mar49;

AA111052.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Concrete floors subjected to water
pressure from below. Anti-Hydro.

(Waterproofing liquid) Sheet.

Appl. author: Mortimer Meyer.

© 14Nov52; KK80564.

ANTI-HYDRO WATERPROOFING COMPANY ©.
Concrete waterproofing specification.
Anti-Hydro. Sheet. © 22Jun51;
KK64040.

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Concrete waterproofing specifica-
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Condensed specifications. Mass concrete waterproofing. Anti-Hydro.
Sheet. (3031) © 23Jun49; KK59724.

APR - 6 1951

ANTI-HYDRO WATERPROOFING COMPANY ©.

Condensed specifications. Concrete
waterproofing. Sheet. Appl. au-
thor: Mortimer W. Meyer.

© 14oct53; KK91082.

ANTI-HYDRO WATERPROOFING COMPANY ©.
Damp-proof paint specifications.
(Waterproofing liquid and floor
hardener) Sheet. © 28Feb49;
KK36563.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Descriptive specifications. (Water-
proofing liquid and floor hardener)
Sheet. © 23Mar49; KK36952.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Descriptive specifications; guaranteed, hard, non-dusting and waterproof cement floors. Anti-Hydro. (Waterproofing liquid) Sheet. Appl. author: Mortimer W. Meyer. © 14Nov52; KK80565.

ANTI-HYDRO WATERPROOFING COMPANY ©.

Descriptive specifications; guaranteed waterproof concrete. Anti-Hydro. (Waterproofing liquid)
Sheet. Appl. author: Mortimer W. Meyer. © 14Nov52; KK80566.

ANTI-HYDRO WATERPROOFING COMPANY ©.

**Don't let freezing weather hold up
masonry or concrete work. (Water-
proofing liquid and floor hardener)
Folder. © 15Dec48; KK36562.**

ANTI-HYDRO WATERPROOFING COMPANY ©.

**Dustless concrete floor topping specifications. (Anti-Hydro waterproofing liquid and floor hardener)
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Get extra sales. Bigger profits ...
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ing free ad mats on Anti-Hydro.
(Waterproofing materials) Folder.
Appl. author: Mortimer W. Meyer.
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(Waterproofing liquid) Folder.

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**Keep dampness out - brick, stucco,
cut stone, cast stone, stone trim,
cement block. (Waterproofing
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Lay masonry in freezing weather with
Anti-Hydro. (Waterproofing liquid
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Mass concrete waterproofing specifications. (Waterproofing liquid and floor hardener) Sheet. © 23Mar49;
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Monolithic non-dusting concrete
floor specifications. Anti-Hydro.
(Waterproofing liquid) Sheet.

Appl. author: Mortimer W. Meyer.

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Monolithic non-dusting concrete floor specifications. The Hausling system produces hard, non-dusting, heavy-duty monolithic concrete floors. (Waterproofing liquid) Sheet. Appl. author: Mortimer W. Meyer. © 15Feb52; KK70737.

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specifications. (Waterproofing
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(Waterproofing liquid) Sheet.

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Plaster coat waterproofing specifications. (Waterproofing liquid)

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Stop water with Anti-Hydro Hot Plug.

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Meyer. © 15Feb54; KK94252.

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Stucco specifications. The Hauling
system for waterproofing stucco.
(Waterproofing liquid) Sheet.
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ANTI-HYDRO WATERPROOFING COMPANY ©.

You can mix your cement stucco to retain its freshness, durability and beauty - if. (Waterproofing liquid and floor hardener) Folder.

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(Charles) and Company, inc.

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... SEE Pfizer (Charles) and Com-
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Walter Niemann. © 14Dec24, E609909.
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Antil, Louis J.

TANGO © m Louis J. Antil & Andrew S.
Peck 27Jan49 EU157156

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Produced by Encyclopaedia britannica films, inc., in collabroation with L. S. Rowe and William Manger, Pan-American union.

A Portuguese version of the film The West Indies.

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(Australian lyrics) Five Australian lyrics;
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© Boosey & Hawkes (Australia) pty. ltd.,
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ANTILL, JOHN HENRY, 1904-

Corroboree; suite by John Antill. [Parts:
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Blues boogie; m Ford L. Buck. © An-
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LONESOME w Samuel L. Manning, m
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MAN MAKE HAY WHILE LOVE IS BLIND
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stead © Antillian music features,
inc. 26May47 EU86234

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Send me my overcoat; w & m Ford L. Buck.
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A smile and a song; w Samuel L. Mann-
ing, m Adolph Thenstead. © Antillian
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Goldstein & Samuel L. Manning, ©
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WHAT DID IT GETCHA w Samuel L.
Manning, m Adolph Thenstead
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Antinarella, Joseph Robert

Little cutie of mine; words by J.
R. Antinarella.

Melody.

© 5-1-46; J. R. Antinarella,
Ansonia, Conn.; EU 19798.

Antinarella, Joseph Robert

To you alone; words by J. R. Antinarella, arranged by Wil Dube.

For voice and piano, and chord symbols.

© 5-11-46; J. R. Antinarella, Ansonia, Conn.; EU 23771; new matter: added lyrics; title and date of previous registration: To you alone, 2-17-45.

M1630 ANTINELLI, AL

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underbody protective coating and sound
deadener.

see

Davison chemical corp.

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APR 20 1950

Antinone, James.

WHEN GOD ANSWERED YOUR PRAYERS AND
MINE © w & m James Antinone 2Aug48
EU139627

Antinone, James P.

I WISH YOU ALL THE LUCK IN THE WORLD
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ANTIOCH, Calif.

CONTRA COSTA COUNTY TITLE COMPANY,
Martinez, Calif.

*Map of lands from Antioch [Calif.]
and east, including the Bridgehead Road.
June 1951. Oakland, Calif., H. Hanson.
map 95 x 128 cm. Scale 1:7,200 or
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is bound Antioch, Fox Lake, Grays
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phone directory)

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afp 28Apr47

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Title Antioch review.

Claimant Antioch Review, Inc., P.O. box 268, Yellow Springs, Ohio

Remitter Max Astrachan, Antioch College, Yellow Springs, Ohio

Vol. 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	3	Fall '45	11-15	1-20-46	11-15 & 11-21		©CIB - 3923
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9	3	Fall 49	9-15	9-29-49			CCIB 211943
9	4	Win'49	12-30	1-9-50			CCIB 226255
10	1	Spring	4-14	4-24-50			CCIB 242312
10	2	Sum. 50	6-21	6-26-50			CCIB 251324
10	3	Sept 50	10-11	10-16-50			CCIB 267797

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Title Antioch Review, TheClaimant The Antioch Review, Inc., Yellow Springs, OhioRemitter " "

Vol.	No.	Issue #150	Date of publication	Date received	Held	No funds	Final action
10	4	Dec 50	1-5	1-19-51	Fs 1-23-51	B	287201
11	1	Mar '51	4-4	4-12-51		B	299509
11	2	Jun '51	6-20	6-25-51		B	308014
11	3	Sept '51	10-1	10-8-51		B	322349
11	4	Dec '51	1-7	1-15-52	sdn	B	338098
12	1	Mar '52	3-14	4-17-52		B	352614
12	2	Jun '52	6-10	6-16-52		B	363692
12	3	Sept 52	9-15	9-23-52		B	377583
12	4	Dec '52	12-18	1-2-53		B	395037
13	1	1953 Mar 53	3-20	3-20		B	407805

[illegible]

THE ANTIOCH REVIEW.

-5-

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Yellow Springs, Ohio

v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
3.	fall. autumn	© 18Sep53	B 435958
	winter	©	

Continued on new card. See card -6-

THE ANTIOCH REVIEW.

-52-

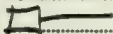
319

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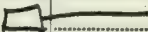
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Quarterly.



v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.
4.	winter 1953-1954.	© 28Dec53;	B 451958
		© ;	



v. 14, 1954, no.

1.	spring.	© 15Mar54 ;	B 465819
2.	June.	© 15Jun54 ;	B 481516
		© ;	

THE ANTIOCH REVIEW.

The Antioch review anthology;
essays, fiction, poetry, and
reviews from the Antioch review.
Edited by Paul Bixler. World Pub.
Co. 470 p. © The Antioch Review;
50oct53; A114855.

I. Bixler, Paul Howard, ed.

Library of Congress
Copyright Office

3/4

The Antioch review anthology.

THE ANTIOCH REVIEW.

The Antioch review anthology;
essays, fiction, poetry, and
reviews from the Antioch review.
Edited by Paul Bixler. World Pub.
Co. 470 p. © The Antioch Review;
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ANTIOCH REVIEW , INC.

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ANTI-UCHUS © w & m Leroy C. Shuster
& Stanley R. Greenberg 24Nov47
EU105088

J 931--932

Antiochus and Stratonica. (Panels II,
I)

see

Henry E. Huntington library & art
gallery, claimant

D pub 4546

Antiochus, the coward.

See

Plotkin, Celia

Antioxidants in candy and candy
packaging material. SEE Stuckey,
Ben N.

KK 3387, 7513

Antiphlogistine.

see

Denver chemical manufacturing co., inc.,
claimant

mge 6-6-46

ANTIPHLOGISTINE. SEE Denver
Chemical Manufacturing Company,
inc. KK27857.

THE ANTIPHON. SEE Barnes, Djuna.

Antiphon of spring.

M2092 TITCOMB, H EVERETT, 1884-
.4 Antiphon of spring; [for] S.A.T.B., a
.T cappella [by] Everett Titcomb, words
 adapted from the Song of Solomon.
 (Birchard anthems, no.2058) [With piano
 reduction] 15¢ © C. C. Birchard & Co.,
 Boston; 14Jan53; EP68823.

I. Title.

Antiphonal earth, coins of song.

DEL CASTILLO, JOSE.

Antiphonal earth, coins of song; poems.

Ilfracombe, N. Devon, Stockwell. 88 p.

© Jose del Castillo; 14Sep51; 1c 26Nov51;
AI-3311.

JAN 28 1952
ebc/r

Library of Congress
Copyright Office

The anti-poll tax bill.

AA
6679

Orton, Jesse F.

The anti-poll tax bill; tricky and
deceptive methods and improper arguments
disclosed ... [New York, Printed by
James Gray, inc.] 3 1946.

stapled sheets (43 p.) 28 x 21 in.,
cm.

3 2-1-46; 2c 3-10-46; Jesse F.
Orton, Jackson Heights, N. Y.; AA 6679
3-27-46 rs

Anti-Puritan satire, 1572-1642.

HOLDEN, WILLIAM P.

Anti-Puritan satire, 1572-1642.

165 p. © Yale University Press;
17Nov54; A164149.

I. Yale University Press.

Library of Congress
Copyright Office

b/l

Antipyrine.

GREENBERG, LEON ARNOLD.

Antipyrine, a critical bibliographic review;
with an introd. by Howard W. Haggard.
135 p. (Monographs of the Institute for
the Study of Analgesic and Sedative Drugs,
3) © Hillhouse Press, New Haven;
1Nov50; A49245.

NOV 27 1950

I. Hillhouse Press.

Library of Congress
Copyright Office

sh/r

Antiqua Chorbuch.

M1495 MÖNKEMEYER, HELMUT, 1905- ed.
.M8A5 and arr.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4251-4252)
[Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 1-2, 28Sep51; EF0-12327-12328.

I. Title.

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Antiqua Chorbuch.

M1495
.M8A5
Teil 1
Heft 3

MÖNKEMEYER, HELMUT, 1905- ed.
and arr.

Antiqua Chorbuch; 171 geistliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4253) [Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz; Teil 1, Heft 3, 17Oct51; EF0-12329.

I. Title.

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Antiqua Chorbuch.

M1495 MÖNKEMEYER, HELMUT, 1905 - ed.
.M8A5 Antiqua Chorbuch; 171 geistliche Chor-
Teil 1 sätze deutscher Meister aus der Zeit
Heft 4 um 1400 bis 1750, hrsg. von Helmut
Mönkemeyer. (Edition Schott, 4254)
[Score: chorus (2-8 mixed voices)] © on
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Mainz; Teil 1, Heft 4, 10Dec51;
EF0-12516.

I. Title.

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Antiqua Chorbuch.

M1495
.M8A5
Teil 2
Heft 1-
2

MÖNKEMEYER, HELMUT, 1905- ed.
and arr.

Antiqua Chorbuch; 196 weltliche Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750, hrsg. von Helmut Mönkemeyer. (Edition Schott, 4256-4257)
[Score: 2-8 mixed voices] © on editing & arrangement; Schott & Co., ltd., Mainz;
Teil 2, Heft 1-2, 28Sep51; EF0-12330-12331.

I. Title.

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Antiqua Chorbuch.

M1495 MÖNKEMEYER, HELMUT, 1905- ed.
.M8A5 Antiqua Chorbuch; 196 weltliche Chor-
Teil 2 sätze deutscher Meister aus der Zeit um
Heft 3 1400-bis 1750, hrsg. von Helmut Mönke-
meyer. (Edition Schödt, 4258) [Score:
chorus (2-8 mixed voices)] © on editing
& arrangement; Schott & Co., ltd., Mainz;
Teil 2, Heft 3, 17Oct51; EF0-12332.

I. Title.

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Antiqua Chorbuch.

M1495
.M8A5
Teil 2
Heft 4

MÖNKEMEYER, HELMUT, 1905-
Antiqua Chorbuch; 196 weltliche
Chorsätze deutscher Meister aus der
Zeit um 1400 bis 1750, hrsg. von Helmut
Mönkemeyer. (Edition Schott, 4259)
[Score: chorus (2-8 mixed voices)]
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Co., ltd., Mainz; Teil 2, Heft 4,
10Dec51; EF0-12517.

I. Title

Library of Congress
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xM1579

Antiqua, eine Sammlung alter Musik.

M452

TELEMANN, GEORG PHILIPP, 1681-1767.

.2

.T35F7

(Concerto, 4 violins unacc.) Concerto; a
4 violini senza basso [by] Georg Philipp
Telemann, hrsg. von Wilhelm Friedrich.
Erstdruck. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 3876. Score
(violins 1 and 2) and score (violins 3 and
4)] © Schott & Co., ltd., Mainz; 18Dec51;
EF0-12510.

I. Friedrich, Wilhelm, 1904-

(Series)

Library of Congress
Copyright Office

SL

Antiqua, eine Sammlung alter Musik.

M1017

.V74

R3

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello & string orchestra)

Konzert in D-dur; [by] Antonio Vivaldi,
bearb. von Eugen Rapp. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4160. Score (violoncello and piano) and
part] © on arrangement; Schott & Co.,
ltd., Mainz; 18Dec51; EF0-12511.

[I. Rapp, Eugen, 1900-

] (Series)

SL

Library of Congress
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xM236

M451
.M9M3

Antiqua, eine Sammlung alter Musik.
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heine-
mann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts]
© Schott & Co., ltd., Mainz; v.1-6;
18Dec51; EF0-12518.

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(Continued on next card)

Antiqua, eine Sammlung alter Musik.

M451
.M9M3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. EF0-12518.
(Card 2)

[I. Heinemann, Kurt Julius Albrecht, 1884-
II. Title] (Series)

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Antiqua, eine Sammlung alter Musik.

M246

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Sonata, oboe & continuo) Sonate c-moll;
[by] Antonio Vivaldi, hrsg. von Helmut
Schlövogt. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 4159. Score (oboe
or flute or violin, harpsichord and optional
bassoon or violoncello) and parts] © on
editing & foreword; Schott & Co., ltd.,
Mainz; 12Dec51; EF0-12512.

[I. Schlövogt, Helmut, 1911-]
(Series)

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xM317

Antiqua, eine Sammlung alter Musik.

M1010
.V885
V38

VOGLER, GEORG JOSEPH, Abt, 1749-1814.
Variations sur l'air de Marlborough.
Variationen und Capriccio über Marl-
brough s'en va-t-en guerre; von Georg
Joseph Vogler, eingerichtet und hrsg.
von Fritz Schröder. (Antiqua, eine
Sammlung alter Musik) [Edition Schott,
4161. Score (piano and orchestra) and
parts] © on arrangement & foreword;
Schott & Co., ltd., Mainz; 13Nov51;
EF0-12513.

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Antiqua, eine Sammlung alter Musik.

M1010

VOGLER, GEORG JOSEPH, Abt, 1749-1814.

.V885

Variations sur l'air de Marlborough.

V38

EF0-12513. (Card 2)

I. Title. II. Title: Variationen und
Capriccio über Malbrough s'en va-t-en
guerre. [III. Schröder, Karl Friedrich,
1891-] (Series)

Library of Congress
Copyright Office

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L'antiquaire.

BOSCO, HENRI.

L'antiquaire, roman. 396 p.

© Librairie Gallimard; 15Jan54;
AFO-13779.

I. Gallimard, Librairie.

ANTIQUAMANIA. R91775. SEE
Roberts, Kenneth Lewis.

APR - 1 1952

ANTIQUARIAN BOOKMAN. SEE
The AB bookman's yearbook, 1954.

P

ANTIQUARIAN BOOKMAN. SEE
American book-prices current.

Per.

-1-

D | W | BW | M | BM | Q

Title Antiquarian Bookman

Claimant R. R. Bowker Co., 62 West 45th St., New York 19, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan. 3 '48	1-3	1-14-48			©CIB 120459
1	2	Jan. 10	1-10	1-21-48			©CIB 124845
1	3	Jan. 17	1-16	1-21-48			©CIB 124846
1	4	Jan. 24	1-23	1-27-48			©CIB 124847
1	5	Jan. 31	1-30	2-3-48			©CIB 124848
1	6	Feb. 7-10	2-6	2-11-48		FEB 20 1948	©CIB 124849
1	7	Feb. 14-16	2-13	2-16-48			©CIB 124850
1	8	Feb. 21-48	2-20	5-24-48			©CIB 137861
1	9	Feb. 28-48	2-27	3-3-48			©CIB 127309
1	11	Mar. 13-48	3-11	3-17-48			©CIB 135302
1	12	Mar. 20	3-19	3-19-48			©CIB 128172
1	13	Mar 27	3-24	3-29-48			©CIB 128960
1	14	Apr. 3	4-2	4-7-48			©CIB 129789
1	15	Apr. 10	4-8	4-15-48			©CIB 133346
1	16	Apr. 17	4-16	4-19-48			©CIB 133347

(Aug. 1946-8,000)

TE. ...

[illegible]

Z881

.N877N6

Antiquarian books in the Norlie library.

Norlie, Olaf Morgan, 1876—

Antiquarian books in the Norlie library, compiled by Olaf Morgan Norlie. Northfield, Minn., Eilron mimeopress, 1946.

273 numb. 1. 28½ x 22^{cm}.

"The Norlie collection ... is part of the Saint Olaf college library."—
Pref.

I. St. Olaf college, Northfield, Minn. Library. II. Title.

Z881.N877N6

017.1

47-16861

© 12Dec46; publisher; A9252.

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[3]

ANTIQUARY; for piano by Billy Mayerl.

© 9Mar26, E631966. R117684, 21Sep53,
Billy Mayerl (A)

ANTIQUE arr W. G. Utermoehlen, ©
w Ada Elizabeth Greenfield, m
Janice Pauline Greenfield
23Aug47 EU90393

ANTIQUE ANTICS. RKO Pathe, 1951. 9 min.,
sd., b&w, 35mm. (Screenliner Series, no.
13)

Summary: Presents two films of the
silent days--"The Gambler's Lament; or,
Wrecked by Roulette" and "A Spy Undone; or,
Treachery at the Embassy."

Credits: Producer, Burton Benjamin;
written by Jules Schwerin; narrator, Andre
Baruch; editor, Sidney Katz.

© RKO Pathe, Inc.; 10Aug51; MP1813.

NOV 30 1951

Antique antics.

MacIver, Ruth. IP3647.

1	D	W	BW	M	BM	Q
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Title Antique automobile.
 Claimant Antique Automobile Club of America, 166 Walnut St., Phila. 3, Pa.
 Remitter J. Russell Holtman, 596 N. Western Ave., Lake Forest, Ill.

Remitter: J. Russell Meltman, 596 N. Western Ave., Lake Forest, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3-4	Nov.'45	2-26	4-7-46			CCIA 16123
10	1	1st Quarter'46,	4-27,	12-10-46	2 NOV 4		CCIB 51000
10	2	2d quarter'46,	10-8,	12-10-46			CCIB 51001
10	3-4	Last half, 1946,	12-18,	1-25-47			CCIB 55251
					72 MAY 2		

(Oct. 1945—3,000)

194

THE ANTIQUE AUTOMOBILE.

-3-

© Antique Automobile Club of America, inc. (in notice,
Dec. 1953 & Mar. 1954 issues: Antique Automobile
Club of America)

[17 Farmington Ave., Longmeadow 6, Mass.]

□ _____ v. 16, 1952, no.

□ 4, Dec. © 5Jan53 (in notice: 1952); B 446323.

No reply. Fee
refunded 2-25.
vc 11-17-52 dn

□ _____ v. 17, 1953, no.

□ 1, Mar. © 28Mar53; B 446324.
2, June. © 20Aug53; B 446325.
3, Sept. © 26Oct53; B 446326.

← Full name not in
masthead. Notice
lacks full name

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320

(TITLE)

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(CLAIMANT)

Quarterly - Mar., June, Sept., Dec.

No.	Issue	Pub. Date	Entry No.
		v. 17, 1953, no.	
4.	Dec.	© 28 Jan 54 (1st notice: 1953);	B 468232.
		v. 18, 1954, no.	vt 3-19-54 "Inc"
1.	spring.	© 30 Mar 54 ;	B 470281.
		© ;	
		© ;	

THE ANTIQUE AUTOMOBILE.

-5-

320

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Quarterly - Mar., June, Sept., Dec.

V. 18, 1954, no.

No.	Issue	Pub. Date	Entry No.
	©	;	
3.	fall.	© 20 Oct 54;	B507163.
	©	;	
	©	;	
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ANTIQUÉ AUTOMOBILE ESTATE SIGN.

KK85961. SEE Chase, Robert Byron,
Sr.

Antique automobiles.

BENTLEY, JOHN.

Antique automobiles. [Greenwich, Conn.,
1952] 144 p. illus. (His The oldtime
automobile, v. 2) (A Fawcett book,
no. 168) © Fawcett Publications, inc.;
5Dec52; AA230863.

I. Fawcett Publications, inc.

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j/m

ANTIQUE automobiles. AA230863.

SEE Bentley, John.

ANTIQUE AUTOMOBILES. SEE Hornung,
Clarence Pearson. Oldsmobile
curved dash runabout and others.

ANTIQUE BRASS; m Carl Brandt © Bertgil
Music, inc. 11Jul52 EU280911

Library of Congress
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ANTIQUE BRICK. SEE Katzenbach and
Warren, inc.

THE ANTIQUE CAR WALTZ; w A. T. B. m
Leo A. Behrendt © Leo A. Behrendt
16Feb54 EU348001

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ANTIQUE clock. (J-711) I 2765 see
Craftsman pattern club.

The antique clock. See
Young America in play and song.

R

AA 21311

Antique collectors wood comparison
chart.

see

Wood chart co.

afp 9-23-46

Antique collecting.

MCCLINTON, KATHARINE (MORRISON)

Antique collecting. Abridged from Antique
collecting for everyone. [Greenwich,
Conn., 1952] 144 p. illus. (A Fawcett
book, no. 153) © Fawcett Publications,
inc.; 2Jul52; AA217964.

I. Fawcett Publications, inc.

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Copyright Office



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ANTIQUE COLLECTING, by Katherine
Morrison McClinton. Alfred Eris,
editor. 144 p. illus. (Fawcett
book, 153) © Fawcett Publications,
inc.; 2Jul52; AA217964.

Antique collecting for everyone.

MCCLINTON, KATHARINE (MORRISON)

Antique collecting for everyone. Illustrated
with over 200 photos. New York,
McGraw-Hill. 252 p. © Katharine Mor-
rison McClinton; 1Jun51; A56074.

JUL - 5 1951

Unit C

Library of Congress
Copyright Office

mrm/c

The antique collector's manual.

YATES, RAYMOND FRANCIS, comp.

The antique collector's manual: a price
guide and date book. [1st ed.] New
York, Harper [1952] 303 p. illus.

© Raymond F. Yates; 27Feb52; A64463.

/r

Library of Congress
Copyright Office

Antique fakes & reproductions.

LEE, RUTH WEBB.

Antique fakes & reproductions. Enl. and
rev. 317 p. illus. © on revisions,
additions & new illus.; Ruth Webb Lee,
Northborough, Mass.; 28Jun50; A45179.

Unit C

hb/r

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Copyright Office

JUL 25 1950

Antique fakes and their detection.

YATES, RAYMOND FRANCIS.

Antique fakes and their detection. Photographs and drawings by the author.

[1st ed.] 229 p. © Harper & Bros.,
New York; 29Mar50; A42388.

I. Harper and Brothers.

sh/r

Library of Congress
Copyright Office

APR 28 1950

^Antique furniture for modern rooms.

WENHAM, EDWARD.

Antique furniture for modern rooms.

{First pub., 1939, in London under
title: Old furniture for modern
rooms} 128 p. illus. © Robert
M. McBride & Co., New York; 7May48;
A22712.

I. McBride (Robert M.) and Co.

Antique furniture of the walnut period.

Symonds, Robert Wemyss, 1889-

Antique furniture of the walnut period, by R. W. Symonds and T. H. Ormsbee. [1st ed.] New York, R. M. McBride, 1947.

144 p. illus. 29 cm.

1. Furniture, English. 2. Furniture, American. 3. Walnut. i. Ormsbee, Thomas Hamilton, 1890- joint author. ii. Title.

NK2529.S77

749.222

47-5776*

© Robert M. McBride & Co.; 11Jul47; A14904.

A5 370

Antique glass buttons real or fakes.

see

Alexander, Emilie H

APP 2-26-46

Antique gold boxes, their lore and their
lure.

HILL, HENRY D.

Antique gold boxes, their lore and
their lure, by Henry [Berry-Hill,
pseud.] and Sidney Berry-Hill
[pseud.] Abelard Press. 223 p.
© Henry D. Hill & Sidney Hill;
15Dec53; A118451.

I. Hill, Sidney, joint author.

Unit C

bj/*me*

Antique guns.

BOWMAN, HANK WIEAND.

Antique guns; edited by Lucian
Cary. 144 p. © Fawcett Publica-
tions, inc.; 9Nov53; A118251.

I. Cary, Lucian, ed.

II. Fawcett Publications, inc.

Library of Congress
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bj/*mc*

THE ANTIQUE HEART. SEE Bollenbach, Madeleine
Josephine.

Antique jewelry.

DARLING, ADA.

Antique jewelry. Watkins Glen, N. Y.

[1953] 200 p. illus. © Century House;
15May53; A91493.

I. Century House.

Library of Congress
Copyright Office

j/l'

The antique pistol book.

SMITH, JAMES A.

The antique pistol book, by James A. Smith
& Elmer Swanson. Hoboken, N. J., Speed-
well Pub. Co. 336 p. illus. © James
A. Smith & Elmer Swanson; 20Dec48;
A29621.

I. Swanson, Elmer, joint author.

Library of Congress
Copyright Office



MISC C
ml/mg

Antique reproductions for the home crafts-
-man.

YATES, RAYMOND FRANCIS.

Antique reproductions for the home crafts-
man. Photograph and drawings by the
author. New York, Whittlesey House.
190 p. © McGraw-Hill Book Co., inc.,
New York; 10Apr50; A42786.

I. McGraw-Hill Book Co., inc.

mds/r

Library of Congress
Copyright Office

MAY - 5 1950

Antique revel.

BACCHANALE ANTIQUE. Antique revel;
for orchestra by Francis Salabert.
© 15Mar27; E662774. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139181.

Library of Congress
Copyright Office

The antique shop.

SHEPARD, LOUISE.

The antique shop; illustrated by Sally
Shepard Raglin. [Articles prev. pub.
serially in the Antiques dealer] New
York, 1952. 160 p. © Rosenthal &
Smythe, inc.; 1Nov52; A73264.

I. Rosenthal and Smythe, inc.

THE ANTIQUE shop. DU23407. SEE Franzen,
Eric.

FEB 28 1950

Antique stick pins, from the jeweler with
fashion authority. KK14560. See
Epstein, Jorge.

ANTIQUE VIOLIN. H3000. SEE Harnett,
William M.

ANTIQUE WATERMARKS. SEE Jones, Joe.

THE ANTIQUER'S ALMANAC & YEARBOOK,
1953. Edwin G. Warman, editor.
Uniontown, Pa., Warman Pub. Co.
125 p. illus. © Edwin G. Warman;
30Dec52; A73998.

Anti-query

see

Hollett, Ruth Dukes

ANTIQUES.

© Editorial Publications, inc. (PCW)
v. 1, nos. 1-6, v. 2, no. 1, Jan.-
July 1922. © 10Dec21, 13Jan22,
25Feb22, 28Mar22, 28Apr22, 31May22,
30Jun22, B518510, B519820, B522523,
B524618, B526533, B528644, B530559.
R50085-50091, 8Jul49.

Title Antiques.

601 Fifth Ave., N. Y. 17.

Claimant Straight Enterprises Inc., 40 E. 49th St., N Y 17Remitter Antiques, D.R. Quest, 601 Fifth Ave., N.Y. 17, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
62	3	Sep'52	8-28	9-4-52			B 374058
62	4	Oct'52	9-25	9-24-52			B 377229
62	5	Nov 52	10-30	11-3-52			B 383778
62	6	Dec'52	11-28	12-2-52			B 389002
63	1	Jan'53	12-30	12-29-52			B 392335
63	2	Feb'53	1-30	1-26-53	adn 2-4-53		B 400260
63	3	Mar'53	2-27	2-26-53			B 401923
63	4	Apr'53	3-27	3-25-53			B 405423
63	5	May'53	4-30	4-2-53			B 413140
63	6	June 53	5-28	6-1-53			B 418897

Nov. 1950 - 10,000 formerly The Magazine Antiques.

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601 Fifth Ave., New York 17, N. Y.

v. 64, 1963, no.

No.	Issue	Pub. Date	Entry No.
1.)	July.	© 30 Jun 53	B 426060
2.)	Aug.	© 30 Jul 53	B 426987
3	Sept.	© 28 Aug 53	B 432251
4	Oct.	© 29 Sep 53	B 436620
5.	Nov.	© 30 Oct 53	B 441523
6.	Dec.	©	

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No.	Issue	V. 64, 1953, no.	Pub. Date	Entry No.
6.	Dec.	©	27Nov53	B 451125
1.	Jan.	v. 65, 1954, no.	© 29Dec53	B 454191
2.	Feb.	©	26Jan54	B 460390
3.	Mar.	©	26Feb54	B 464340
4.	Apr.	©	26Mar54	B 464865
5.	May.	©	26Apr54	B 472212
6.	June.	©	28May	B 475804
1.	July	v. 66, 1954, no.	© 29Jun54	B 482733

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V. 66, 1954, no.

No.	Issue	Pub. Date	Entry No.
2.	Aug.	© 27Jul54 ;	B 485922
3.	Sept.	© 27Aug54 ;	B504113.
4.	Oct.	© 28Sep54 ;	B501174.
5.	Nov.	© 1Nov54 ;	B502659.
6.	Dec.	© 30Nov54 ;	B507236.
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© Editorial Publications, Inc. (PCW)
v. 2, nos. 2-4, Aug.-Oct. 1922.

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B534502, B548380. R53855-53857,
1Nov49.

ANTIQUES.

© Editorial Publications, inc. (PCW)
v. 2, no. 5, Nov. 1922. © 31Oct22,
B550660. R55249, 2Dec49.

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v. 2, no. 6, Dec. 1922. © 29Nov22,
B552856. R55250, 6Dec49.

ANTIQUES; recitation, w James J.
Montague, m Mary Rosa. © 22Apr27;
E661971. Mary Rosa (A); 11Aug54;
R134477.

ANTIQUES, from Afgan; w D. Furber,
m C. Cuvillier. © 17Sep19;
E460921. R18711; 20May47;
Douglas Furber (A), London &
Charles Cuvillier (A), Paris.

ANTIQUES.

The Antiques book; outstanding, authoritative articles on ceramics, furniture, glass, silver, pewter, architecture, prints and other collecting interests.

Edited by Alice Winchester and the staff of the magazine Antiques. [Articles from the first 56 volumes of Antiques, Jan. 1922 through Dec. 1949] New York, A. A. Wyn, 319 p. illus. © Editorial Publications, inc.; 22Jun50; A45005.

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I. Winchester, Alice, ed.

II. Editorial Publications, inc.

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v. 3, nos. 1-2, Jan.-Feb. 1923.

© 28Dec22, B554998; 31Jan23, B569893.
R59305-59306, 6Mar50.

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© 1Mar23, B571382; 29Mar23, B573537;
30Apr23, B575923. R62086-62088,
8May50.

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B578125. R65247, 3Aug50.

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© 29 Jun 23, B580295; 30 Jul 23, B582270.

R66792-66793, 3 Aug 50.

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v. 4, nos. 3-6, Sept.-Dec. 1923.

© 31Aug23, B584532; 30Sep23, B586698;
30Oct23, B589147; 30Nov23, B603636.
R72010-72013, 28Dec50.

JAN 15 1951

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B605608. R73252, 19Jan51.

JUL 27 1951

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v. 5, no. 2-6, v. 6, no. 1, Feb.-

July 1924. © 30Jan24, B608055,

29Feb24, B610326, 29Mar24,

B612847, 1May24, B615621, 29May24,

B618947, 30Jun24, B620042.

R81291-81296, 20Jul51.

AUG 15 1951

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v. 6, no. 2-6, v. 7, no. 1,

Aug. 1924-Jan. 1925. © 30Jul24,

B622112, 29Aug24, B624205, 10Oct24,

B626565, 30Oct24, B644310, 3Dec24,

B645961, 31Dec24, B647760.

R90878-90883, 28Jan52.

Mar 17 1952

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v. 7, no. 2-6, v. 8, no. 1-6,

Feb.-Dec. 1925. © 30Jan25,

B649851, 27Feb25, B652010,

30Mar25, B654533, 29Apr25,

B664398, 28May25, B664399,

30Jun25, B662887, 30Jul25,

B664184, 18Sep25, B666909,

10Oct25, B668623, 27Oct25,

B670921, 30Nov25, B688568.

R104243-104253, 22Dec52.

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v. 9, no. 1-6, v. 10, no. 1,
Jan.-July 1926. © 1Jan26,
B691207, 30Jan26, B692389,
27Feb26, B694689, 1Apr26,
B698688, 30Apr26, B699376,
28May26, B701987, 1Jul26,
B704633. R114815-114821,
17Jul53.

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v. 10, no. 2-6, Aug.-Dec. 1926.

© 30Jul26; B706542; 1Sep26;

B709474; 1Oct26; B711463;

1Nov26; B713543; 29Nov26;

B716776. 29Jan54; R124907-

124911.

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v. 11, no. 1-6, v. 12, no. 1-2,

Jan.-Aug. 1927. © 1Jan27,

B732251; 29Jan27, B732252;

1Mar27, B734850; 1Apr27,

B738630; 30Apr27, B740544;

31May27, B742479; 1Jul27,

B746862; 28Jul27, B748475.

13Aug54; R134492-134499.

ANTIQUES. © Straight Enterprises,
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v. 12, no. 3-6, Sept.-Dec. 1927.

© 27Aug27; B751701; 10Oct27,
B754534; 28Oct27, B757347;
29Nov27, B758640. 17Dec54;
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Antiques A to Z.

WENHAM, EDWARD.

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I. Crowell (Thomas Y.) Company.

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WARMAN, EDWIN G.

Antiques and their current prices.

1949 ed. Uniontown, Pa., 1948.

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MAY - 4 1950

The Antiques book.

ANTIQUES.

The Antiques book; outstanding, authoritative articles on ceramics, furniture, glass, silver, pewter, architecture, prints and other collecting interests. Edited by Alice Winchester and the staff of the magazine Antiques. [Articles from the first 56 volumes of Antiques, Jan. 1922 through Dec. 1949] New York, A. A. Wyn, 319 p. illus. © Editorial Publications, inc.; 22Jun50; A45005.

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Title Antiques Dealer (The)

Claimant Rosenthal & Smythe, Inc., 15 E. 26th St., NY 10

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jul '49	7-10	7-26-49	NE 7-27-49		©CIB 202722
1	2	Aug '49	8-10	8-18-49	fee?	OCT 3 1949	©CIB 215737
1	3	Sep 49	9-10	9-12-49		OCT 5 1949	©CIB 215739
1	4	Oct 49	10-10	10-17-49		OCT 20 1949	©CIB 215738
1	5	Nov '49	11-10	12-14-49			©CIB 222708
1	6	Dec 49	12-10	12-14-49			©CIB 223326
2	1	Jan 50	1-10	1-13-50		JAN 10 1950	©CIB 233456
2	2	Feb '50	2-10	2-16-50			©CIB 232448
2	3	Mar 50	3-10	3-17-50			©CIB 236913
2	4	Apr. 50	4-13	4-21-50			©CIB 242368
2	5	May 50	5-10	5-18-50			©CIB 251685
2	6	June 50	6-13	6-19-50			©CIB 250675
2	7	Jul. 50	7-17	7-20-50			©CIB 255454
2	8	Aug. 50	8-10	8-31-50	N.D.P. 8/24/50		©CIB 261278
2	9	Sep 50	9-14	9-21-50			©CIB 264743
Prior issues titled		Collector's Round-Up					

(May 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	Oct 50	10-13	10-19-50		NOV 3 1950	CLB 274581
2	11	Nov 50	11-10	11-17-50			CLB 273633
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Title ANTIQUES DEALER (THE)Claimant Rosenthal & Smythe, Inc., 15 E 26th St., New York 10, N. Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	12	Dec '50	12-11	1-19-51			B - 283030
3	1	Jan '51	1-11	1-18-51			B - 287867
3	2	Feb 51	2-10	2-19-51			B - 291410
3	3	Mar '51	3-9	3-20-51			B - 293240
3	4	Apr 51	4-10	4-19-51			B - 298316
3	5	May 51	5-11	5-18-51			B - 302204
3	6	Jun '51	6-11	6-15-51	ndp 6-22		B - 383721
3	7	Jul '51	7-10	7-17-51		7/24/51	B - 313629
3	8	Aug '51	8-10	8-15-51			B - 315205
3	9	Sep 51	9-12	9-17-51			B - 319760

(Nov. 1950-10,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Oct 51	10-11	10-18-51			B 325271
3	11	Nov'51	11-13	11-20-51			B 331528
3	12	Dec'51	12-14	12-20-51			B 333867
4	1	Jan'52	1-15	1-21-52			B 338497
4	2	Feb 52	2-15	2-20-52		3/4	B 347521
4	3	Mar 52	3-10	4-9-52	dn 4-11-52		B 352155
4	4	Apr 52	4-11	4-16-52			B 353899
4	5	May'52	5-13	5-19-52			B 357122
4	6	June 52	6-10	6-16-52			B 363376
4	7	July'52	7-10	7-18-52			B 368353
4	8	Aug'52	8-15	8-19-52			B 372886
4	9	Sept'52	9-16	9-17-52			B 378254
4	10	Oct'52	10-14	10-21-52			B 383722
4	11	Nov'52	11-14	11-20-52			B 387786

Title ANTIQUES DEALER, THEClaimant Rosenthal & Smythe, Inc., 16 E. 26th Street, New York 10, NYRemitter W

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	12	Dec '52	12/15 1952	12/19/52			B 394127
5	1	Jan '53	1-15 1953	1-21-53	adn 2-6-53.		B 399339
5	2	Feb. 53	2-15	2-25-53		3/1	B 403759
5	3	Mar '53	3-17	3-26-53			B 408752
5	4	Apr '53	4-10	4-16-53			B 416172
5	5	May '53	5-9	6-15-53			B 417288
5	6	June '53	6-10	6-15-53			B 420316
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No.	Issue	Pub. Date	Entry No.
7,	July.	© 10Jul53 ;	B 426703.
8,	Aug.	© 10Aug53 ;	B 447638
9,	Sept.	© 14Sep53 ;	B 438082
10,	Oct.	© 13Oct53 ;	B 439892
11,	Nov.	© 12Nov53	B 446584
12,	Dec.	© 14Dec53 ;	B 450606

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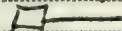
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v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 14Jan54 ;	B 455239.
2.	Feb.	© 12Feb54 ;	B 462964
3.	Mar.	11Mar54 ;	B 474035.
4.	Apr.	© 14Apr54 ;	B 480749
5.	May.	© 12May54 ;	B 474036
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B495419

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12Nov54

B506232.

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Antiques dictionary.

DOANE, ETHEL MARY.

Antiques dictionary. [1st ed.] 290 p.

© Ethel Doane, Brockton, Mass.;

25Jul49; A34936.

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Antiques for profit.

[ORMSTON, FRANK DAYTON]

Antiques for profit, by the Old
Antiquer, a reading course in the
art of buying and selling antiques,
near antiques and other old things.
[North Hollywood, Calif.] c1948.

96 1. © Frank Dayton Ormston;
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ORMSTON, FRANK DAYTON.

Antiques for profit; the art of buying and
selling antiques, near antiques, and other
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172 p. © Frank Ormston; 10Mar53;
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Rollins, Alice R

... Antiques for the home ... New York, London, Harper & brothers [1946]

xix, 232 p., 1 l. plates. 22^{cm}.

"First edition."

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1. Art industries and trade—U. S. 2. Art objects—U. S. 3. Collectors and collecting. I. Title.

NK806.R6

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Title Antiques JournalClaimant Guide Pub. Co., 44 Public Sq., Mt. Vernon, OhioRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Jan. 50	1-1	1-4-50			CCIB 226312
5	2	Feb. 50	2-1	3-27-50	n.c. 3/16/50		CCIB 240912
5	3	Mar. 50	3-1	3-6-50			CCIB 236362
5	4	Apr. 50	3-25	4-24-50			CCIB 242318
5	5	May 50	4-25	5-2-50			CCIB 244254
5	6	Jun' 50	6-1	6-9-50			CCIB 249416
5	7	July 50	6-25	7-3-50			CCIB 252790
5	8	Aug. 50	7-27	8-4-50			CCIB 257129
6	9	Sept. 50	9-1	10-26-50			CCIB 260463
6	10	Oct. 50	10-1	10-26-50			CCIB 260464
5	11	Nov 50	10-25	11-6-50			CCIB 275487

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Previously titled "American Antiques Journal".

(May 1949-5,000)

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Title Antiques Journal.

Westfield, New York ✓

Claimant Guide Publishing Co., 44 Public Square, Mt. Vernon, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	12	Dec '50	11-21	1-3-51			B 281683
6	1	Jan 51	12-27	1-2-51			B 283325
6	2	Feb '51	1-22	1-30-51			B 283670
6	3	Mar '51	2-23	3-1-51			B 288715
6	4	Apr '51	3-28	4-2-51			B 296451
6	5	May '51	4-28	5-16-51			B 301534
6	6	Jun '51	5-26	6-4-51			B 303725
6	7	Jul '51	6-25	7-3-51			B 309246
6	8	Aug 51	7-25	8-7-51	FS 8-21-51		B 317251
6	9	Sep 51	8-24	8-24-51			B 316891

(Rev. 1930-10,000)

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6	10	Oct'51	9-22	9-27-51			B 324212
6	11	Nov'51	10-23	10-30-51			B 325503
6	12	Dec'51	11-24	12-13-51			B 333115
7	1	Jan'52	12-27	1-4-52	pdn 1-5-52		B 334715
7	2	Feb'52	1-28	2-12-52			B 340610
7	3	Mar'52	2-28	3-5-52			B 343696
7	4	Apr'52	3-27	4-4-52			B 349340
7	5	May'52	4-24	5-2-52			B 354857
7	6	June'52	5-28	6-9-52			B 359053
7	7	July'52	6-24	6-30-52			B 365089
7	8	Aug'52	7-28	8-1-52			B 373024
7	9	Sept'52	8-28	9-2-52			B 373264
7	10	Oct 52	9-30	10-6-52			B 379299
7	11	Nov 52	10-28	11-1-52			B 383781

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Title ANTIQUES JOURNAL, The

Claimant Guide Publishing Co, East Main Road, Westfield, N.Y.

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7	12	Dec 52	11-26	12-3-52			B 389452
8	1	Jan '53	12-31	1-5-53	pdn 1-15-53		B 396241
8	2	Feb '53	1-28	2-18-53			B 399032
8	3	Mar '53	2-27	3-9-53			B 406134
8	4	Apr '53	3-30	4-6-53			B 410463
8	5	May 53	4-28	5-4-53			B 413070
8	6	Jun 53	5-29	6-3-53			B 418418
8	7	July '53	6-29	7-6-53			B 423528

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No.	Issue	Pub. Date	Entry No.
7	July.	© 29 Jun 53	B 423528
8	Aug.	© 27 Jul 53	B 427038
9	Sept.	© 31 Aug 53	B 432961
10	Oct.	© 28 Sep 53	B 437353
12	Dec.	© 30 Nov 53	B 446526
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No.		Issue	V. 9, 1954, no.	Pub. Date	Entry No.
1.	Jan.	©	2Jan54	B	453013
2.	Feb.	©	29Jan54	B	460497
3.	Mar.	©	26Feb54	B	464344
4.	Apr.	©	30Mar54	B	470363
5.	May.	©	28Apr54	B	472939
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☐ _____ v. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6.	June.	© 27May54	B 485346	
7.	July.	© 29Jun54	B 482834	
8.	Aug.	© 29Jul54	B 486307	
9.	Sept.	© 28Aug54	B 491841	C
10.	Oct.	© 30Sep54	B 497054	D
11.	Nov.	© 29Oct54	B 505167	Q
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11.	Nov.	© 29Oct54	B 505167	
12.	Dec.	© 26Nov54	07049	
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Antiquity of music.

ML162

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RIMMER, HARRY.

The antiquity of music; by Harry Rimmer
with foreword by Homer Rodeheaver.
Winona Lake, Ind., Rodeheaver Hall-
Mack Co. © The Rodeheaver Co.;
30Jul52; AA220147.

1. Music---Hist. & Crit.---Ancient.
2. Bible---Music.
- I. Title.

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jss 2-25-46

Antis, Mrs. E. E.

HE IS OUR HOPE; m Rupert Cravens, em-
ployee for hire of Mrs. E. E. Antis
w & © Mrs. E. E. Antis 18Jun51
EU242236

JUL 13 1951

Library of Congress
Copyright Office

Antis, Mrs. E.E.

SOMEDAY; m Rupert Cravens, employee for
hire of Mrs. E. E. Antis w & © Mrs.
E. E. Antis 18Jun51 EU242235

Library of Congress
Copyright Office

JUL 13 1951

Antis, Mrs. E. E.

TODAY IS THE DAY OF SALVATION; m Ru-
pert Cravens, employee for hire of
Mrs. E. E. Antis w & © Mrs. E. E.
Antis 18Jun51 EU242237

Library of Congress
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JUL 13 1951

Antis, Mrs. E. E.

UNDERNEATH ARE HIS ARMS; m Rupert Cra-
vens, employee for hire of Mrs. E. E.
Antis w & © Mrs. E. E. Antis 18Jun51
EU242238

JUL 13 1951

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ANTIS, FRANCES. See
Antis, Grace Frances

Antis, Grace Frances.

TROUBLESOME COLLECTORS © w & m
Grace Frances Antis 10Jun48
EU139273

Library of Congress
Copyright Office

Anti-saloon league of Oklahoma.
Broken promises. [Oklahoma City]
c1947.
folder. illus. 22cm.

© Anti-saloon league of Oklahoma,
Oklahoma City; 8Apr47; AA50950.

vf 2Jul47

Antisdel, Doris Elaine.

FIGHTIN' OFF THE BLUES © w & m Doris
Elaine Antisdel 2Mar48 EU123020

Library of Congress
Copyright Office

Antisdel, Doris Elaine.

THE NEW DAY © w & m Doris Elaine
Antisdel 23Mar48 EU123659

Library of Congress
Copyright Office

Anti-Semite and Jew.

SARTRE, JEAN PAUL.

Anti-Semite and Jew; tr. by George

J. Becker. [Translation of Ré-
flexions sur la question juive.

[New York, 1948] 153 p. © Schocken
Books, inc.; 8Nov48; A27837.

I. Becker, George Joseph, tr.

II. Schocken Books, inc.

Anti-Semitic placards boomerang as
mid-west cities hammer hate. SEE
Meyer, Ruth.

Anti-semitism, a social disease

Simmel, Ernst, *ed.*

Anti-semitism, a social disease; edited by Ernst Simmel, M. D., with a preface by Gordon W. Allport. New York, International universities press [1946]

xxvii, 140 p. 22^{cm}.

Bibliography : p. 138-140.

1. Jewish question.

DS145.S56

296

47-552

© 11Dec46; author, Los Angeles; A9517.

Anti-Semitism and emotional disorder.

ACKERMAN, NATHAN WARD.

Anti-Semitism and emotional disorder, a psychoanalytic interpretation by Nathan W. Ackerman and Marie Jahoda. [1st ed.] New York, Harper. 135 p. (Studies in prejudice) © The American Jewish Committee; 1Feb50; A40566.

I. Jahoda, Marie, joint author.

II. American Jewish Committee,

MAR 23 1950

md/r

Library of Congress
Copyright Office

Antisemitism in modern France.

BYRNES, ROBERT FRANCIS.

Antisemitism in modern France. Vol. 1.
The prologue to the Dreyfus affair. New
Brunswick, N. J., Rutgers University
Press. 348 p. © The Trustees of
Rutgers College in New Jersey; 17Nov50;
A50122.

I. Rutgers University. Trustees of Rutgers
College in New Jersey.

Library of Congress
Copyright Office

DEC 26 1950

mds/r

011 : Antisemitism in the Soviet Union.

SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soïuze. [Text in Russian; title transliterated] [Translation of the second part of the author's The Jews in the Soviet Union] N'û-lork, Izd-vo im. Chekhova, 1952. 262 p. Appl. title: Antisemitism in the Soviet Union. © on translation; Chekhov Pub. House of the East European Fund, inc.; 15Aug52; A69696.

Library of Congress
Copyright Office



(cont. on next card)

/r

SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soiuze. (Card 2)

I. Chekhov Publishing House.

II. Title.

III. Title: Antisemitism in the Soviet Union.

A69696

Library of Congress
Copyright Office

/r

Antisemitizm in der frantseyzisher arbeter
bavegund.
SZAJKOWSKI, ZOSA.

Antisemitizm in der frantseyzisher
arbeter bavegund; fun Furierizm
bizn sof Dreyfus-afere, 1845-1906.
[Text in Yiddish; title transliterated.
Coverttitle: Anti-Semitism in
the French Labor movement; from the
Fourierist movement until the closing
of the Dreyfus case, 1845-1906.
Summary in English] New York,
Aroysgegebn fun Mekhber. 156 p.

Library of Congress
Copyright Office

(Cont. on next
card) cg/rk
A24827

SZAJKOWSKI, ZOSA.

Antisemitizm in der frantseyzisher
arbeter... (Card 2)

illus. © Z. Szajkowski (S. Frydman);
15Jul48; A24827.

Library of Congress
Copyright Office

cg/rk

Antisemitizm v Sovetskom Soiuze.

SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soiuze. [Text in Russian; title transliterated] [Translation of the second part of the author's The Jews in the Soviet Union] N'iu-Iork, Izd-vo im. Chekhova, 1952. 262 p. Appl. title: Antisemitism in the Soviet Union. © on translation; Chekhov Pub. House of the East European Fund, inc.; 15Aug52; A69696.

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SCHWARZ, SOLOMON M.

Antisemitizm v Sovetskom Soiuze. (Card 2)

I. Chekhov Publishing House.

II. Title.

III. Title: Antisemitism in the Soviet Union.

A69696

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/r

ANTISEPTIC floor dressing. SEE
Kavanagh, John Thomas. KK38766.

ANTISEPTIC Lanelle powdered hand soap
with lanolin plus. KK72194. SEE
Sanitary Soap Company.

Antiseptics, disinfectants, fungicides, and
chemical and physical sterilization.

REDDISH, GEORGE FULTZ, ed.

Antiseptics, disinfectants, fungi-
cides, and chemical and physical
sterilization. 841 p. © Lea
& Febiger; 4Feb54; A124517.

I. Lea and Febiger.

Library of Congress
Copyright Office

1/m

ANTISEPTOL COMPANY.

Marvarok check chart. . Sheet, illus.

© Antiseptol Co., Division W. F.

Straub & Co.; 18Nov47; AA71769.

ANTISEPTOL COMPANY.

The Marvarok method. Appl.

author: Everett Earl McDow.

**Appl. title: Kitchen sanitation
manual, the Marvarok method.**

© Antiseptol Co.; 4Jan54;

A160187.

P

THE ANTI-SLAVERY CRUSADE (Filmstrip)
Heritage Filmstrips, 1951. 47 fr.,
b&w, 35mm.

Summary: Traces the growth of slavery
in the United States; describes the
conditions which caused the Civil War and
resulted in the passing of the 13th
Constitutional amendment.

Credits: Author, Samuel Paul Robbins.
Heritage Filmstrips, Inc.; 19Nov51;
JP1064.

FEB 18 1952

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storm. Abraham Lincoln ed.

Macy, Jesse. R2209.

egn 24Jan47

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R122590. SEE

Klingberg, Frank J.

The antislavery origins of the Fourteenth amendment.

TEN BROEK, JACOBUS.

The antislavery origins of the Fourteenth amendment. Berkeley, University of California Press. 232 p. © The Regents of the University of California; 16Oct51; A61553.

I. California. University. Regents.

JAN 16 1952

Library of Congress
Copyright Office

sma/r

ANTI-slip Columbia AA floor wax.

KK71067. SEE Columbia Wax Company.

APR - 1 1952

ANTI-slip Columbia A floor wax.

KK71068. SEE Columbia Wax Company.

APR - 1 1952

ANTI-SPLASH frying pan cover.

IU3620. SEE Pesenti, Joe.

ANTI-SPOR Safti-Clipper oil. KK73226.

SEE Scioscia, Oreste R.

ANTI-SWINE erysipelas serum. KK64147.
SEE Fromm Laboratories, inc.

AUG 15 1951

ANTITHESIS © m Harry Smith 2Feb48
EU115428

Library of Congress
Copyright Office

Les antithyroidiens biologiques.

COMSA, JEAN.

Les antithyroidiens biologiques.

Préf. du Professeur Rohmer. 200 p.

© G. Doin et Cie; 30Dec53;

AFO-14051.

I. Doin (Gaston) et compagnie.

Library of Congress
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r/e

ANTI-TOTALITARIAN PRESS.

See

The Anti-cominform--The Anti-totalitarian.

Library of Congress
Copyright Office

ANTITRUST AND THE NEW ECONOMICS.

SEE Loevinger, Lee.

Antitrust law symposium.

**NEW YORK STATE BAR ASSOCIATION.
SECTION ON ANTITRUST LAW.**

Antitrust law symposium; an authoritative discussion of the basic trends and the delivered price problem. CCH current law handybook ed. 120 p. © Commerce Clearing House, inc., Chicago; 22Mar49; A31255.

I. Commerce Clearing House, inc_{md/r}



ANTITRUST law symposium, 1952.

AA207805. SEE New York State Bar
Association.

ANTITRUST LAW SYMPOSIUM, 1953.

**A92600. SEE New York State Bar
Association.**

ANTI-WARREN Republicans organize
statewide move. B5-19744. SEE
Monahan, William J.

FBI - 6 1952

Antjie parmantjie.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Antjie parmantjie; [by] Nico Carstens
.G en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 6Nov51; EF0-12228.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

MAR 27 1952

Library of Congress
Copyright Office

Antjies, die rooi-bruin hen.

M1834 BYL, PIETER CAREL NICOLAS VAN DER,
.2 1922-

.B Antjies, die rooi-bruin hen; [by] Piet
Pompies [pseud.] [Melody and chord
symbols; with words] © Trutone Africa,
ltd., Johannesburg; 30Dec52; EF0-20264.

I. Title.

ANTL, BOB. SEE

Antl, Robert Joseph, 1934-

EU368297

ANTL, DOC. SEE

Antl, Robert Joseph, 1934-

EU368297

Antl, Robert Joseph.

MISS MARY G; m Robert Joseph Antl arr
Edward C. Bittner © Robert Joseph
Antl 23Aug54 EU368297

Library of Congress
Copyright Office

ANTLE (L. L.) AND COMPANY, INC. ©

Anco GC grease cleaner, for deep fat
fryers and grills. Label. Appl.
author: William Fate Owens.

© 5Mar54; KK94578.

ANTLE (L. L.) AND COMPANY, INC. ©

Anco 10 meat tenderizer, makes all
tough meat tender and juicy in a
natural way. Label. Appl. au-
thor: William Fate Owens.

© 5Mar54; KK94577.

ANTLE (L. L.) AND COMPANY, INC. ©

Anco-X anti-oxidant, it's original.

Net contents 150 grams. (Chemical) Label. Appl. author: William Fate Owens. © 5Mar54;

KK94576.

ANTLE (L. L.) AND COMPANY, INC. ©

Anco-X stops foaming, extends oil
life and cuts fry costs 11 new
ways. (Anti-oxidant solution)

Sheet. Appl. author: William F.

Owens. © 19Mar54; KK95113.

ANTLE (L. L.) AND COMPANY, INC. ©

Sales information; Anco quality soup
bases. 3 p. Appl. author: Wil-
liam F. Owens. © 2Sep54; KK99787.

ANTLE (L. L.) AND COMPANY, INC. ©.

Whitato anti-oxidant. Keeps potatoes.

Label. © 29May51; KK67808.

DEC 3 1951

ANTLE (L. L.) AND COMPANY, INC. ©

Whitato anti-oxidant, keeps potatoes
white, saves oil ... Net contents
one pound. (Chemical) Label.

Appl. author: William Fate Owens.

© 5Mar54; KK94579.

ANTLE (L. L.) AND COMPANY, INC. ©

Whitato anti-oxidant. Keeps potatoes
white without storing in water,
saves oil, saves cooking time.

Folder. Appl. author: William Fate
Owens. © 2Dec53; KK91650.

ANTLE (L. L.) AND COMPANY, INC. ©.

Whitato anti-oxidant. Net contents
one pound. Label. Appl. author:
Lloyd Leonard Antle. © 27Oct53;
KK90790.

ANTLE (L. L.) AND COMPANY, INC. ©.

Whitato anti-oxidant. Saves oil,
saves labor, saves cooking time, im-
proves flavor and color of french
fried potatoes. Folder. © 29May51;
KK68273.

DEC 19 1951

Antle, Margaret Ruth Harris.

REDEEMED; w Robert Daniel Harris m
Margaret Ruth Harris Antle © Robert
Daniel Harris & Margaret Ruth Harris
Antle 4Nov52 EU293963

Library of Congress
Copyright Office

ANTLE, PAUL.

Yarns from the pen of a druggist.

79 p. © Paul Antle; 20Apr54;

A144304.

r

ANTLE CARROTS, INC. ©

Pirates Gold California carrots.

2 doz. 1 lb. pkgs. Label. Appl.

author: Albert Zadek. © 1Jun54;

KK100266.

Antley, Ernestine M.

*1

M1648

TOBIN, LOUIS, 1904-

.T

Uncle Sam is head man; words by
Ernestine M. Antley, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 25May46; EP20804.

Antley, Ezmel.

AT MIDNIGHT HOUR; w Ezmel Antley m
Broadus E. Smith © Ezmel Antley &
Broadus E. Smith 1Feb52 EU263884

MAR - 6 1952

Library of Congress
Copyright Office

Antley, Ezmel.

YOU TURNED ME OUT TO TURN OUT WRONG

© w & m Ezmel Antley & Oswald

Payne Harrison 2Nov48 EU149899

ANTLIEF, ARTHUR D. ©.

Multiple contract bridge. Rules.

Sheet. © 17Apr51; AA181550.

MAY - 8 1951

Antobal Music Co.

M1630

SUNSHINE, MARION.

.2

African drums. Tambores africanos.

.S

Guaracha-rumba, by Julio Blanco Leonard
[and] Marion Sunshine. [For voice and
piano] © Antobal Music Co., New York;
31Aug53; EP73853.

I. Blanco Leonard, Julio. II. Title.

III. Title: Tambores africanos.

Antobal Music Co.

M1630 RUBIO, TINO.

.2 Al recordate. Are you sure? Bolero,
.R music & Spanish lyrics by Tino Rubio,
English lyrics by Pat Noto. © Antobal
Music Co., New York; 15May50;
EP48173.

I. Title. II. Title: Are you sure?
[III. Noto, Pat]

NOV 28 1950

Library of Congress
Copyright Office

Antobal Music Co.

M127

.A

ALMEIDA, LAURINDO.

Amazonia; Brazilian fantasy, by Laurindo Almeida. Solo for concert (Spanish) guitar. 60¢ © Antobal Music Co., New York; 1Dec50; EP52236.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Antobal Music Co.

M1680 MOYA, ROBERTO DE.

.2 Arrimate ... Letra y música de
.M Roberto de Moya. © Antobal
Music Co., New York; 10oct47;
EP18317.


I. Title.

Library of Congress
Copyright Office

Antobal Music Co.

ARROLLANDO m Mario Bauza © Antobal
Music Co. 18Mar48 EU123407

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M1630 BLANCO, JULIO.

.2 Batamú ... Lyric by Marion Sun-
.B shine, music and Spanish words
by Marcelino Guerra and Julio
Blanco. © Antobal Music Co.,
New York; 15Jul47; EP16961.

I. Guerra, Marcelino, joint composer.
II. Sunshine, Marion, lyricist. III.
Title.

Antobal Music Co.

M31

.G

GNATTALI, RADAMÉS.

Brazilian fantasy. Fantasia brasileira.

By Radamés Gnattali and Laurindo

Almeida. [For piano] 60¢ © Antobal

Music Co., New York; 20Sep52; EP67257.

I. Almeida, Laurindo. II. Title.

III. Title: Fantasia brasileira.



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M1680 MORALES, OBDULIO.

.2 El chiflido, guaracha, letra y
.M música de Obdulio Morales. ©
Antobal Music Co., New York;
28Feb48; EP25088.

Library of Congress
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M31
.T

TOUZET, RENÉ.

Choro loco; samba-choro, by René Touzet.
[For piano] © Antobal Music Co.,
New York; 21Dec53; EP76644.

I. Title.

Antobal music co., claimant.

[Alvarez, Don Mario] Chupa chupa.

Antobal Music Co.

M1630

DE LA ROSA, OSCAR.

.2

.D

Las claves; guaracha. By Marion Sunshine and Oscar de la Rosa, arr. by René Touzet. [Spanish and English words] © Antobal Music Co., New York; 10Mar52; EP61632.

I. Title. [II. Sunshine, Marion. III. Touzet, René]

art.

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Antobal Music Co.

M1630

ALMEIDA, LAURINDO.

.2

The color of her hair. A cor do cabelo

.A

dela. Samba típico. English lyric by
Marion Sunshine, music and Portuguese
words by Laurindo Almeida. © Antobal
Music Co., New York; 15Jun49; EP37937.

I. Sunshine, Marion, lyricist. II. Title.
III. Title: A cor do cabelo dela.



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M1630

SUNSHINE, MARION.

.2

Cuban Countryside. (Campina-Cu-
baña) ... Spanish lyric by Don
Mario, words and music by Mari-
on Sunshine. © Antobal Music
Co., New York; 15 Nov 47; EP19080.

.S

I. Mario, Don, lyricist. II. Title.
III. Title: Campina Cubana.

Antobal Music Co.

M1630

GARREAU, CLAUDE.

.2

Deesappointment; Disappointment, calypso,

.G

by Fred Patrick, Claude Reese [pseud.]
and Claude Garreau, [piano part edited by
George Snowhill] [For voice and piano,
with chord symbols] © Antobal Music
Co., New York; 23Sep50; EP51210.

I. Patrick, Frederick, 1896-

II. Isaacs,

Claude Reese, 1901-

III. Title.

IV. Title: Disappointment. [V. Snowhill,
George]

Library of Congress
Copyright Office

JAN 23 1951

Antobal Music Co.
M1630 MOYA, ROBERTO DE.

.2 Desengaño. (Disappointed); English
.M lyric by Don Mario, music and
Spanish lyric by Roberto De
Moya. © Antobal Music Co.,
New York; 5Jun47; EP6987.

I. Mario, Don, lyricist. II.

Title. III. Title: Disappointed.
Music Cat.

Antobal Music Co.

M38

SERAPICA, JUAN.

.S

Desert rumba; by Juan Serapica, transcription for piano solo by "Chico" O'Farrill.
60¢ © Antobal Music Co., New York;
25Jul52; EP66874.

I. Title. [II. O'Farrill, Chico]

Library of Congress
Copyright Office

Antobal Music Co.

M1630

MORALES, OBDULIO.

.2

Día de Reyes. (Day of Freedom)

.M

English lyric by Marion Sunshine

... music and Spanish words by

Obdulio Morales. © Antobal

Music Co., New York; 15 Nov 47;

EP19079.

I. Sunshine, Marion, lyricist. II.
Title. III. Title: Day of Freedom.

M1630 Antobal Music Co.
WOODLEN, BOBBY.

.2 Don't let that worry you. Insomnic.

.W Arr. by Ben Pickering, Spanish words
by Graciela Perez, lyrics by Marion
Sunshine, music by Bobby Woodlen.

© Antobal Music Co., New York;
28Feb48; EP24465.

Antobal Music Co.

M1630

WOODLEN, BOBBY.

.2

.W

Don't let that worry you. Si te me vas
mañana. Bolero-mambo, by Bobby
Woodlen [Spanish words by] René Touzet
[English words by] Marion Sunshine.
[For voice and piano] © on Spanish lyrics ;
Antobal Music Co., New York; 15Dec52;
EP69431.

I. Title. II. Title: Si te me vas mañana.
[III. Touzet, René. IV. Sunshine, Marion]

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M1680 RODRIGUEZ FIFFE, G

.2 Dulce reina, guajira, letra de
.R Francisco Llorens, música de
Guillermo Rodriguez Fiffe. ©
Antobal Music Co., New York;
28Feb48; EP24464.

Antobal Music Co.

M1630 BLANCO LEONARD, JULIO.
.2 Encadenado. (Enchained) ... Eng-
.B glish lyric by Marjorie Harper
... music & Spanish words by
Julio Blanco Leonard. © Anto-
bal Music Co., New York;
15Oct47; EP18364.

I. Harper, Marjorie, lyricist. II. Title.
III. Title: Enchained.

Antobal Music Co.

M1630

ALMEIDA, LAURINDO.

.2

Fascination. Fascinação. Samba, English

.A

lyrics by Carol Scott, music & Portuguese
lyrics by Laurindo Almeida. © Antobal
Music Co., New York; 15Mar50;
EP46662.

I. Title. II. Title: Fascinação. [III.
Scott, Carol]

Library of Congress
Copyright Office

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Antobal Music Co.

M1680 PIMIENTA, MARIO.

.2 Genaro tumbó a la mula; guaracha, letra
.P y música de Mario Pimienta, arr. by
Rene Hernandez. © Antobal Music Co.,
New York; 1Dec49; EP44472.

I. Title. [II. Hernandez, Rene]

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Copyright Office

MAR 23 1950

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M25
.O

O'FARRILL, CHICO.

Gone city; rumbop, by "Chico" O'Farrill.
[For piano] © Antobal Music Co., New
York; 1May50; EP46987.

I. Title.

Library of Congress
Copyright Office



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14Jul50

JUL 25 1950

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M1630

MORALES, MARIA TERESA.

.2

Güe-lé-le. (Forsaken) ... Span-

.M

ish words and music by Maria
Teresa Morales, arr. by Obdulio
Morales, [English] lyric by
Marion Sunshine. © Antobal
Music Co., New York; 1Jul47;
EP15744.

I. Sunshine, Marion, tr. II.
Morales, Obdulio, arr. III. Title.
IV. Title: Forsaken.

Library of Congress
Copyright Office

Music Cat.

Antobal Music Co.

M1680

GUERRA, MARCELINO.

.2

.G

Habana, bolero, letra de Rafael M. Pedrosa,
música de Marcelino Guerra. © Antobal
Music Co., New York; 15Jan49; EP34008.

I. Pedrosa, Rafael M., lyricist. II. Title.

Library of Congress
Copyright Office

Antobal Music Co.

M1630

.2

.G

GNATTALI, RADAMÉS.

The happy bird; Brazilian baião, lyric by
Marion Sunshine, music by Radamés
Gnattali and Laurindo Almeida. Sabiá
cantador. © Antobal Music Co., New
York; 3Oct51; EP59364.

I. Almeida, Laurindo. II. Title. III. Title:
Sabiá cantador. [IV. Sunshine, Marion]

Library of Congress
Copyright Office

FEB - 7 1952

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M1630 SUNSHINE, MARION.

.2 Harlem samba; by Laurindo Almeida [and]
.S Marion Sunshine. [For voice and piano]
© Antobal Music Co., New York; 15Dec52;
EP69430.

I. Almeida, Laurindo. II. Title.

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M1630

SUNSHINE, MARION.

.2

Hatuey; by Don Azpiazu and Marion

.S

Sunshine. [For voice and piano] 60¢

© Antobal Music Co., New York; 28Oct53;
EP75260.

I. Azpiazu, Don. II. Title.

Library of Congress
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.0

O'FARRILL, ARTURO,

Havana special; rumba by Arturo "Chico"
O'Farrill. [For piano] 50¢ © Antobal
Music Co., New York; 1Feb54;
EP77777.

I. Title.

Library of Congress



Antobal music co., claimant.

Sunshine, Marion. Have you seen my love?

Antobal Music Co.

M1630 REYNOLDS, RAY, 1887-
.2 Helpless; tango, lyrics by Buckley Maxwell,
.R music by Ray and Lillian Reynolds. 40¢
© Antobal Music Co., New York; 21Dec53;
EP76645.

I. Reynolds, Lillian, 1895-
[III. Maxwell, Buckley]

II. Title.

New York,
Antobal music company, claimant.

Telleria, Pedro. Los Indios del caney.

Antobal Music Co.

*1

M25
.A

ALMEIDA, LAURINDO.

Insomnia, piano solo by Laurindo Almeida. © Antobal Music Co., New York; 23 Jan 48; EP22140.

Antobal Music Co.

M1630 SUNSHINE, MARION.

.2 It's the baião; by René Touzet and Marion
.S Sunshine. [For voice and piano] © Antobal
Music Co., New York; 15Dec52; EP69429.

I. Touzet, René. II. Title.

Library of Congress
Copyright Office



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M1630 ANTHONY, RALPH.

.2 Jumpin' the mambo; lyrics by Marion

.A Sunshine, music by Ralph Anthony.

© Antobal Music Co., New York; 6Sep52;
EP67258.

I. Title. [II. Sunshine, Marion]

Antobal Music Co.

M1630

SANTIAGO RIUS, FELIPE.

.2 Labios de Clavel. (A Thread of
.S Scarlet) ... English lyric by
Marjorie Harper ... music &
Spanish words by Teodoro Benemelis and Felipe Santiago Rius.
© Antobal Music Co., New York;
15Oct47; EP18365.

I. Benemelis, Teodoro, joint composer.
II. Harper, Marjorie, lyricist. III.
Title. IV. Title: A Thread of Scarlet.

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MACHITO'S MOOD m Mario Bauza © Antobal
Music Co. 18Mar48 EU123408

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M1630

SUNSHINE, MARION.

.2

Mama, I wanna mambo; arr. by Ben

.S

Pickering [music] by Marion Sunshine.

© Antobal Music Co., New York; 1Nov54;

EP84369.

I. Title. [II. Pickering, Ben]

Library of Congress

Antobal Music Co.

M1630

SUNSHINE, MARION.

.2

Mamá Teresa; guaracha-mambo, by René

.S

Touzet and Marion Sunshine. [For voice
and piano] © Antobal Music Co., New
York; 17 May 52; EP 64241.

I. Touzet, René. II. Title.

Antobal Music Co.

M1630

TOUZET, RENÉ.

.2

Mambo guajiro; by René Touzet. [For
voice and piano] © Antobal Music Co.,
New York; 28Oct53; EP75259.

.T

I. Title.

Library of Congress
Copyright Office

Antobal Music Co.

M1630

.2

.A

AZPIAZU, RAÚL ALEMÁN.

Mambo habanero; lyric by Marion Sunshine,
music by Raúl Azpiazu and René
Hernandez. [English and Spanish words]
50¢ © Antobal Music Co., New York;
6Apr54; EP79360.

I. Hernandez, René. II. Title.
[III. Sunshine, Marion]

Library of Congress

Antobal Music Co.

M25
. M

MORALES, OBDULIO.

Mambo in F. Mambo en Fa. By Obdulio
Morales and Marion Sunshine. [For
piano] © Antobal Music Co., New York;
1Apr50; EP45894.

I. Sunshine, Marion. II. Title.
III. Title: Mambo en Fa.

Library of Congress
Copyright Office



MAY 23 1950

Antobal Music Co.

M1630

BAUZÁ, MARIO.

.2

Mambo mambi; lyric by Marion Sunshine,

.B

music by Mario Bauzá [and] René

Hernandez [arr. by René Hernandez] 40¢

© Antobal Music Co., New York; 8Sep53;

EP74164.

I. Hernandez, René. II. Title.
[III. Sunshine, Marion]

Library of Congress

Antobal Music Co.

M31

KENT, EDUARDO.

.K

Mambo tropical; by Eduardo Kent and
Marion Sunshine. [For piano] © Antobal
Music Co., New York; 15Sep54; EP83194.

I. Sunshine, Marion. II. Title.

Library of Congress

Antobal Music Co.

M1630

VALDÉS, GILBERTO.

.2

Mango mangüé; rumba-pregón, lyric by

.V

Marion Sunshine, music & Spanish words
by Gilberto Valdes. © Antobal Music Co.,
New York; 1Oct49; EP41387.

I. Sunshine, Marion, lyricist. II. Title.

Library of Congress
Copyright Office

Antobal Music Co.

M1630 SUNSHINE, MARION.

.2 The merry mambo; by Tino Rubio, Claude
.S Reese [pseud.] and Marion Sunshine.
 Bailando el mambo; guaracha-mambo.
 [For voice and piano] © Antobal Music
 Co., New York; 15Oct51; EP59342.

FEB 18 1952

I. Rubio, Tino. II. Isaacs, Claude Reese,
1901- III. Title. IV. Title: Bailando
el mambo.

Library of Congress
Copyright Office

Antobal Music Co.

M31

.A

ALMEIDA, LAURINDO.

Montanha russa. Roller coaster; samba,
by Laurindo Almeida. © Antobal Music
Co., New York; 1Feb49; EP33998. For
piano.

I. Title. II. Title: Roller coaster.

Library of Congress
Copyright Office



Antobal Music Co.

M30
.R

RIZO, MARCO A

Náñigo; afro-cuban ritual dance, piano
solo by Marco Rizo, 60¢ © Antobal
Music Co., New York; 31Aug53; EP73854.

I. Title.

Library of Congress

Antobal Music Co.

M1630 SUNSHINE, MARION.

.2 The night the lady said no; guaracha,
.S by Marion Sunshine. © Antobal
Music Co., New York; 1Sep48;
EP30428. For voice and piano.

I. Title.

Antobal Music Co.

M1630 DENNIS, JAY.

.2 Noche buena. Christmas Eve, beguine
.D bolero by Johnnie Camacho, Claude
Reese [pseud., and] Jay Dennis. [For
voice and piano] © Antobal Music Co.,
New York; 4Sep51; EP57997.

I. Camacho, Johnnie, 1916-

II. Isaacs,

Claude Reese, 1901-

III. Title.

IV. Title; Christmas Eve.

NOV - 6 1951

Library of Congress
Copyright Office

xM1629.3
.C5

Antobal Music Co.

M31

.A

ALMEIDA, LAURINDO.

O macaco sonhador. The dreaming monkey;
samba by Laurindo Almeida. © Antobal
Music Co., New York; 14Feb49; EP34283.
For piano.

I. Title. II. Title: The dreaming monkey.

Antobal Music Co.

M1630 ALMEIDA, LAURINDO.

.2 O samba. The samba; English lyrics
.A by Harry Forbes, music and Portuguese words by Laurindo Almeida.
© Antobal Music Co., New York;
1Sep48; EP31291.

I. Title.

Antobal Music Co.

M1680

MORALES, OBDULIO.

.2

Ochún. Afro cradle song; by Obdulio

.M

Morales. © Antobal Music Co., New York;
1Mar49; EP35951. For voice and piano;
Spanish words.

I. Title. II. Title: Afro cradle song.

Library of Congress
Copyright Office

Antobal Music Co.

M1630

ALMEIDA, LAURINDO.

.2

Playtime in Brazil; carnival samba, by

.A

Marion Sunshine and Laurindo Almeida.

Samba carnavalesco. [For voice and
piano] © Antobal Music Co., New York;
25Jan51; EP54128.

I. Sunshine, Marion. II. Title.

JUN 21 1951

Library of Congress
Copyright Office

Antobal Music Co.

M1680

SUNSHINE, MARION.

.2

Qué revulú! Guaracha, by Raúl Azpiazu

.S

& Marion Sunshine. [For voice and
piano] © Antobal Music Co., New York;
28Jul51; EP57995.

I. Azpiazu, Raúl Alemán. II. Title.

Library of Congress
Copyright Office

NOV - 6 1951

M1630 RUBIO, CELESTINO.

.2 Qué tártaro. Sharpie; guaracha,
.R music and Spanish words by Celestino
Rubio, arr. by Enrique Avilés,
English lyric by Don Mario. ©
Antobal Music Co., New York;
28Feb48; EP25087.

Antobal Music Co.

M31 ALMEIDA, LAURINDO.

.A Réco-réco; samba, by Laurindo
Almeida and Eddie Safranski.
© Antobal Music Co., New York;
1Jul48; EP28944. For piano
solo.

I. Safranski, Eddie, joint composer.

II. Title.

Antobal Music Co.

REINA NEGRA w Julio Blanco, m
Marcelino Guerra © Antobal Music
Co. 14Nov47 EU107681

Library of Congress
Copyright Office

Antobal Music Co.

M1630 POZO, FRANCISCO.

.2 Rumba be-bop; arr. by Rene Hernandez,
.P English lyric by Marion Sunshine,
music by Francisco Pozo & Spanish
words [by] Tito Rodriguez.
© Antobal Music Co., New York;
1Jul48; EP28841.

I. Sunshine, Marion, lyricist. II.
Rodriguez, Tito, lyricist. III.
Hernandez, Rene, arr. IV. Title.

Antobal Music Co.

M1630 ALVAREZ RIOS, MARIO.

.2 Shadows of the Past ... Words and
.A music by Don Mario (Don Mario
Alvarez Rios) © Antobal Music
Co., New York; 15Jul47; EP16962.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Antobal Music Co.

M1658 SUNSHINE, MARION.

.M6S The singin' river; by Marion Sunshine.
[For voice and piano] © Antobal Music
Co., New York; 1Jun50; EP48483.

I. Title.

Library of Congress
Copyright Office

OCT 5 - 1950

Antobal Music Co.

M1630 MORALES, OBDULIO.

.2 El Sopón. (Cuban Stew) ... Lyric
.M by Marion Sunshine ... music &
Spanish words by Obdulio Mora-
les. © Antobal Music Co., New
York; 10ct47; EP18316.

I. Sunshine, Marion, lyricist. II.
Title. III. Title: Cuban Stew.

Library of Congress
Copyright Office

Antobal music co.

El sopón; Spanish w Obdulio Morales,
English w Marion Sunshine, m O.
Morales. © Antobal music co., New
York; 30Apr47; EU76081.

Antobal Music Co.
M1630 SUNSHINE, MARION.

.2 They All Look Alike to Pancho.

.S © Antobal Music Co., New York;

1Jul47; EP15745. For voice
and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1350

.14

Antobal music co., claimant.

Morales, Maria Teresa.

Tra-la-la ... lyric by Marion Sunshine, Spanish words ... by M. T. Morales arranged by Anselmo Sacasas. New York, Antobal music company. 75¢

© 11Feb46; publisher; EP1249.

Piano-conductor score (orchestra, with words) and parts.

I. Sunshine, Marion, lyricist. II. Sacasas, Anselmo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Antobal Music Co.

M1630 ISAACS, CLAUDE REESE, 1901-
.2 Vacilando. Fancy free, guaracha, by
.I René Hernandez, Raúl Azpiazu and
Claude Reese [pseud.] [For voice and
piano] © Antobal Music Co., New York;
28Jul51; EP57996.

I. Hernandez, René. II. Azpiazu, Raúl
Alemán. III. Title. IV. Title: Fancy free.

NOV - 6 1951

Library of Congress
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Antobal music co., New York, claimant.

Morales, Ubdulio: Wailing at the wake.

Antobal Music Co.

*1

M1630

SUNSHINE, MARION.

.2 Washed up, by Marion Sunshine. ©

.S Antobal Music Co., New York;
2Jan48; EP22044. For voice and
piano.

Antobal Music Co.

M1630

SUNSHINE, MARION.

.2

Washerwoman. Sube espuma. Mambo, by

.S

Obdulio Morales and Marion Sunshine.

[For voice and piano; English and
Spanish words] © Antobal Music Co.,
New York; 14May54; EP80591.

I. Morales, Obdulio. II. Title. III. Title:
Sube espuma.

Library of Congress

Antobal Music Co.

M1680 DEL PINO, ONDINA.

.2 Yemayá; Afro, words and music by

.D Ondina Del Pino, arr. by Rene
Hernandez. © Antobal Music Co.,
New York; 1Jul48; EP28940.

I. Hernandez, Rene, arr. II. Title.

Antoci, Eleanor.

I'M GONNA TAKE DOWN YOUR PICTURE FROM
THE WALL OF MY HEART; w Eleanor
Antoci w & m Arnold T. Lax © Arnold
T. Lax 9Dec52 EU296721

ANTOFAGASTA; w, m & © Sidney Chankin
& Harry Joseph Gillingham 6Nov50
EU220429

DEC 4 1950

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Copyright Office

M1380 ANTOINE, BROTHER, 1900-
.A Apple Blossoms; piano solo for
young players, by Frère An-
toine. © Bach Music Co. (Henry
Dellafield, sole owner), Boston;
10ct47; EP18098.

I. Title.

Copyright Office
M1380 ANTOINE, BROTHER, 1900-

.A The Drum Major; piano solo for
young players, by Frère An-
toine. © Bach Music Co. (Henry
Dellafield, sole owner), Boston;
10ct47; EP18100.

I. Title.

M1380

.A

ANTOINE, BROTHER, 1900-

Elephant walk; [by] Frère Antoine, S.C.

Piano solo. 35¢ © Bach Music Co.,

Henry Dellafield, sole owner, Boston;

1Aug53; EP74852.

I. Title.

Library of Congress

M1380

.A

ANTOINE, BROTHER, 1900-

Forest flowers; [by] Frère Antoine, S.C.
Piano solo. 35¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP74855.

I. Title.

Library of Congress

M1380

.A

ANTOINE, BROTHER, 1900-

Jack'n Jill; [by] Frère Antoine, S.C.

Piano solo. [With words] 30¢ © Bach
Music Co., Henry Dellafield, sole owner,
Boston; 1Aug53; EP74851.

I. Title.

Library of Congress

M1380

.A

ANTOINE, BROTHER, 1900-

Ride 'em cowboy; a western episode [by]

Frère Antoine, S. C. Piano solo. 35¢

© Bach Music Co., Henry Dellafield,
sole owner, Boston; 1Aug53; EP74853.

I. Title.

Library of Congress

M1380 ANTOINE, BROTHER, 1900-

.A Sunrise; piano solo for young
players, by Frère Antoine.
© Bach Music Co. (Henry Della-
field, sole owner), Boston;
10ct47; EP18099.

I. Title.

M1380

.A

ANTOINE, BROTHER, 1900-

Three little squirrels; [by] Frère Antoine
S.C. Piano solo. 35¢ © Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP74854.

I. Title.

Library of Congress

M1380 ANTOINE, BROTHER, 1900-

.A The Young Hero; piano solo for
young players, by Frère An-
toine. © Bach Music Co. (Henry
Dellafield, sole owner), Boston;
10ct47; EP18101.

I. Title.

ANTOINE, André. SEE

Mes souvenirs sur le théâtre libre.

R44830.

Antoine, Aristide, 1891-

... Ingénieurs et techniciens dans le monde. Paris, Dunod,
1946.

90, [2] p. 19^{cm}.

At head of title: A. Antoine.

1. Engineering. 1. Title.

TA153.A53

620.69

A F 47-83

© 15Feb46; publisher; AF1504.

Engineering societies library
for Library of Congress

[4]†

Antoine, Charles.

DON'T GO OVER YONDER; w Charles Antoine
m James Charles McNeill © Charles
Antoine 30Jul54 EU365798

Antoine, Edouard Victor.

ANDANTE DE LA SYMPHONIE ESPAGNOLE;
de Edouard Victor Antoine; tran-
scrit H. Mouton; violon solo et petit
orch. © 20Dec20, E498757. R38990,
11Oct48, Henri Mouton (A)

ANTOINE, GÉRALD, ed.

Le XVI^e siècle; textes, choisis et commentés par G. Antoine, R. L. Wagner [et] P. Clarac. 550 p. illus. (La Classe de français) © Librairie classique Eugène Belin, Paris; 3Feb50 (in notice: 1949); AF0-1312.

I. Wagner, R. Léon, joint ed. II. Clarac, Pierre, joint ed. III. Belin (Eugène) Librairie classique.

1 2 5 7950

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Copyright Office



mds/r

Antoine, Herbert, tr.

LINDGREN, ASTRID (ERICSSON)

Bill Bergson lives dangerously;
translated from the Swedish by
Herbert Antoine. Illustrated by
Don Freeman. Viking Press.
214 p. © Astrid Lindgren;
24Sep54; A154028.

I. Antoine, Herbert, tr.

II. Freeman, Don, illus.

Library of Congress
Copyright Office

r/l

Antoine, Herbert, tr.

LINDGREN, ASTRID (ERICSSON)

Bill Bergson, master detective;

translated from the Swedish by Herbert
Antoine. Illustrated by Louis S.

Glanzman. New York, Viking Press,
1952. 200 p. © on translation; Astrid
Lindgren; 19Sep52; A70682.

I. Antoine, Herbert, tr.

II. Glanzman, Louis S., illus.

Antoine, Raymond, 1913-

M1579

.6

.A7C5

Cahier 5

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Mes boeufs
sont mon trésor; d'après un thème
populaire slovaque [from] Douze choeurs
pour voix mixtes, texte de François Le
Moyne [pseud., harmonisation de] Paul
Arma. [Unacc.] NM: harmonization &
words. © Éditions ouvrières, Paris;
cahier 5, 5Nov53; EF0-24499.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Antoine, Raymond,
1913-
Library of Congress

xM1584

SL

Antoine, Raymond, 1913-

M1579

ARMA, PAUL, 1905-

.6
.A7C5
cahier 5

(Choeurs pour voix mixtes) Pauvre de moi;
d'après un thème populaire ukrainien
[from] Douze choeurs pour voix mixtes,
texte de François Le Moyne [harmonisa-
tion de] Paul Arma. [Unacc.]
NM: harmonization & words. © Éditions
ouvrières, Paris; cahier 5, 5Nov53;
EF0-24500.

I. Title. II. Title: Choeurs pour voix
mixtes. [III. Antoine, Raymond,

Library of Congress

1913-

]

xM1586

Antoine, Raymund.

M1356

.B

BADÁN, JOSÉ SLÁTER, 1920-

Eso no va conmigo. [I said I wouldn't do
it] Guaracha, letra y música de José
Slater Badán (Tololo) arr.: Raymund
Antoine. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't ^{do} ~~go~~ it.
[III. Antoine, Raymund]

Library of Congress

Antoine, Salome, sister, 1903-

'The rhetoric of Jeremy Taylor's
prose; Ornament of the Sunday sermons;
a dissertation ... in partial fulfillment
of the requirements for the degree of
doctor of philosophy, by Sister M.
Salome Antoine ... Washington, D. C.,
Catholic university of America press,
1946.

xiii, 369 p. 23cm.

Bibliographical foot-notes.

"Select bibliography": p. 345-355.

(Over)

Antoine & Antoinette.

M1527 GRUNENWALD, J J 1911-
.G74A5 Antoine & Antoinette, partition
 du film, musique de J. J. Grunen-
 wald et Roger Desormiere. ©
 Choudens, Paris; 1Jun48; EF10291.
 Condensed score.

I. Desormiere, Roger, 1898- joint
composer.

II. Title.

Antoine de Saint-Exupéry.

CRISENOY, MARIA DE.

Antoine de Saint-Exupéry, poète et
aviateur. 222 p. © Éditions
Spes, Paris; 8Jul48; AF8050.

I. Saint Exupéry, Antoine de.

II. Éditions Spes.

ANTOINE ET CLÉOPÂTRE; six épisodes
symphoniques en deux suites; pf., 4
mains. 1. 1^è suite, op. 69.- 2. 2^e
suite, op. 69 bis. © 25Jul21;
E516944-516945. R39142-39143;
11Oct48, Florent Schmitt (A)

ANTOINE ET CLEOPATRE, op. 69; six
épisodes symphoniques en deux suites.
1^{ère} suite. 1. Partition d'orch.-
2. Pte. 1^{ers} violons. © 1Dec21;
E526429, 526434. R42690-42691;
11Jan+9; Florent Schmitt (A)

ANTOINE ET CLÉOPATRE; épisodes sympho-
niques d'après le drame de Shakes-
peare, & m; partition d'orch.

© 28Apr22, E536874. R58016, 19Jan50,
Florent Schmitt (A of m)

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MAR 13 1950

ANTOINE ET CLEOPATRE, op. 69; suite;
ptes. d'orch. © 28Apr22, E544293.
R58059, 19Jan50, Florent Schmitt (A)

MAR - 8 1950

Antoine et Cleopatre, op. 91.

BALLADE, from Antoine et Cleopatre, op.
91; de J. M. de Heredia, pour 2
violons, alto, 2 violoncelles &
piano par Paul Bazelaire; pts. ©
31Dec24, E615718. R92836, 28Mar52,
Paul Bazelaire (A)

Antoine Lavoisier.

MCKIE, DOUGLAS.

Antoine Lavoisier: scientist, economist,
social reformer. New York [1952]
440 p. illus. (The Life of science
library, no. 25) © Henry Schuman, inc.;
4Nov52; A72450.

I. Lavoisier, Antoine.

II. Schuman (Henry) inc.

Library of Congress
Copyright Office



w/m

ANTOINE PERFECTS THE NEW COIL COIF.

B5-24438. SEE Saks and Company.

ANTOINE ROBIDOUX, 1794-1860. SEE
Wallace, William Swilling.

ANTOINE'S. GP1999. SEE Beer,
Doris Riker. New Orleans landmarks.

JUN - 1 1951

Antoinette, Nita.

ON ACCOUNT OF YOU; w Nita Antoinette
m Ben Patton © Mrs. Dale R. Whited &
Ben Patton 27Jan50 EU191835

FEB 13 1950

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ANTOINETTE, NITA, pseud. See
Whited, Mrs. Dale

EU156003

ANTOINETTE by Leonard Friendly, Harry
Gershman & Freeda Goodman © Gershman &
Goodman, inc. EP56645. Notice 31Mar53
v21 p691

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Antoinette.

M1527 FRIENDLY, LEONARD.

.6 (The Leonard Friendly show) Antoinette;
.F [from] The Leonard Friendly show, music
by Leonard Friendly, lyrics by Harry
Gershman and Freeda Goodman.
© Gershman & Goodman, inc., Kansas
City, Mo.; 15Aug51, EP56645. Appl.
states prev. reg. 4Jun47, EU78756.

I. Title. [II. Title: The Leonard Friendly
show. [III. Gershman, Harry, 1909-
IV. Goodman, Freeda, 1900-]

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Oct - 7 1951

Antoinette; w J. C. Wells, m L. Friendly.

© Leonard Friendly & Jeanne [Carden]

Wells, Washington, D. C.; on new words;

4Jun47; EU78756. rev. rev. notes

ANTOINETTE © w Pauline Savells Peck
m Margaret LeClere Jensi 9Dec49
EU187544

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Antoinette; w W. H. Maehl, m P.
De Decker. © Prosper De Decker,
Chicago & William H[arvey] Maehl,
Evanston, Ill.; 1Jun47; EU79019.

Antoinette.

Puissant, Jean.

... Antoinette; ou, Crime à Bois-Avril. Roman policier écrit au camp de Buchenwald. [Paris, Éditions du Rond-point, 1946]

4 p. l., [11]-202 p., 2 l. 19^{cm}.

Cover-title: Crime à Bois-Avril.

I. Title. II. Title: Crime à Bois-Avril.

PQ2631.U327A7

47-17907

© 2May46; Société d'éditions modernes parisienne (Éditions du Rond-point); AF1819.

Library of Congress

[2]

Antoinette.

M1630 YOUNG, BARNEY, 1911-
.2 Antoinette; [by] Gloria Parker [and]
.Y Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc., New York; 21Oct52; EP66262.

I. Parker, Gloria, 1924-

II. Title.

Antoinette.

Carroll, William B.

Antoinette.

De Gregory, Le Roy.

Antoinette.
Palma, Al.

ANTOINETTE. R100941. SEE Slone, Joseph.

ANTOINETTE. GP2063. SEE Steelmasters,
inc. *

dated Oct.10,1952
*See document/recorded in Vol. 851, page 207,
concerning ABANDONMENT/

JUL - 5 1951

ANTOINETTE MARIE © m Albert Edward
Viserta 30Dec48 EU152384

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ANTOINETTE MAZURKA.

© O. Di Bella; 10Nov53; EP131018.

1959 reg.

ng/c

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Copyright Office

Antoinette Pope School candy book.

POPE, ANTOINETTE.

Antoinette Pope School candy book, by
Antoinette and Francois Pope. New York,
Macmillan Co. 112 p. illus. © Antoi-
nette & Francois Pope; 11Oct49; A37248.

L. Pope, Francois, joint author.

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Copyright Office

cg/ r

Antoinette Pope School cookbook.
POPE, ANTOINETTE.

Antoinette Pope School cookbook,
by Antoinette and Francois Pope.
New York, Macmillan Co. 366 p.
illus. © Antoinette & Francois
Pope; 11Oct48; A26193.

I. Pope, Francois, joint author.

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mg/pam

Antoinette Pope School cookbook.

POPE, ANTOINETTE.

Antoinette Pope School cookbook, by
Antoinette and Francois Pope. Rev. and
enl. ed. New York, Macmillan, 1953.
611 p. illus. © on new & rev. material;
Antoinette & Francois Pope; 21Apr53;
A88397.

I. Pope, Francois.

Library of Congress
Copyright Office

j/m

Antoja, Faustino José Vehils
see Vehils Antoja, Faustino José, 1912-

ANTOLINI, MARGARET FISHBACK ©.

Back for more ... [Small snapshot of boy carrying case of Coca-Cola, at upper left, accompanying enlarged drawing of the same boy beside title lettering at center] Montage.

© 1c 7 Jun50; GU16525.

JUL - 7 1950

Antologia de cuentos americanos.

R86791. SEE

Wilkins, Lawrence Augustus, ed.

FEB 18 1952

ANTOLOGIA DE CUENTOS ESPANOLES; edited
with exercises, notes and vocabulary
by John M. Hill and Erasmo Buceta.
(Heath's modern language series)

© 23Apr23, A705217. R67302, 20Sep50,
John M. Hill (A) & Erasmo Buceta (A)

OCT 2 - 1950

Antología de la poesía infantil.

VEGA, BLANCA DE LA, ed.

Antología de la poesía infantil.

350 p. © Editorial Kapelusz S. A.;

31May54; AFO-15052.

I. Kapelusz S. R. L., Editorial.

Library of Congress
Copyright Office

r/l

Antologia dei pedagogisti ...

Romagnoli, Gasparo.

... Antologia dei pedagogisti, moderni e contemporanei, italiani e stranieri. Roma, O. E. T., Edizioni Didattica [1947]

257 p. 22^{cm}. (Biblioteca moderna dell'educatore)

"Opere da cui sono stati tolti i brani riportati nella presente antologia": p. [253]-254.

1. Education—Addresses, essays, lectures. I. Series.

LB7.R65

47-24830*

© 9Feb47; Organizzazione Editoriale Tipografica, Edizioni Didattica, Rome; AF3127.

Antologia di Spoon River.

M1530

.N

NEGRI, GINO, 1919-

*Antologia di Spoon River; da Spoon River
anthology di Edgar Lee Masters, per soli
coro, e orchestra [by] Gino Negri.
[Score; English words] © S.a. Edizioni
Suvini Zerboni, Milano; 5Dec48;
EF0-15938.

I. Title. [II. Masters, Edgar Lee,
1869-1950]

Antología didáctica de la prosa argentina.

MARECHAL, LEOPOLDO, ed.

Antología didáctica de la prosa
argentina [por] Leopoldo Marechal
[y] Elbia R. de Marechal. 656 p.
© Editorial Kapelusz, S.A.;
23May54; AFO-15302.

- I. Marechal, Elbia R. de, joint ed.
- II. Kapelusz, S. R. L., Editorial.

Antologia organistica italiana.

M7

FERRARI, PIETRO, ed.

.F4A5

1954

Antologia organistica italiana; 30 pezzi
classici [rev. by] Pietro Ferrari. [For
organ] NM: "revision." © G. Ricordi
& Co., Milano; 3Jul54; EF0-29090.

I. Title.

Library of Congress

SL

Antologia per la Santa Messa.

M14

.3

.Z3A5

ZANON, MAFFEO, 1882- ed.

Antologia per la Santa Messa; 35 pezzi
classici per organo (pedale ad libitum)
o armonio, scelta e revisione di Maffeo
Zanon. © on selection & revision;
G. Ricordi & C., Milano; 28Sep53;
EF0-23773.

I. Title.

Library of Congress
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xM16

M1356

.E

Anton, joint composer.

Espinosa.

"Fuente Granadina" ... [by] Espinosa
et Anton. Paris, Julio Garzon.

© 1Jun46; publisher; EF2704.

Piano-conductor score (orchestra) and
parts.

I. Anton, joint composer. II. Title.

Library of Congress
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Music Cat.

Anton, Barbara Jane.

LAZY LOVE; w, m & © Barbara Jane

Anton 16May52 EU275038

Library of Congress
Copyright Office

ANTON, CAL.

The private life of a strip-tease
girl. New York, Rio. 128 p.
(Fiesta novel, no. 1) © Rio
Pub. Corp.; 5Sep52; AA222485.

Antón (D.) Publicaciones.

ANTON CAZORLA, DANIEL, 1905-

M1356

.A

El Marisquero; pregón-rumba, letra y
musica de Daniel Antón. (With his
La niña bombón) [Piano-conductor score
(orchestra, with words) and parts]
© Publicaciones D. Antón, Madrid;
30Aug52; EFO-16435.

I. Title.

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Antón (D.) Publicaciones

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ANTÓN CAZORLA, DANIEL, 1905-

.A

La niña bombon; mambo-gitano de Daniel
Antón. [Piano-conductor score (orchestra,
with words) and parts] © Publicaciones
D. Antón, Madrid; 30Aug52; EFO-16435.

I. Title.

art.

ANTÓN, DANIEL. SEE
Antón Cazorla, Daniel, 1905-

EFO-16435

xM

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Anton, Earl

It wouldn't be you; words by
Earl Anton.

For voice and piano.

© 5-26-46; E. Anton, Buffalo;
EU 23269.

Anton, Earl.

Love, words and music by Earl
Anton.

For solo voice with piano accom-
paniment.

First line: From the moment our
lips met I knew.

© 1 c 1-28-46; Earl Anton, Buffalo,
N. Y.; E unpub. 4060.

ge 4-16-46

ANTON, EMIL, PSEUD.

Le mort qui rit; roman sélectionné par le
Club de l'aventure. Paris [1952] 242 p.
(Le Masque; collection de romans
d'aventures, 423) © Librairie des
Champs-Élysées; 15Aug52; AF0-9688.

I. Librairie des Champs-Élysées.

ANTON, JO. SEE

Kwiatkowski, Josophine Anton, 1924-

EU380018

ANTON, JON, PSEUD. SEE
Westerdahl, John Anton, 1904-

EP81503

xM

Library of Congress



ANTON, JOSÉ. SEE
Anton Alvarez, José, 1929-

EF0-30004

xM

Library of Congress



ANTON, JULIO AURELIO GARZON Y. See
Garzon y Anton, Julio Aurelio.

EF13433-1949

Library of Congress
Copyright Office

xM

*

ANTON, KARL. PSEUD. SEE
Welten, Philipp, 1927-

EF0-27031

Library of Congress

ANTON, KAY, pseud. SEE
 Antoni, Katherine, 1907-

EU212284.

ANTON, LEE M. SEE Patterson's
American educational directory.

D unp. 2163

Anton, Nina

Silk purse, by Nina Anton and John Lloyd.

Ms. (various pagings)

© 1 c 3-12-46; Nina Anton, New York &
John Lloyd, Los Angeles.

el 3-26-46

ANTON, PAULINE.

A stone is laid in a city block; a drama
in three acts. © Pauline Anton; 1c
9Feb48; DU12821.

ANTON, REINHOLD, arr.

Do you speak English? Anleitung zur
Unterhaltung in der englischen
Sprache. AFO-5020-5021. SEE
Weber, Carl.

JUL 5 1951

ANTON, REINHOLD.

Parlez-vous Francais? Hildesheim
cGer.: Hörhold. 62 p. (Miniatur
Bibliothek, Nr. 347 a-c)
© Friedrich M. Hörhold-Verlag KG;
17Dec51; AFO-7346.

[ANTON, REINHOLD]

Praktischer Leitfaden des Schachspiels.

[Schach] Vollständig Neubearb. und
erweiterte Aufl. 112 p., illus.

(Miniatur-Bibliothek, Nr. N 160/61

a-d) © Friedrich M. Hörhold-

Verlag KG, Hildesheim, Ger.;

28Dec50; AFO-4591.

MAY - 8 1951

ANTON, REINHOLD, ed.

Schach, das Wunder des Opferzuges; eine kleine Sammlung interessanter und lehrreicher Beispiele aus der Kombinationspraxis. 59 p. illus. (Miniatur-Bibliothek, Nr. 1603, a-c) © on revisions & additions; Friedrich M. Hörhold-Verlag, KG, Hildesheim; 24Jun51; AF0-5645.

I. Hörhold (Friedrich M.) Verlag. KG

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Copyright Office



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ANTON, REINHOLD.

Schach 35 Meisterpartien zur Veranschaulichung der Eröffnungslehre.

Hildesheim (Ger.) Hörhold. 61 p.

(Miniatur Bibliothek, Nr. 1604 B-d)

© Friedrich M. Hörhold-Verlag KG;

17Dec51; AFO-7343.

ANTON, REINHOLD.

Verpatzte Meisterpartien. 40 p.

© Friedrich M. Hörhold Verlag

KG; 15Dec53; AFO-13240.

Anton, Ruth Alverda Cole.

I'M DREAMING, DREAMING, DREAMING; w,
m & © Ruth Alverda Cole Anton
31Mar50 EU199027

Library of Congress
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MAY - 1 1950

ANTON, STANLEY N

Alas! our dried voices, a play in one
act. © Stanley N. Anton; 12Sep50;
DU25455.

SEP 25 1950

ANTON, VERNON R. ©.

Spec des frozen steaks. Label.

© 11Mar47; KK33476.

M1780 ANTON ALVAREZ, JOSÉ, 1929-
.2 ¡Ay, Candelaria ... ! Canción andaluza,
.A letra de Salvador Guerrero, música del
 mtro. José Anton. © Unión Musical
 Española, Madrid; 17Jul54; EF0-30004.

I. Title. [II. Guerrero Reyes, Salvador,
1923-

M1780

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ANTON ALVAREZ, JOSÉ, 1929-

El debú de Lagartijo; bulerías, letra de
Salvador Guerrero, música del José
Anton. © Unión Musical Española,
Madrid; 23Jun53; EF0-22431.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

art.

Library of Congress

M1780

ANTON ALVAREZ, JOSÉ, 1929-

.2

A

Don Pedro de Castilla; marcha, letra de
Salvador Guerrero,, música del mtro.
José Anton. [For voice and piano]
© Unión Musical Española, Madrid;
28Dec52; EF0-20103.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

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ANTON ALVAREZ, JOSÉ, 1929-

.2

La galeona; tanguillo, letra de Salvador

.A

Guerrero, música del mtro. Anton.

[For voice and piano] © Unión Musical

Española, Madrid; 3Mar53; EF0-20104.

I. Title. [II. Guerrero Reyes, Salvador,
1923-]

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M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

Aqui se quedó; baiiao calé, letra de Jofre,
música de D. Anton. Madrid, Repertorio
Jofre. [Piano-conductor score
(orchestra, with words) and parts]
© Alfonso Jofre de Villegas Cernuda &
Daniel Anton Cazorla; 22Oct53;
EF0-23652.

I. Title. [II. Jofre de Villegas Cernuda,
Alfonso; 1903-]

M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

En un altar; bolero [by] Daniel Antón.

Madrid, Publicaciones D. Antón.

[Piano-conductor score (orchestra, with words) and parts] © Daniel Antón Cazorla; 26Mar53; EF0-19789.

I. Title.

M1356

.A

ANTON CAZORLA, DANIEL, 1905-

El Marisquero; pregón-rumba, letra y
musica de Daniel Antón. (With his
La niña bombón) [Piano-conductor score
(orchestra, with words) and parts]
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30Aug52; EFO-16435.

I. Title.

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M1356

ANTÓN CAZORLA, DANIEL, 1905-

.A

La niña bombon; mambo-gitano de Daniel
Antón. [Piano-conductor score (orchestra,
with words) and parts] © Publicaciones
D. Antón, Madrid; 30Aug52; EFO-16435.

I. Title.

art.

M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

Soy filemon; huapango, letra de Jofre,
música de D. Anton. (With his Aqui se
quedó) [Piano-conductor score (orchestra,
with words) and parts] © Alfonso Jofre
de Villegas Cernuda & Daniel Anton
Cazorla; 22Oct53; EF0-23652.

I. Title. [II. Jofre de Villegas Cernuda,
Alfonso, 1903- 1

M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

Tu me quieres a mi; bolero-canción [by]

Daniel Antón. (With his En un altar)

[Piano-conductor score (orchestra, with words) and parts] © Daniel Antón Cazorla; 26Mar53; EF0-19789.

I. Title.

ANTON CHEHOV; a critical study, by
William Gerhardt. © 27Nov23,
A765386. R71202, 5Dec50, William
Gerhardt (A)

JAN - 2 1951

ANTON Dvorák. HF1629. SEE Mitter-
fellner, Andreas.

SEP 12 1950

ANTON Dvorak in Spillville. DU17827.
SEE Mortensen, Louise Hovde.

ANTON Dvorak in Spillville. DP19372.
SEE Mortensen, Louise Hovde.

The Anton Karas second theme.

M137

KARAS, ANTON.

. K

The Anton Karas second theme; by Anton Karas. [For zither or piano] 1/-

© The Peter Maurice Music Co., Ltd.,
New York; 24Mar50; EF15857.

OCT - 9 1950

xM25

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Anton Pawlowitsch Tschechow.

HIRSCHMANN, MAURICE.

Anton Pawlowitsch Tschechow, Leben
und Werk; nach russischen Quellen
bearb. und mit einem Vorwort
versehen. 143 p. illus.

© Wilhelm Andermann Verlag, Wien;
7Dec47; AF7972.

I. Chekhov, Anton Pavlovich.

II. Andermann (Wilhelm) Verlag.

Anton Publications, inc.

M1630 GREENE, JOSEPH PERKINS, 1915-
.2 All about Ronnie; words and music by Joe
.G Greene. 40¢ © Anton Publications, inc.,
New York; 5Jun53; EP72369.

I. Title.

Library of Congress
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BAA-TOO-KEE by Laurindo Almeida &
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SHE'S A COMELY WENCH; w Joe Green m
Eddie Beal © Anton Publications
4Aug52 EU284446

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Anton Reicha's quintets for flute, oboe, clarinet, horn,
and bassoon.

LAING, MILLARD MYRON.

Anton Reicha's quintets for flute, oboe,
clarinet, horn, and bassoon. [Thesis--
University of Michigan] Ann Arbor,
University Microfilms, 1952. Microfilm
copy of typescript. Positive. ([Univer-
sity Microfilms] Publication no. 3697)
© Millard Myron Laing; 29Aug52; A75377.

I. Reicha, Anton Joseph. II. Title. III. Title:
Quintets for flute, oboe, clarinet, horn, and
bassoon.

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Anton Tchekhov's The witch and other
stories. From the Russian by Con-
stance Garnett. The tales of Tche-
hov, v.6.

Chekhov, Anton Pavlovich. R1760.

2-14-46

(Orig. AAd 104 3174 4-25-18)
(U.S. ed. A497410 5-4-18)

car 22ja47.

Constance
Garnett (H) trans.

Anton Tchekhov's The ^{Wife} witch and other
stories. From the Russian by Con-
stance Garnett. The tales of Tche-
hov, v. 5.

Chekhov, Anton Pavlovich. R1761.

Rep 14, 1946

U.S. ed. A 497411 May 21, 1913

A Ad 127 3175 Apr. 1, 1913

Constance Garnett (tr.) of Russ.
car 22 Jan 47

ANTON WITEK VIOLIN SCHOOL; m Anton Wi-
tek © Mrs. Anton Witek 2Apr54
EU353169

Library of Congress
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Antonacci, Robert J.

MITCHELL, ELMER DAYTON, ed.

**Sports officiating, by Elmer D. Mitchell,
editor, Robert J. Antonacci, Howard C.
Leibee [and others] Illus. by Grover
Cole. 490 p. © A. S. Barnes and Co.,
inc., New York; 26Oct49; A38366.**

I. Antonacci, Robert J.

II. Leibee, Howard C.

III. Barnes (A. S.) and Co., inc.

Library of Congress
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Antonaccio, Michael Angelo.

PENNSYLVANIA WALTZ © w & m Michael
Angelo Antonaccio 18May48 EU135758

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ANTONAKOS, Vicky.

The immigrant. DP21479. SEE
Kiamopoulos, Harry (Kay)

[Antoñana, Gregorio Martínez de] 1903- claimant.

Panamerican calendar for 1947; with short-cuts
to the Spanish language taken from the method
Spanish-English unified. [Chicago, Printed by
System press] c1946.

pamphlet. 15 1/2cm.

Spiral plastic binding.

For memoranda and notes.

© 11-7-46; 2 c 11-8-46; Oak Park, Ill.;
AA 40097.

lg 1-29-47

Antonance, Kalenga.

KWENDA MAMIE; w & m Kalenga Antonance

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EU295395

MT588 ANTONE, ANTHONY, 1904-

.A6

Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © Clef Music Corp., New York; no.4-5, 27Oct48; AA101958-101959.

1. Guitar--Methods--Self-instruction.
- I. Title: Encyclopedia of guitar chords.

MT588 ANTONE, ANTHONY, 1904-

.A6 Anthony Antone's Encyclopedia of
guitar chords, containing dia-
grams describing all practical
chords ... for the Spanish guitar.
© Clef Music Corp., New York;
no. 1-2, 9Apr48; AA80589-80590.
Contents.- no.1. C chords. - no. 2.
G chords.

1. Guitar--Methods--Self-instruction.
I. Title. II. Title: Encyclopedia
of guitar chords.

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ANTONE, ANTHONY.

Anthony Antone's encyclopedia of
guitar chords, no. 3 F chords.
40 p., music. © King Music Pub.
Corp., New York; 1Jun49; AA120194.

ANTONE, ANTHONY.

**Anthony Antone's encyclopedia of
guitar chords, no. 6 B flat
chords. 40 p., illus. © King
Music Pub. Corp., New York;
1Jun49; AA121363.**

AA 23076

Antone, Anthony

Ultra modern book for the guitar, by Anthony Antone; runs, breaks, modulations, introductions, fill-ins, accompaniments, symbols, endings, etc. New York, Clef music co., c1946.

51 p. illus. (music) 30 1/2 cm.

"Revised, enlarged and modernized."

© 6-3-46; 2 c 7-12-46; Clef music co., New York; AA 23076; new matter: completely revised. with many new pages of instructions added. hq 2-15-47

ANTONE, FRANK, pseud. SEE
De Bartolo, Anthony Frank, 1927-

EU273358

Antone, Frank, pseud. SEE
De Bartolo, Anthony Frank, 1927-

EU323939

M2011

.A55

B7

ANTONELLI, ABONDIO DI FABRICA,
ca.1575-ca.1650.

Missa brevis; ad quatuor voces inaequales
[by] Abondio Antonelli. [Foreword and
revision by Karl Gustav Fellerer]
[Score: chorus (SATB)] © L. Schwann
Verlag, Düsseldorf; 30Oct53; EF0-24169.

I. Title. [II. Fellerer, Karl Gustav,
1902-]

Library of Congress

SL

Antonelli, Alphonse.

I CAN'T HELP DREAMING OF YOU; arr
Alphonse Antonelli w, m & © Marie
Pezzullo 28Nov49 EU204955

JUN 21 1950

Antonelli, Alphonse.

I'll pretend; w A. J. Rock, m Alphonse
Antonelli, employee for hire of A. J.
Rock. © Ann June Rock, Tiverton,
R. I.; 10oct46; EU66679.

Antonelli, Alphonse Anthony, 1911-

When the rain is falling; words by
Mary Theresa Corrigan.

© 9-29-46; A. A. Antonelli, Providence,
and M. T. Corrigan, Cranston, R. I.;
EU38336.

Antonelli, Anthony.

ANTONE'S GUITAR BOOGIE © m Anthony
Antonelli 12May48 EU129975

Antonelli, Anthony.

ANTONE'S HURRICANE GUITAR POLKA. ©

m Anthony Antonelli 9Feb48 EU116284

Antonelli, Anthony.

FINGERBOARD SPECIAL © m Anthony

Antonelli 2Jan48 EU110241

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GUITARIST'S DELIGHT C m Anthony

Antonelli 9Feb48 EU116212

Antonelli, Anthony.
IT'S RHUMBA TIME © m Anthony Antonelli
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MODULATION WALTZ © m Anthony Antonelli
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NICE GOIN: © m Anthony Antonelli

26Jan48 EU114031

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26Jan48 EU114032

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SWEET REMINISCENCE © m Anthony

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Antonelli, Anthony.

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Antonelli, Anthony.

SWINGIN' THAT MELODY ON ALL SIX

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EU100054

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.A533
I4

ANTONELLI, ARMANDO, 1886-
Messa, Ignis Carmeli; in onore di S.
Teresa di Gesu, per coro a 3 voci
femminili ed organo [by] Armando
Antonelli. [Score] © Casa musicale
Edizioni Carrara, Bergamo, Italy;
15May51; EF0-8904.

I. Title.

s.l.

Library of Congress
Copyright Office

SEP 21 1951

And one little, little and more,
and hard-kirk. Boston, New England
and 1 specialities for all
[24] p. 2500.

© 1900, [illegible] [illegible]

By [illegible]

AA 9236

Antonelli, Dante Anthony, claimant.

A home business plan; a tested, spare-time occupation ... [Boston, Printed by Direct mail service and printing co.] c1946.

folder. 21 1/2 x 14cm. (Nemsoo information series)

Application title: A clipping bureau; a home business plan.

(C) 4-3-46: 2 c 4-5-46; Boston; AA 9236.

vf 4-16-46

Antonelli, Guerino E.

YES SIR RE SIR; w, m & © Guerino E.

Antonelli 18Jan54 EU344288

Antonelli, Lucilla.

M1998 WASSIL, BRUNO.

.W La Vispa Teresa; raccolta di poesie
per bambini a cura di Lucilla Anton-
elli, musicate da Bruno Wassil, il-
lustrazioni di Lorini. © Edizioni
Musicali Cora, Milan; 30Aug45;
EF5765.

I. Antonelli, Lucilla. II. Lorini,
illus. III. Title.

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Revised

Antonelli, Luigi.

COME TO ME; w & m Emily Tavernier arr
Luigi Antonelli © Emily Tavernier &
Luigi Antonelli 7Jan53 EU299714

M175
.A4A

ANTONELLI, NICOLA E 1906-
Angelina polka; by N. Antonelli. [For
accordion] © Waterloo Music Co.,
Waterloo, Ont.; 11Dec50; EF0-8159.

I. Title.

JUL 19 1951

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M175
.A4A

ANTONELLI, NICOLA E 1906-
Camp Brebeuf; mazurka [For accordion;
includes part for 2d accordion] by
Nicola Antonelli. © Waterloo Music Co.,
ltd., Waterloo, Ont.; 2Apr51; EF19301.

I. Title.

Library of Congress

xM298

M175
.A4A

ANTONELLI, NICOLA E 1906-
Fifi polka; by N. Antonelli. [For accordion]
© Waterloo Music Co., Waterloo, Ont.;
11Dec50; EF0-8158.

JUL 19 1951

I. Title.

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M1385
.A4A

ANTONELLI, NICOLA E

1906-

The happy student; tango [for] piano
accordion, by Nicola Antonelli.

© Waterloo Music Co., ltd., Waterloo,
Ont.; 1May52; EF0-13802.

I. Title.

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M175

.A4A


ANTONELLI, NICOLA E

1906-

My pony march; [for] piano accordion
by Nicola Antonelli. © Waterloo Music
Co., ltd., Waterloo, Ont.; 2Apr51;
EF19302.

I. Title.

Library of Congress



M175
.A4A

ANTONELLI, NICOLA E 1906-

Off to the music camp; march [by] N.

Antonelli. [For piano accordion]

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Ont.; 5May51; EF0-10032.

I. Title.

OCT 30 1953

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M175
.A4A

ANTONELLI, NICOLA E 1906-
School house schottische; [by] N. Antonelli.
[For piano accordion] © Waterloo Music
Co., ltd., Waterloo, Ont.; 5 May 51;
EF0-10031.

I. Title.

OCT 30 1951

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.A4A

ANTONELLI, NICOLA E 1906-
Serenade; waltz [for] piano accordion,
by Nicola Antonelli. © Waterloo Music
Co., ltd., Waterloo, Ont.; 1May52;
EF0-13806.

I. Title.

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M1385
.A4A

ANTONELLI, NICOLA E 1906-
Tango of the mermaids; [for] piano ac-
cordion, by Nicola E. Antonelli. © Water-
loo Music Co., ltd., Waterloo, Ont.;
1 May 52; EF0-13801.

I. Title.

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M1385
A4A

ANTONELLI, NICOLA E. 1906-
The whistle; waltz [for] piano accordion,
by Nicola Antonelli. © Waterloo Music
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EF0-13808.

I. Title.

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Antonelli, Peter.
ELLENVILLE IN THE FALL © w Robert
Clinton Weiss m Peter Antonelli
8Dec48 EU153019

Antonelli, Rosemarie.

COULD IT BE YOU; w, m & © Rosemarie
Antonelli 24Feb50 EU194766

MAR 30 1950

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ANTONELLO DA MESSINA.

Tutta la pittura di Antonello da Messina,
a cura di Giorgio Vigni. [1. ed.]
[Milano, 1952] 36 p. illus. (Biblioteca
d'arte Rizzoli, 7) © Rizzoli editore;
15Dec52; AF0-10442.

- I. Vigni, Giorgio.
- II. Rizzoli editore.

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on the Columbia River in Washing-
ton State. 35805. Northwest Art.
Reproduction of etching. © Law-
rence (Larry) Joseph Antonette;
5Mar54; K38075.

ANTONETTE, LARRY.

Indian fishing village on the
Pacific Ocean; Lapush, Washington.
35S02. Northwest Art. Reproduc-
tion of etching. © Lawrence
(Larry) Joseph Antonette; 5Mar54;
K38078.

ANTONETTE, LARRY.

James Island in the Pacific Ocean
along Olympic Peninsula in Wash-
ington State. 35803. Northwest
Art. Reproduction of etching.

© Lawrence (Larry) Joseph Anton-
ette; 5Mar54; K38077.

ANTONETTE, LARRY.

Mount Rainier and Paradise Valley
from Tatoosh Range in Washington
State. 35S01. Northwest Art.
Reproduction of etching. © Lawrence (Larry) Joseph Antonette;
5Mar54; K38076.

ANTONETTE, LARRY.

Mount Rainier from Chinook Pass in
Washington State. 35S04. North-
west Art. Reproduction of etching.
© Lawrence (Larry) Joseph Anton-
ette; 5Mar54; K38074.

ANTONETTE, LAWRENCE JOSEPH. SEE
Antonette, Larry.

ANTONEVITCH, BERG. SEE
Drzewiechi, Anna, 1907-

Info. in Music Section work file.
eed/c 14Dec50

ANTONGINI, TOM.

Fra il vittoriale e palazzo venezia.

[Story] (In Epoca) © Epoca.

[Puntata:]

No. 1. Generato dal mio spirito
il meglio del movimento fascista.

© 11Apr53; AFO-11150.

No. 2. I frutti canditi del Prin-
cipe di Montenevoso. © 18Apr53;
AFO-11151.

No. 3. Capo d'una ceka italiana o
galantuomo? © 25Apr53; AFO-11152.

SEE next card ● rev. 20 jul53

ANTONGINI, TOM.

Fra il vittoriale e palazzo venezia.

[Story] (In Epoca) © Epoca.

[Puntata:]

No. 4. I mercatanti ventrosi
della societa' delle nazioni.

© 2May53; AFO-11187.

CARD 2.

rev. 20Jul53

ANTONGINI, TOM.

Primi approcci di Mussolini per
agganciare D'Annunzio. Un segreto
di Palazzo Venezia, 1. cAppl.
title: Le lettere segrete di Mus-
solini a D'Annunzio cStory:
(In Epoca, Dec. 6, 1952, p. 29-33)
© Settimanale Epoca; 6Dec52;
APO-9699.

ANTONGINI, TOM.

Un segreto di Palazzo Venezia.

[Articles] (In Epoca) Appl.

title: Le lettere segrete di
Mussolini a D'Annunzio. © Epoca.
Puntata.

1. Primi approcci di Mussolini per
agganciare D'Annunzio. © 6Dec52;
AFO-9699.
2. Sono il più devoto dei vostri
legionari. © 13Dec52; AFO-9839.
3. Mussolini chiede istruzioni.
© 20Dec52; AFO-10091.

SEE NEXT CARD

ANTONGINI, TOM.

Un segreto di Palazzo Venezia.

(In Epoca) © Epoca.

CARD 2

4. Mussolini propone a D'Annunzio
di rovesciare la Monarchia.

© 27Dec52; AFO-10093.

5. Un'isola salubre ma remota per
l'esilio dei Sovrani. © 3Jan53

(in notice: 1952); AFO-10092.

6. E un giocatore di poker!

© 10Jan53; AFO-10110.

ANTONGINI, TOMMASO.

Il dispensatore; commedia in un atto.

(In Grazia. Milano. anno 27, n. 700

(1954) p. 40-49) © Tom Antongini;

18Jul54; DFO-395.

ANTONGINI, TOMMASO.

L'immorale testamento di mio zio Gustavo.
[Milano] 1949. 269 p. (Biblioteca
moderna Mondadori, 24) © Arnoldo
Mondadori editore; 1Jun48; AF11941.
(2d print. pub. 1949, deposited in lieu of
1948 issue)

I. Mondadori (Arnoldo) editore.

dc/r

Library of Congress
Copyright Office

OCT 24 1950

ANTONGINI, TOMMASO.

L'immorale testamento di mio zio Gustavo.

[Milano] 1949. 269 p. (Biblioteca
moderna Mondadori, 24) © Arnoldo

Mondadori editore; 1Jun48; AF11941.

(2d print. pub. 1949, deposited in lieu of
1948 issue)

I. Mondadori (Arnoldo) editore.

1950 ~~Cat.~~ *Reg. no.*

dc/r

Library of Congress
Copyright Office

ANTONGINI, TOMMASO. SE3

Antongini, Tom.

ANTONI, FRANCIS, pseud. SEE
Rudzinsky, Frank Anthony, 1912-

EU253241

OCT 24 1951

Antoni, Frank Joseph d'. See
D'Antoni, Frank Joseph.

ANTONI, GIUSEPPINA DE'.

Autunno. DF303. SEE Gherardi,
Gherardo.

ANTONI, GIUSEPPINA DE'.

Il drago volante. DF306. SEE

Gherardi, Gherardo.

ANTONI, GIUSEPPINA DE'.

Il focolare. DF301. SEE Gherardi,
Gherardo.

ANTONI, GIUSEPPINA DE'.

Fuga dal castello in aria. DF308.

SEE Gherardi, Gherardo.

ANTONI, GIUSEPPINA DE'.

Lettere d'amore. DF307. SEE

Gherardi, Gherardo.

ANTONI, GIUSEPPINO DE'.

Il nostro viaggio. DF305. SEE

Gherardi, Gherardo.

ANTONI, GIUSEPPINA DE.

Ombre cinesi. DU31033. SEE Gherardi,
Gherardo.

ANTONI, GIUSEPPINA DE'.

Partire. DF302. SEE Gherardi,
Gherardo.

ANTONI, GIUSEPPINA DE'.

Questi ragazzi! DF304. SEE

Gherardi, Gherardo.

ANTONI, GIUSEPPINA DE.

Un tale che passa. DFO-158. SEE

Gherardi, Gherardo.

Antoni, Katherine.

LET'S STOP THEIR SHOW, BOYS; w, m &
© Katherine Antoni 14Aug50 EU212284

Library of Congress
Copyright Office

SEP - 6 1950

M1731

ANTONI, MARCEL, 1898--

.2

Clair de lune a Rio; rumba-bolero, paroles
de Jean Fernand Fabre, musique de
Marcel Antony. © Publications Francis-
Day s.a., Paris; 24Sep53; EF0-24541.

.A

I. Title. [II. Fabre, Jean Fernand, 1905-]

Library of Congress



M1731.2

.U

Antoni, Marcel, joint composer.

Ulmer, Georges.

Si tu savais ... paroles de André
Salvet, musique de G. Ulmer et Marcel
Antoni.

© 1Jul43; 1c 5Mar46; Éditions Salvét,
Perpignan, France; EF796. .

For voice and piano.

I. Antoni, Marcel, joint composer. II.
Salvet, André, lyricist. III. Title.

Antoni, Michael, 1921-

Only a dream; words by Victor
Lawrence Cleinman.

~~For voice and piano, and chord
symbols.~~

© 9-24-46; V. L. Cleinman and
M. Antoni, Providence; EU 37707.

Antoni, Robert, lyricist.

Sellers, Georges. Ni queue ni tête.

ANTONIA, SISTER. SEE Maria Antonia,
Sister.

ANTONIA; by Johnny Mercer & Howard
Jackson © Cromwell Music, inc.
Notice 26Oct54 v24 p966

Library of Congress
Copyright Office

Antonia.

M1630

JACKSON, HOWARD.

.2

Antonia; words by Johnny Mercer, music

.J

by Howard Jackson. © Cromwell Music,
inc., New York; 25Oct54; EP84190.

I. Title. [II. Mercer, Johnny, 1909-]

Library of Congress

Antonia.

JACOB, NAOMI.

Antonia.. Hutchinson. 318 p.

© Naomi Jacob; 11Oct54; AIO-4755.

Library of Congress
Copyright Office

b/p

ANTONÍA; w & m Leonor Mendoza
© Esther Orozco 21Nov50 EU221886

DEC 1 8 1950

Library of Congress
Copyright Office

ANTONIA; from The flame and the flesh,
m George Stoll, Robert Van Eps &
Charles Frederick Wolcott © Loew's,
inc. 10May54 EU357442

Van Eps

Library of Congress
Copyright Office

Antonia la de Aracena.

M1780

.2

.Q

QUIROGA, MANUEL LÓPEZ, 1899-

Antonia la de Aracena; marcha, letra de
Quintero y León, música de Quiroga.

Madrid, Ediciones Quiroga. 6 ptas

© Antonio Quintero Ramirez, Rafael de
León Arias de Saavedra & Manuel
López Quiroga; 25Sep53; EF0-22846.

I. Title. [II. Quintero Ramirez, Antonio
1894- III. León Arias de Saavedra,
Rafael de, 1909-]

ANTONIA WALLINGER. cPortraits New
York c1953 Col. reproduction of
painting. 4 x 3 in. Author of re-
production: Alfred Schifftan, inc.
© Alfred Schifftan, inc.; 2Jan53;
H2780.

ANTONIA YOU'RE IN MY HEART © w & m
Edward Brideau 1Apr48 EU123749

Library of Congress
Copyright Office

Antonicelli, Franco.

M1998


.G

GHEDINI, GIORGIO FEDERICO, 1892-

Canzoni per coro infantili; con accompagnamento ad libitum [musica di] Giorgio Federico Ghedini [testo di Franco Antonicelli] [The accompaniment is for unspecified instrument] © G. Ricordi & c., Milano; 9Feb54; EF0-25650.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Antonicelli, Franco.

M1356

.A

ANZI, GIOVANNI D', 1904-

Come chiamarlo amore? Beguine, parole
di Antony [pseud.] musica di G. d'Anzi.
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore, Milano; 20Jun54;
EF0-28620.

I. Title. [II. Antonicelli, Franco]

Library of Congress

Antonicelli, Franco.

M1356


.A

ANZI, GIOVANNI D', 1904-

Parole che si dicono; beguine, parole di
Antony [pseud.] musica di G. d' Anzi.
(With his: Come chiamarlo amore?) [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore; 20Jun54; EF0-28621.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Antonicelli, Franco.

M1356


.A

ANZI, GIOVANNI D', 1904-

Passeggiata romana; medium fox, parole di
Antony [pseud.] musica di G. d'Anzi.
(With his: Come chiamarlo amore?)
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore; 20Jun54;
EF0-28622.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Antonicelli, Franco, ed.

Tessa, Delio, 1886-1939.

Poesie nuove ed ultime; saggi lirici in lingua milanese, corredati delle pagine del dicitore. A cura di Franco Antonicelli e Fortunato Rosti. [Torino, F. de Silva, 1947.

2 p. l., 7-362 p., 1 l. front. (port.) facsim. 21 $\frac{1}{2}$ " (His Scritti ... 1)

"1 edizione: gennaio 1947."

L. Antonicelli, Franco, ed.

PQ4843.E69P6

851.91

47-22029

© 2Jan47; Francesco de Silva editore, Turin; AF6325.

Library of Congress

[2]

ANTONIDIS, JAMES E., comp.

Condensed practical aids for the experienced die engineer, die designer, and die maker. Chicago, Die Techniques.

110 p. © James E. Antonidis; 1Sep49;
A36935.

Library of Congress
Copyright Office

cg/r

76 R

. ANTONIE, ROSALIND LANE.

Lucky four leaf clover; illus. by Jackie
Pellar. [Racine, Wis., 1949] [32] p.
(Tell-a-tale books) © Whitman Pub. Co.;
5 May 49; A33933.

I. Pellar, Jackie, illus.

II. Whitman Publishing Co.

ANTONIETTA; polka, m Sabastiano,
arr J. Gioe; mandolin 1-2 & gui-
tar. © 15Nov19; E474610.
R19262; 28May47; Sabastiano (A),
New York.

*

M219 ANTONII, PIETRO DEGLI, 1648-1720.
.A (Sonatas, violin & bass) Tre sonate
per violino e pianoforte (cembalo,
organo) [Op. 5, no. 1, 4, 6]
Revision and 1st new ed. by Bern-
hard Paumgartner. © Hug & Co.,
music publishers, Zurich, Switzer-
land; 28Nov47; on arrangement;
EF7423.

Antonin.

BOSCO, HENRI.

Antonin, roman. [Paris, 1952] 310 p.

© Librairie Gallimard; 15Feb52;

AF0-7407.

I. Librairie Gallimard, Paris.

Antonin Dvorak...

SOUREK, OTAKAR.

Antonin Dvorak, sein Leben und sein
Werk. Deutsche Fassung von Pavel
Eisner. 211 p. © Státní
nakladatelství krásné literatury,
hudby a umění; 30Dec53; AF14174.

I. Eisner, Pavel, tr.

II. Státní nakladatelství, krásné
literatury, hudby a umění.

Library of Congress
Copyright Office

Music

h/b

M44

.A

ANTONINI,

Poema [by] Padre Antonini, trans-
cripción de Samuel Martí. ©
Carlos Samuel de Martinez Martí;
20Sep48; on arrangement; EP31191.
Score (violin and piano) and part.

I. Martí, Carlos Samuel, 1906-
arr. II. Title.

M1584

.A

ANTONINI, ALFREDO.

All covered with snow; a Christmas carol,
mixed chorus, S.A.T.B., lyric by Samuel
Russel [pseud.] music by Alfredo Antonini.
[Close score] 20¢ © Alec Templeton,
inc., New York; 18Oct54; EP84043.

I. Title. [II. Rusincky, Paul, 1903-]

Library of Congress



xM1629.3
.C5

Antonini, Alfredo.

THE BUNNY PARADE; w Jules Rusincky m
Alfredo Antonini w, m & © Paul
Rusincky 23Nov51 EU256941

DEC 11 1951

Library of Congress
Copyright Office

Antonini, Alfredo.

CARISSIMA; w & m Alfredo Antonini,
Louis Melamed & Paul Rusincky ©
Kelton, inc. 1Apr53 EU310148

Antonini, Alfredo.

M1630 MELAMED, LOUIS.

.2

.M

Carissima; by Alfredo Antonini, Samuel
Russel [pseud. and] Lou Melamed,
Italian lyric [by] Margherita Tirindelli.
[For voice and piano, English and Italian
words] Appl. states prev. reg. as
EU310148. © on Italian lyrics; Kelton
inc., New York; 1Apr53; EP71976.

I. Antonini, Alfredo. II. Rusincky, Paul,
1903- III. Title. [IV. Tirindelli, Margher-
ita].

Library of Congress
Copyright Office

M1350

.A

ANTONINI, ALFREDO.

Italian festa; by Alfredo Antonini, for
orchestra. [Piano-conductor score and
parts] © Mills Music, inc., New York;
12Nov53; EP77206.

I. Title.

Library of Congress

Antonini, Alfredo.

M1160

.F75

L62

FOSTER, STEPHEN COLLINS, 1826-1864.

Lou'siana Belle; by Stephen Foster, for
string orchestra, harp and piano, arr. by
Alfredo Antonini. [Score and parts] \$2
© Mills Music, inc., New York; 31Dec53;
EP80270.

I. Title. [II. Antonini, Alfredo]

SL

Library of Congress

Antonini, Alfredo.

MAIN STREET MUSIC HALL, THEME; m Al-
fredo Antonini © Kelton, inc. 5May50
EU202885

JUN 6 1950

M1350

.A

ANTONINI, ALFREDO.

Mambo tropical; by Alfredo Antonini and
Samuel Russel [pseud.] [Piano-conductor
score (orchestra) and parts] \$6 © Mills
Music, inc., New York; 29Mar54;
EP79248.

I. Rusincky, Paul, 1903-

II. Title.

Library of Congress

Antonini, Alfredo.

MAMBO TROPICALE; m Alfredo Antonini &
Samuel Russel © Leeds Music Corp.
9Feb53 EU305898

Library of Congress
Copyright Office

M1527

ANTONINI, ALFREDO.

.6

.A

(Musicland U. S. A.) Night was designed
for music; [from] the radio program,
Musicland U. S. A., lyric by Ervin Drake
and Jimmy Shirl [pseud.] music by Al-
fredo Antonini. 40¢ © Miller Music
Corp., New York; 23Jan52; EP60464.
Appl. states prev. reg. 2Nov51,
EU255311.

I. Title. II. Title: Musicland U. S. A.

[III. Drake, Ervin M., 1919-
sohn, Jack]

IV. Mendel-

Library of Congress
Copyright Office

17 1952

ANTONINI, ALFREDO.

Night was designed for music. SEE HIS
Musicland U. S. A.

EP60464

Library of Congress
Copyright Office

xM

Antonini, Alfredo.

NIGHT WAS DESIGNED FOR MUSIC; w Ervin
Drake & Jimmy Shirl m Alfredo
Antonini © Miller Music Corp. 2Nov51
EU255311

NOV 21 1951

Library of Congress
Copyright Office

M1350

.A

ANTONINI, ALFREDO.

Nursery rhymes; fantasy miniature, by
Alfredo Antonini, for orchestra. [Piano-
conductor score and parts] \$6 © Mills
Music, inc., New York; 29May52;
EP63903.

I. Title.

Library of Congress
Copyright Office

Antonini, Alfredo.

ON A SUNDAY AFTERNOON; w Howard Barnes
m Alfredo Antonini © Lupal Music Co.
10Oct54 EU372589

Library of Congress
Copyright Office

Antonini, Alfredo.

M1630

MANNING, MARTY.

.2

Pop, pop, pop; the bottle top song, by A.

.M

Antonini, S. Russell [and] M. Manning.

[Melody and chord symbols, with words]

© Wemar Music Corp., Brooklyn;

29Jul52; EP64020.

I. Antonini, Alfredo. II. Russell, S.

III. Title.

Antonini, Alfredo.

THE RISING WONDER; m Alfredo Antonini
© Kelton, inc. 11Jan50 EU189849

FEB 1 1950

Library of Congress
Copyright Office

Antonini, Alfredo.

LA ROSA; m Alfredo Antonini © M. Baron
Co. 21Sep49 EU189562

Library of Congress
Copyright Office

FEB 15 1950

Antonini, Alfredo.

SANTA LUCIA; arr Alfredo Antonini
© M. Baron Co. 21Sep49 EU189553

FEB 6 1950

Library of Congress
Copyright Office

ANTONINI, ALFREDO.

Sarabande. SEE HIS Suite for strings
in ancient style.

EP74810

xM

Library of Congress
Copyright Office

M1103

.A55

S8

ANTONINI, ALFREDO.

(Suite for strings in ancient style, string orchestra) Sarabande; from Suite for strings in ancient style [by] Alfredo Antonini. [Score and parts] \$1.50 © Leeds Music Corp., New York; 8Oct53; EP74810.

I. Title. II. Title: Suite for strings in ancient style.

SL

Library of Congress

Antonini, Alfredo.

TREASURY BANDSTAND OPENING THEME;
m Alfredo Antonini © Kelton, inc.
11Jan50 EU189850

FEB 6 1950

Library of Congress
Copyright Office

Antonini, Alfredo.

TURKEY IN THE STRAW; m Alfredo Antonini
© Kelton, inc. 28Mar50 EU198566

Library of Congress
Copyright Office

MAY - 1 1950

M25

.A

ANTONINI, ALFREDO.

Twilight serenade; piano solo, by Alfredo
Antonini. 50¢ © Sam Fox Pub. Co., inc.,
New York; 14Apr54; EP79858.

I. Title.

Library of Congress



Antonini, Alfredo.

TWO IN LOVE; m Alfredo Antonini © Alec
Templeton, inc. 9Apr54 EU354566

Library of Congress
Copyright Office

Antonini, Alfredo.

LA VIE PARISIENNE; m Jacques Offenbach
arr Alfredo Antonini © Kelton, inc.
11Jan50 EU189851

Library of Congress
Copyright Office

FEB 1 1950

M2095

.A

ANTONINI, ALFREDO.

The Virgin's lullaby; words by Robert J. Rivard, music by Alfredo Antonini, for male voices, T.T.B.B., a cappella. (Mills sacred choruses, 1104) 20¢ © Mills Music, inc., New York; 15Nov51; EP59410.

FEB 15 1952

I. Title. [II. Rivard, Robert J.]

Library of Congress
Copyright Office

xM2093.4

Antonini, Alfredo.

WHY REACH FOR THE MOON; m Alfredo Antoini © Alec Templeton, inc. 26Mar54
EU352907

Library of Congress
Copyright Office

Antonini, Alfredo.

M1160
.M15
W62

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water lily; by
Edward MacDowell, for string orchestra,
harp or piano and celeste, arr. by Alfredo
Antonini. [Score and parts] \$1.75
© Mills Music, inc., New York; 23Jul53;
EP80269.

I. Title: II. Title: Woodland sketches.
[III. Antonini, Alfredo]

SL

Library of Congress

Antonini, Alfredo.

M1160

.M15

W652

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, for string orchestra
and harp or piano, arr. by Alfredo
Antonini. [Score and parts] \$1.50.
© Mills Music, inc., New York; 23Jul53;
EP80268.

I. Title. II. Title: Woodland sketches.
[III. Antonini, Alfredo]

SL

Library of Congress



Antonini, Alfredo.

M1630

NORMAN, FRED DOUGLASS, 1911-

.2

Wrap it up; by Fred Norman, Samuel

.N

Russel [pseud.] Larry Douglas [and]
Jerry Windsor [pseud.] [For voice and
piano] Appl. states prev. reg. 28Aug53,
EU328975. © Kelton, inc., New York;
12Nov53; EP76445.

I. Title. [II. Rusincky, Paul, 1903-
III. Douglas, Larry. IV. Antonini, Alfredo]

Library of Congress

Revised
15Jun54

Antonini, Alfredo.

M1630 MANNING, MARTY.

.2 You, only you; by Alfredo Antonini,
.M Samuel Russel [and] Marty Manning.
[For voice and piano] © Kearney Music
Co., New York; 2Jan53; EP67893.

I. Antonini, Alfredo. II. Russel, Samuel.
III. Title.

Antonini, Félix.

M1356

BASTIEN, ANDRÉ, 1908-

.B

Eldorado ... [by] A. Bastien. La
Barranca ... [by] Mario Melfi
[and] Félix Antonini. © Édi-
tions espagnoles Julio Garzon,
Paris; 14Oct47; EF7331. Piano-
conductor score (orchestra) and
parts.

I. Melfi, Mario, 1905- La Barranca.
II. Antonini, Félix, 1906- joint com-
poser. III. Title. IV. Title: La Barranca.

M1356

.A

ANTONINI, FELIX, 1906-

Idylle a Grenade; tango, paroles de Jean Loysel [pseud.] musique de Félix Antonini [arrgt.: Y. Thomson] Paris, Les Nouvelles Éditions Meridian. [Piano-conductor score (orchestra, with words) and parts] © Sté d'éditions musicales internationales; 3Apr52; EF19656.

I. Title. [II. Schmutz, Auguste,
1889- III. Thomson, Y.]

Library of Congress
Copyright Office



M1356 ANTONINI, FÉLIX, 1906-

.A Juanito; tango-sérénade, paroles de
Georges Goudon, musique de Félix
Antonini. [Piano-conductor score (or-
chestra, with words) and parts]
© Éditions Auber, Paris; 28Dec50;
EF0-7188.

I. Title. [II. Goudon, Georges, 1900-]

Library of Congress
Copyright Office

MAY 11 1951

M1356

ANTONINI, FÉLIX, 1906-

.A

La vie est une mélodie; tango-mélodie,
paroles de Fernand Embriaco, musique
de Félix Antonini. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Auber, Paris; 28Dec50;
EF0-7189.

I. Title. [II. Embriaco, Fernand, 1911-]

art.

Library of Congress
Copyright Office

MAY 11 1951

Antonini, Loma Rothney.

You and I; words by L. R. Antonini.

For voice and piano.

© 6-8-46; L. R. Antonini, Bay
Shore, ~~L. I.~~; N. Y.; EU 25207.

ANTONINI, LORNA.

The London ballet, a narration to
accompany a ballet. © Lorna Antonini;
20Apr51; DU27403.

MAY 23 1951

ANTONINI, LORNA.

**The modern Cinderella, a narration to
accompany a ballet. © Lorna Antonini;
20Apr51; DU27404.**

MAY 23 1951

ANTONINI, LORNA ROTHNEY.

Playlets for children. Contents:

The new look.--Dance playlett.--Fairy
land.--How to bring up parents well.

© Lorna Rothney Antonini; 1c 9Aug49;
DU21051.

ANTONINI, MARIO COSENTINO ©.

Antonini theatre school and dance
studios. New York, c1949. 16 p.,
illus. © 1Sep49; AA162171.

OCT 5 - 1950

Antoninus, Marcus Aurelius, lyricist.
Burleigh, Cecil Edward. Heroism.

ANTONIO, AL, pseud. SEE
Di Antonio, Albert, 1931-

EU309328

xM

Library of Congress
Copyright Office

Antonio, Al.

M1630 DI LEO, LEW.

.2 Luigi; words and music by Al Antonio,

.D Alex Araco [and] Lew Di Leo. 40¢

© Miller Music Corp., New York; 12Nov52;
EP67221. Appl. states prev. reg. 8Mar49,
EU159799.

I. Antonio, Al. II. Araco, Alex. III.
Title.

Library of Congress
Copyright Office

ANTONIO, CONTI.

Comme te stesso; commedia in tre atti.

© Conti Antonio; 12Mar53; DU33463.

ANTONIO, CONTI.

Non rimane che questo; dramma in tre
atti. (In Theatro scenario. Milano.
anno 18, n. 8 (1954) p. 47-[62])

© Conti Antonio, fu Egidio, e fu
Lazzarini Michelina; Oct54; DFO-396.

M1731.2

.D

Antonio.

Dervaux, Georges.

Antonio; paroles de Raymond Vincy.

Paris, Les éditions réunies: Ver Luisant-
Codini-Julsam.

© 31Oct42; 1c 18Jul46; publisher;
EF2032.

For voice and piano.

I. Vincy, Raymond, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Antonio.

BRANCATI, VITALIANO.

Antonio, the great lover. [Il bell'Antonio]
translated from the Italian by Vladimir
Kean. London, D. Dobson [1952] 280 p.
© Roy Publishers, a.n.; 7Apr52;
1c 9Apr52; AI-3416.

I. Kean, Vladimir, tr.

II. Roy Publishers, a.n., New York.

Library of Congress
Copyright Office

/r

M1683

ANTONIO CATALAN, MANUEL.

.2

Seré como soy; vals-ranchera, letra y
musica de Manuel Antonio Catalan.

.A

© Promotora Hispano Americana de
Música, s.a., México; 18Dec52; EF0-19394.

I. Title.

Library of Congress
Copyright Office



Antonio da Padova, Saint, 1195-1231

Ernest, *brother*, 1897-

The boy who worked wonders, a story of St. Anthony of Padua, by Brother Ernest, c. s. c.; illustrations by students of Sister M. Edna, c. s. c. Watertown, Wis., Sacred heart college press, Brothers of holy cross [1946]

2 p. l., 57 p. illus. 22½".

1. Antonio da Padova, Saint, 1195-1231. I. Title.

[*Secular name*: John D. Ryan]

BX4700.A6E7

922.245

47-21692

© 2Dec46; 2c 21Apr47; Brothers of holy cross, Watertown, Wis.; A12545.

Library of Congress

[2]

Antonio da Padova, Saint.

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of the Church Universal; a critical study of the historical sources of the life, sanctity, learning, and miracles of the Saint of Padua and Lisbon. [Based on a series of lectures delivered in 1946 at St. Bonaventure's College, Allegany, N. Y.] Milwaukee, Bruce Pub. Co. 209 p. illus. © Raphael M. Huber; 16Dec48; A28480.

(Cont. on next
card) vp/rk

HUBER, RAPHAEL M., Father.

St. Anthony of Padua, Doctor of
the Church Universal; a critical
study of ... (Card 2)

I. Antonio da Padova, Saint.

ANTONIO DA PADOVA, SAINT.

Saint Anthony. K33574. SEE

Berliner and McGinnis.

ANTONIO DA PADOVA, SAINT.

Saint Anthony. GP4897. SEE Holland

Mold Shop.

ANTONIO ESTELLA, JOSE. SEE
Estella, José Antonio, 1870-

EU261328

1950 file

ANTONIO ESTELLA, RAMON. SEE
Estella, Ramon Antonio.

EU261328

1950 file

Antonio Fogazzaro.

BALDUCCI, ERNESTO.

Antonio Fogazzaro. [Brescia] 1952.

185 p. © Casa editrice Morcelliana;
20Mar52; AF0-8658.

I. Fogazzaro, Antonio.

II. Morcelliana, firm.

/p

ANTONIO FROM THE RADIO; w, m & ©
Olimpio William Drogheo 8Jul54
EU367057

Library of Congress
Copyright Office

Antonio Guzman Blanco.

WISE, GEORGE SCHNEIWEIS.

Antonio Guzman Blanco; a study of
caudillismo. [Thesis—Columbia Univer-
sity] Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 1908) © George Schneiweis Wise;
29Dec50; A53151.

Library of Congress
Copyright Office

APR 23 1951
jb/r

ANTONIO-JOSÉ. SEE
José, Antonio, d.1936.

EF17928-17931

xM

Library of Congress
Copyright Office

ANTONIO-JOSÉ, pseud. SEE
Martinez Palacios, Antonio José, d.1936.

EF18969

xM

Library of Congress
Copyright Office

R

Antonio, my boy; w & m Joseph B. Carey.

© 21 Jan 18; E418488. H135; 11 Jan 46;

Charles Josef Carey (C), Berkeley,
Calif. & Buell Carey Ellis (C),

San Anselmo, Calif.

ANTONIO, MY ROMEO; w & m Tom Mellor
& H. Gifford. © 14Apr21,
E506336. R35393, 16Jun48, Harry
Gifford (A)

Library of Congress
Copyright Office

ANTONIO Narino, Banco de la Republica
... R73563. SEE American Bank Note
Company.

FEB 16 1951

Antonio Ordoñez.

M1356
.M

MORALEDA BELLVER, FERNANDO, 1911-
Antonio Ordoñez; pasodoble, letra de R.
Duyos, música de F. Moraleda. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 27Dec51; EF17680.

I. Title. [II. Duyos, Rafael, 1906-]

ANTONIO VELAZQUEZ; paso doble, musica
del Chino Flores, arreglo de Omar de
la Pena. Mexico, Editorial Mexicana
de Musica Internacional. Piano-con-
ductor score (4 p.), violin-conductor
score & parts. © Editorial Mexicana
de Musica Internacional S.A.;
15Dec48; EF27921.

1. Flores, Chino.
2. Editorial Mexicana de Musica Internacional,
S.A.

1963 reg.

v

kb-uy

Antonio Velazquez.

M1356

GIMENO, LUIS.

.G

Antonio Velazquez; paso doble, letra y
música de Luis Gimeno, orquestación
de Guillermo Posadas. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 20Dec51; EF18495.

I. Title. [II. Posadas, Guillermo]

Antoniolli, C., 1913-

M1356 FUCILLI, PASQUALE, 1909-

.F Quante carezze; canzone slow, versi di
G. C. Testoni, musica di P. Fucilli,
[arrangiamento di C. Antonioli] © Radio
Record Ricordi, Milano; 10Mar49;
EF12868. Piano-conductor score (orches-
tra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Antonioli, C., 1913- arr. III. Title.

ANTONIOLLI, CARLO. SEE
Antoniolli, Cesare, 1915-

EF0-3727

xM

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Copyright Office

JUL 31 1950

Antoniolli, Cesare.

M1356

ALVARO, ROMERO, 1909-

.A

Un'altra sigaretta, prego! Beguine lenta,
parole di G. Colombi, musica di Romero
Alvaro, arrang. di Antonioli. [Piano-
conductor score (orchestra, with words)
and parts] © Editoria di musica inter-
nazionale Style, Milano; 3Aug51;
EF0-10327.

I. Title. [II. Colombi, Giovanna, 1906-
III. Antonioli, Cesare]

Library of Congress
Copyright Office

art.

DEC 8 1951

Antoniolli, Cesare, 1915-

M1356

.P

PULCI, LUIGI, 1908-

(Anna) T'ho voluto bene; canzone slow
dal film Anna, parole di M. Galdieri,
musica di P. G. Redi [pseud.] arr.
di Antonioli. [Piano-conductor score
(orchestra, with words) and parts]

© Redi Ponti De Laurentiis, Milano;
3Apr52; EF0-15348.

I. Title. II. Title: Anna. [III. Galdieri,
Michele, 1902- IV. Antonioli, Cesare,
1915-]

Library of Congress
Copyright Office

Antoniolli, Cesare.

M1356

.G

GRASSI, FRANCESCO, 1908-

Aspettare, e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antoniolli.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 5Feb51; EF0-7053.

I. Title. [II. Perotti, Pino. III. Antoniolli,
Cesare]

Library of Congress
Copyright Office

MAY 4 - 1951

Antoniolli, Cesare, 1915-

GRASSI, FRANCESCO, 1908-

Aspettare e non venire; medium swing,
parole di Pinchi [pseud.] musica di
D'Arena [pseud.] arr. di C. Antoniolli.
(Serie canzoni di successo, E.2184 R.)
(With Pulci, Luigi. Mani che si cercano)
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni musi-
cali, Milano; 3Jul51; EF0-11216.

M1356
.P

I. Title. [II. Perotti, Pino. III. Antoniolli,
Cesare, 1915-]

Library of Congress
Copyright Office

FEB 26 1952

2/2

Antoniolli, Cesare, 1915-

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di
Carlo da Vinci, musica di Pietro
Ascenso, arr. di C. Antoniolli.

(With Roma, Pasquale di. Musica mia)
[Piano-conductor score (orchestra,
with Italian words) and parts] © Casa
nostra, Firenze; 1Mar52; EFO-15352.

M1356

.R

I. Title. [II. Vinci, Carlo, 1916-
III. Antoniolli, Cesare, 1915-]

Library of Congress
Copyright Office

2/2

M1356
.P

Antoniolli, Cesare, 1915-
PULCI, LUIGI, 1908-

Cancello chiuso; canzone beguine, parole
di U. Bertini, musica di P. G. Redi
[pseud.] arr. di Antoniolli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Redi, edizioni musicali,
Milano; 6Aug51; EF0-14863.

I. Title. [II. Bertini, Umberto, 1900-
III. Antoniolli, Cesare, 1915-]

M1356

ANTONIOLLI, CESARE.

.A

Carillon di Capri; testo di Danpa [pseud.]
musica di C. Antoniolli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Alfa, Milano; 31Jan53;
EF0-19087.

I. Title. [II. Panzuti, Dante, 1921-]

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Copyright Office

Antoniolli, Cesare, 1915-

M1356
.C

CESARINI, CESARE, 1905-

Carrozzelle fiorentine; canzone
beguine, versi di E. Bonagura,
musica di C. Cesarini, arr. di
C. Antonioli. [Piano-conductor
score (orchestra, with words) and
parts] © Casa nostra, Firenze;
1Mar52; EFO-15340.

I. Title. [II. Bonagura, Enzo, 1899-
III. Antonioli, Cesare, 1915-]

M1356

.A

ANTONIOLLI, CESARE, 1915-

Che diavolo! Swing, testi di Danpa
[pseud.], musiche di C. Antonioli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Casiroli,
Milano; 5Jan50; EF0-3726.

I. Title. [II. Panzuti, Dante, 1921-]

JUL 24 1950

Library of Congress
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M1356

ANTONIOLLI, CESARE, 1915-

. A Di la verità; slowly, testi di Danpa
 [pseud.], musiche di C. Antonioli.
 [Piano-conductor score (orchestra, with
 words) and parts] © Edizioni Casiroli,
 Milano; 5Jan50; EF0-3727.

I. Title. [II. Panzuti, Dante, 1921-]

Library of Congress
Copyright Office

JUL 24 1950

Antoniolli, Cesare.

M1356

GRASSI, FRANCESCO, 1908-

.G

E passa un altro giorno! Slow, parole di
Masena [pseud. and] Volpi, musica di
D'Arena [pseud.] arr. di Antoniolli.
[Piano-conductor score (orchestra, with
words) and parts] © Editoria di musica
internazionale Style, Milano; 12Jul51;
EF0-10325.

I. Title. [II. Mastrangelo, Oswaldo, 1912-
III. Volpi, Maria Elisa, 1920-
IV. Antoniolli, Cesare]

Library of Congress
Copyright Office

DEC 1 1 1951

Antoniolli, Cesare, 1915-

M1356

.P

PULCI, LUIGI, 1908-

Fermati così; slow, parole di G. C. Testoni,
musica di P. G. Redi [pseud.] arr. di
Antoniolli. [Piano-conductor score (or-
chestra, with words) and parts] © Redi,
edizioni musicali, Milano; 6Aug51;
EF0-14864.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Antonioli, Cesare, 1915-]

M1356

.A

ANTONIOLLI, CESARE, 1915-

Ho chiuso la porta; canzone slow. Parole di Pinchi [pseud.], musica di C. Antoniolli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Suvini Zerboni, Milano; 12Dec49 (in notice; 1950); EF0-2682.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUN - 8 1950

M1356
.C

Antoniolli, Cesare, 1915-
BUCCELLI, ALESSANDRO, 1921-

Il leone Sulimano; ritmo moderato,
parole di P. di Roma, musica di
A. Buccelli, arr. di C. Antoniolli.
(With Casarini, Giuseppe. Povero cuore)
[Piano-conductor score (orchestra, with
words) and parts] © Casa nostra;
Firenze; 1Mar52; EFO-15343.

I. Title. [II. Roma, Pasquale di, 1908-
III. Antoniolli, Cesare, 1915-]

Library of Congress
art. Copyright Office

2/2

Antoniolli, Cesare, 1915-

PULCI, LUIGI, 1908-

Mamma, dall' abito blu; canzone slow,
parole di Pinchi [pseud.] musica di
P. G. Redi [pseud.] arr. di C. Antonioli.
(With Trovaioli, Armando. Cin, cin)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentiis, Milano; 27Apr52; EFO-15353.

M1356
.T

I. Title. [II. Perotti, Pino, 1908-
III. Antonioli, Cesare, 1915-]

Library of Congress
Copyright Office

2/2

Antoniolli, Cesare, 1915-

M1356

.R

ROMA, PASQUALE DI, 1908-

Musica mia; canzone slow, parole e
musica di P. di Roma, arr. di
C. Antonioli. [Piano-conductor
score (orchestra, with words) and
parts] © Casa nostra, Firenze;
1Mar52; EF0-15352.

I. Title. [II. Antonioli, Cesare, 1915-

†

ANTONIOLLI, CESARE.

Quando la giostra dorme; beguine lenta,
versi di P. di Roma, musica e arrang.
di C. Antoniolli. (With Roma, Pasquale
di. Il fantasma della pampa) [Piano-
conductor score (orchestra, with words)
and parts] © Casa nostra, Firenze;
Italy; 1Mar52; EF0-15373.

M1356

.R

I. Title. [II. Roma, Pasquale di, 1908-]

M1356
.P

Antoniolli, Cesare, 1915-
PICCHI, GIAN FRANCO, 1928-
Rondini e lillà; beguine lenta, parole
di P. di Roma, musica di G. F. Picchi.
arr. di C. Antoniolli. [Piano-conductor
score (orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EF0-15351.

I. Title. [II. Roma, Pasquale di, 1908-
III. Antoniolli, Cesare, 1915-]

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1/2

Antoniolli, Cesare.

M1356 VALLI, ANTONIO, 1910-

.V Se il cuore potesse mentire; slow, parole
di Gurm [pseud.], musica di A. Valli,
arr. di Antoniolli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3234.

I. Title. [II. Mascheroni, Vittorio,
1895- III. Antoniolli, Cesare]

Library of Congress
Copyright Office

JUL 13 1950

M1356
.P

ANTONIOLLI, CESARE, 1915-

Se ricca non è; moderato swing, testo
di Danpa [pseud.] musica e arrang.
di C. Antoniolli. (With Picchi, G. F.
Rondini e lillà) [Piano-conductor
score (orchestra, with words) and
parts] © Casa nostra, Firenze;
1Mar52; EFO-15351.

I. Title. [II. Panzuti, Dante, 1921- 7

Antoniolli, Cesare, 1915-
ASCENSO, PIETRO.

Signora Paradiso; slow, parole di Carlo
Da Vinci, musica di Pietro Ascenso,
arr. di C. Antoniolli. [With Fallabrino,
G. Senza cuore] [Piano-conductor score
(orchestra, with words) and parts] ©
Casa nostra, Firenze; 1Mar52;
EF0-15384.

I. Title. [II. Vinci, Carlo, 1916-
III. Antoniolli, Cesare, 1915-]

M1356

ANTONIOLLI, CESARE, 1915-

.A

Tre cow boys; swing moderato, testo di
Danpa [pseud.] musica e arrang. di
C. Antoniolli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musical film, Milano;
22Dec51; EF0-12975.

I. Title. [II. Panzuti, Dante, 1921-]

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M1356
.F

Antoniolli, Cesare, 1915-
BUCCELLI, ALESSANDRO, 1921-

L'ultima rosa. Revient la fleur. Moderato
slow, testo di B. Cherubini, musica di
A. Buccelli, arr. di C. Antoniolli. (With
Fallabrino, Giovanni. Che pioggia)
[Piano-conductor score (orchestra, with
Italian words) and parts] © Casa nostra,
Firenze; 1Mar52; EF0-15350.

I. Title. II. Title: Revient la fleur.
[III. Cherubini, Bixio, 1899- IV.
Antoniolli, Cesare, 1915-]

Antoniolli, Cesare, 1915-

PULCI, LUIGI, 1908-

Viva la domenica; moderato fox, parole
di Rastelli, musica di P. G. Redi [pseud.]
arr. di Antoniolli. (With his Fermati
così) [Piano-conductor score (orchestra,
with words) and parts] © Redi, edizioni
musicali, Milano; 6Aug51; EF0-14864.

M1356
.P

I. Title. [II. Rastelli, Nino, 1913-
III. Antoniolli, Cesare, 1915-]

Antoniolli, Cesare, 1915-

ASCENSO, PIETRO.

M1356
.C

Vurria sape¹; slow, parole di Carlo
da Vinci, musica di Pietro Ascenso,
arr. di C. Antoniolli. (With
Cesarini, Cesare. Carrozzelle
fiorentine) [Piano-conductor score
(orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EFO-15340.

I. Title. [II. Vinci, Carlo, 1916-
III. Antoniolli, Cesare, 1915]

Library of Congress
Copyright Office

2/2

Antonioni, Flora.

... Gli dei sono gelosi; racconti. [Roma] D. de Luigi [1945],
2 p. l., [7]-234 p., 3 l. 21^{cm}. (*Half-title*: Narratori italiani, n. 4)
"Prima edizione ... giugno 1945."

© 3Aug45; lc 3Apr46; Donatello de
Luigi; AF3051.

i. Title.

46-20302

Library of Congress

PQ4805.N87D4

[2] md/gwh/mb

853.91

ANTONIORROBLES, pseud.
SEE Robles, Antonio.

M231
.A63
no. 1
.R8

ANTONIOTTI, GIORGIO, 1692-1776.
(Sonata, violoncello & piano, no. 1)
Première sonate; [by] G. Antoniotti,
révision et arrangement par Pierre
Ruyssen. [Score and part] © on revision
& arrangement; Georges Delrieu & cie,
editeurs, Nice; 1Jan50; EF0-1673.

[I. Ruyssen, Pierre, 1892-]

s. l.

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